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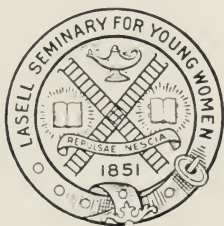
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Hasell Seminary



Auburndale, Mass.
1928

Seventy-seventh Annual Catalog
of
Lasell Seminary
for
Young Women



Announcement
for 1928-1929

Auburndale Massachusetts

1928



Bragdon Hall, East Entrance

CALENDAR

1928—1929

1928

September 18	Arrival of New Students
September 19	Registration of New Students and Arrival of Old Students
September 20	Formal Opening
November 17	End of First Quarter
November 28, 3:15 P.M., to November 30 for classes	{ Thanksgiving Recess
December 19, 11 A.M., to 1929	
January 9, 11 A.M.	{ Christmas Vacation
February 2	
February 2	Second Semester
March 29	End of Third Quarter
March 29, 11 A.M., to April 9 for classes	{ Easter Vacation
June 1	
June 1	End of Second Semester
June 2	Baccalaureate Sunday
June 3	Class Night
June 4	Commencement Day
June 4	Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS
G. M. WINSLOW, Principal
AUBURNDALE, MASS.

THE TRUSTEES OF LASSELL SEMINARY

President

GUY M. WINSLOW

Vice-President

E. JAMES WINSLOW

Clerk

J. PORTER RUSSELL

Treasurer

WALTER R. AMESBURY

Executive Board

GUY M. WINSLOW	J. B. JAMIESON
E. JAMES WINSLOW	MRS. JAMES R. McDONALD
J. PORTER RUSSELL	C. E. VALENTINE
WALTER R. AMESBURY	W. J. SPAULDING
MRS. A. D. PIERCE	

Trustees

1923—1928

ETTA AUSTIN McDONALD (Mrs. James R.)	West Medford, Mass.
J. PORTER RUSSELL	Newton, Mass.
JOSIAH P. WESCOTT	Dover, Mass.

1924—1929

JOSEPH B. JAMIESON	Newton, Mass.
CHARLES E. VALENTINE	Auburndale, Mass.
E. JAMES WINSLOW	Auburndale, Mass.

1925—1930

EDWARD J. FROST	Auburndale, Mass.
HENRY F. KEEVER	Auburndale, Mass.
WICKLIFFE J. SPAULDING	Auburndale, Mass.

1926—1931

WALTER R. AMESBURY	Auburndale, Mass.
RUTH TALCOTT BRITTON (Mrs. Charles O.) .	Talcottville, Conn.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.) .	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.) . .	Westfield, Mass.
GUY M. WINSLOW	Auburndale, Mass.

1927—1932

C. C. BRAGDON	Pasadena, Calif.
ANNIE CROWE COLLUM (Mrs. W. H.) . .	Winnipeg, Manitoba
SUSAN E. TIFFANY	Springfield, Mass.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., Principal
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- CHARLES C. BRAGDON, A.M., LL.D., Principal Emeritus
Lasell, 1874-1908; 615 Prospect Boulevard, Pasadena, California
- E. JAMES WINSLOW, B.A., Assistant Principal, Registrar, and Director
of Science Department
B.A., Bates, 1893; Lasell, 1909-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1903-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; special student under l'Abbe Rousselot, College of France, (Sorbonne); Lasell, 1892-
- MARY PATTEN WITHERBEE, Instructor in English
Graduate Lasell, 1892; Student at Boston University; Lasell, 1895-
- EARL H. ORDWAY, B. S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- CAROLINE SIBLEY SAUNDERS, B. S., Director of the Department of Home Economics
B.S., Tufts, 1897; Graduate McDowell School of Dressmaking and Millinery, 1913; Graduate Taylor School of Design, 1916; Student at Simmons College, 1915-1917; Instructor in Clothing, Simmons College Summer School, 1923-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Dormitory.
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-
- ANNA B. PALMATEER, Instructor in Art
Student under Joseph De Camp; Student Massachusetts School of Art; Graduate American Institute of Normal Methods, summer, 1922; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-
- CLEO RICKARD, Instructor in Physical Education
Graduate Sargent School for Physical Education, 1924; Lasell, 1925-
- HUGO B. SEIKEL, Director of Recreation
Instructor at Providence Y. M. C. A., 1902-03; Instructor at Princeton University, 1904-05; Director of Fellowship House, Waltham, 1906-1919; Coach, Harvard Gym Team, 1921-23; Director of Recreation at Manhattan Beach and Brighton Beach, New York; Lasell, 1925-

- ELINOR STEARNS, Instructor in Expression
Graduate Leland Powers School of the Spoken Word, 1921; Graduate
Phidelah Rice Summer School, 1921; Lasell, 1925-
- GRACE FELKER, Instructor in Physical Education
Graduate Boston School of Physical Education, 1926; Student under
Senia Russakoff of the Russian Ballet School; Member of the Boston
Ballet Co., 1926-; Student Boston School of Dalcroze Eurythmics, 1926;
Lasell, 1926-
- BESSIE B. HUNT, Instructor in Secretarial Science
Graduate Chandler Normal School, Boston; Lasell, 1926-
- EDITH M. NICHOLS, B.A., Instructor in History and Mathematics
B.A., Wellesley, 1926; Lasell, 1926-
- EDITH G. SNOW, B.A., Instructor in English
B.A., Brown, 1926; Lasell, 1926-
- MARGARET D. ACKERMAN, B.A., Instructor in Latin and Ancient
History
B.A., Bucknell University, 1925; Lasell, 1927-
- FRANCES W. BADGER, B.S., Instructor in Physical Education
Graduate Lasell, 1924; Instructor Woodland Park School, 1925; B.S.,
Teachers College, Columbia University, 1927; Lasell, 1927-
- YVONNE BIRKS, Instructor in French
Student Ecole Edgar Quinet, Paris, France, 1911-15; Brevet Elem-
entaire, Academie de Paris, 1913; Student Harvard Graduate School
of Education, 1927; Instructor, Miss Hill's School, Wellesley Hills, 1926-
27; Lasell, 1927-
- CANDACE CARSTENS, M.A., Instructor in History
B.A., Smith College, 1921; B.S., Simmons College, 1922; M.A., Colum-
bia University, 1926; Associate Director, Camp Allegro for Girls,
Silver Lake, N. H.; Lasell, 1927-
- AGNES LILLIAN CHAFFETZ, B.S., Instructor in Home Economics
B.S., Simmons College, 1927; Lasell, 1927-
- MARY ELIZABETH COBB, B.S.S., Instructor in Secretarial Science
B.S.S., Boston University, College of Practical Arts and Letters, 1927;
Lasell, 1927-
- RUTH ELIZABETH DUNHAM, A.B., Instructor in Latin
A.B., Mount Holyoke, 1924; Student at Boston University, 1927-28;
Lasell, 1927-
- ELSIE C. HUMMEL, M.S., Instructor in Science
B.S., 1926, M.S., 1927, Middlebury College; Graduate Fellow in Biol-
ogy, Middlebury College, 1926-27; Lasell, 1927-
- GRACE W. IRWIN, Instructor in Social Science and English
Student Boston University and Harvard Summer School; Teacher,
Plymouth, Mass., High School, ten years; Principal, Sandwich High
School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- ADELAIDE LIDIKAY, B.S., Instructor in Home Economics
B.S., Indiana University, 1927; Student Ward-Belmont College, 1923-
24; Student University of Illinois, 1924; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art
Graduate Cleveland School of Art, 1923; Student The Art Stu-
dents' League, New York, and Pennsylvania Academy Summer School;
Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science
A.B., Smith, 1925; M. A., Tufts, 1927; Teaching Fellowship in Eco-
nomics at Tufts College, 1925-27; Lasell, 1927-
- LILIAN E. G. ROSS, Nurse
- MARY C. HAYDEN, Nurse

DEPARTMENT OF MUSIC

HENRY M. DUNHAM, Director of the Department of Music (1897-1927), Emeritus

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and conductor of the Orphean Club.

Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906-14; Conductor of the Brockton Choral Society; "Elijah," Braves Field, Boston, 1916; Pageant "Adana", Symphony Hall, 1919; Peoples' Choral Union, Boston, 1919-1927; Choral Conductor of the Plymouth Pageant, 1921; Choral Art Club of Brockton, 1922-; Highland Glee Club, Newton, 1922-23; Keene (N.H.) Choral Club, 1923-; "Elijah" in Operatic Form, Boston Opera House, 1924; Choral Conductor, Northfield Seminary, 1924-25; Choral Conductor Mt. Hermon School, 1924-25; "Aida", Boston Opera House, 1925; Choral Society of Massachusetts Federation of Women's Clubs, 1925-; Fitchburg Choral Society, 1927-; Lasell, 1910-

HELEN GOODRICH, Instructor in Vocal Music

Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretive work under Frank La Forge; Lasell, 1899-

MABEL STANAWAY BRIGGS, B.A., Instructor in Vocal Music

B.A., University of Nevada, 1895; Graduate of the New England Conservatory of Music, 1898; Instructor in Vocal Music, New England Conservatory of Music, 1904-19; Former member of the Boston Opera School; Student under Monsieur Dubelle, Paris, 1904; Contralto at the Leyden Congregational Church, Brookline, Mass., 1910-26; Lasell, 1921-

ANNA BABETTE EICHORN, Instructor in Violin Music

Student under Felix Winternitz, New England Conservatory and Emanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War; toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

JEAN STANLEY GOODRICH, Instructor in Pianoforte

Student at Wellesley College, 1907-09; Student at the New England Conservatory of Music, 1910-13; Instructor in Pianoforte, Wilson College, 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-23; Lasell, 1923-

HAROLD F. SCHWAB, A.A.G.O., Instructor in Pianoforte, Organ, Sol-Harmony

Graduate of the University of Southern California, 1919 in pianoforte; 1920, degree in pianoforte, organ and secondary subjects; New England Conservatory of Music, 1922, degree in 1928; Pupil of Henry M. Dunham and Charles Dennee; organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-; Fontainebleau School of Music, summer of 1928; Associate in the American Guild of Organists, 1922. Numerous appearances as organist and pianist in various parts of the country. Lasell, 1924-

MARION HARLOW WATSON, Instructor in Harp

Student for three years at the New England Conservatory of Music under Alfred Holy; while there, was first harpist of the Conservatory Orchestra. Has appeared with the Metropolitan Opera Company, and as soloist with the People's Symphony; Lasell, 1924-

FRANK P. BAKER, Instructor in Mandolin, Guitar, and Banjo

Instructor at Needham Academy; Fessenden School; Lasell, 1926-

EDITH M. JOHNSON, Instructor in Piano and History of Music

Student at New England Conservatory of Music, 1906-08; studied in Berlin under Mme. Varette Ter Stepnoff; instructor at McGill Conservatorium of Music, Montreal, six years; Lasell, 1926-

HILDEGARD BERTHOLD, Instructor in Violincello and director of Orchestra

Student at New England Conservatory of Music; American Institute of Normal Methods; in Berlin with Hugo Dechert, of the Willy Hess Quartet, completing European studies in the Leipzig Conservatory with Prof. Julius Klengel; member, People's Symphony Orchestra, Boston, 1927-; Lasell, 1926-

GERALD FOSTER FRAZEE, Director of Glee Club

Graduate with honors, New England Conservatory of Music, 1916; Lasell, 1927-



Grove Street Entrance to Bragdon

LECTURES

LILLIE R. POTTER

Morals and Manners

LEON H. VINCENT, Litt.D.

William Makepeace Thackeray

Charles Dickens

FREDERICK K. MORRIS

"Was Mongolia the Birthplace of Man?"

THOMAS A. WATSON

The Birth and Development of the Telephone

LUCIA AMES MEAD

Current Events

LAWRENCE LATOURETTE BRIGGS, LL.B.

Our Mastery of the Air

DR. E. H. COHOON

Personalities

EDWIN MARKHAM, L.H.D.

Author's Reading

DENIS A. MCCARTHY, LL.D.

Author's Reading

JAMES GORDON GILKEY, D.D.

Baccalaureate Sermon

HENRY TURNER BAILEY, L.H.D.

Commencement Address

CHAPEL SERVICES

REV. J. EDGAR PARK, D.D.

REV. PAUL S. PHELAN

REV. HENRY CRANE, D.D.

REV. RAYMOND CALKINS, D.D.

REV. EDWARD P. DREW, D.D.

REV. ASHLEY D. LEAVITT, D.D.

PROF. ELMER LESLIE

REV. JAMES G. GILKEY, D.D.

REV. GARFIELD MORGAN

REV. NEHEMIAH BOYNTON, D.D.

REV. HOWARD J. CHIDLEY

REV. BOYNTON MERRILL, D.D.

REV. JOHN NICOL MARK

REV. D. BREWER EDDY, D.D.

FRANK PALMER SPEARE

MAYOR EDWIN O. CHILDS

REV. C. EDWARDS CLARK

REV. MAURICE BULLOCK

J. PORTER RUSSELL

DR. JOHN COUSENS

REV. PERCIVAL M. WOOD

ETTA AUSTIN McDONALD

GWAN FANG LEE

CHARLOTTE H. BROWN

KATHERINE MERRILL

CLARA A. WINSLOW

MABEL STANAWAY BRIGGS

RUTH CHAPIN

LUCY JENKINS FRANKLIN

GERTRUDE SCHUMAKER

GEORGE SAWYER DUNHAM

LILLIE R. POTTER

DR. GUY M. WINSLOW

WALTER R. AMESBURY

CONSTANCE BLACKSTOCK

HAROLD F. SCHWAB

MARY PATTEN WITHERBEE

ELINOR STEARNS

CAROLINE SIBLEY SAUNDERS

BESSIE BROWN HUNT

STATIRA PREBLE McDONALD

GRACE W. IRWIN

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Concord and Lexington; Old and New Boston and Harvard College; Salem, Gloucester and Marblehead; Plymouth; Cambridge; Wayside Inn; Mt. Auburn; Museum of Fine Arts; Walter Baker Chocolate Factory; Batchelder and Snyder, Wholesale Dealers; Ferguson's Bakery; Loose-Wiles Biscuit Company; Newton Hospital; Home Beautiful Exhibition; Convention of the Chandler School for Women.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Community Church; Christian Science Church; Church of the Advent; Old North Church; King's Chapel; Park Street Church; Union Rescue Mission; Church of All Nations; People's Temple; Tremont Temple; Harvard Church (Brookline); Second Church (West Newton).

Concerts and Recitals

IN AUBURNDAL—Christmas Vespers and Annual Concert by the Lasell Glee Club, Woodland Park School Music Recitals, Informal Recitals by the pupils in the Music Department, Orphean Club Concert, Commencement Concert, Five Concerts by Group of Symphony Players, under Paul Shirley, Methodist Church Concert, "From Olivet to Calvary", "The Messiah"; Highland Glee Club Concert, Recital by Dai Buell on Liszt's Piano, Russian Symphonic Choir.

IN BOSTON—Rachmaninoff, Percy Grainger, Galli Curci, McCormack, Kreisler, Schumann-Heink, Paderewski, Heifetz, Chaliapin, Pop Concerts, Boston Symphony Orchestra.

Lectures

IN BOSTON—Commander Richard E. Byrd, William Beebe, Burton Holmes Travelogue.

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary and Christian Endeavor Societies entertain school; Hallowe'en Celebration; Christmas Banquet Sleigh Rides; Gardner House Stunt Night; Washington's Birthday Dinner and Martha Washington Party; Class Serenades; Interclass Swimming Meets; Basketball games, Lasell-Watertown High School, Lasell-Faculty, Lasell-Lexington; Picnics on the Charles; Tennis Tournament, Lasell-Jackson College, Lasell-Newton High; Interclass Parties; Winter Carnival; Field Day; May Fête; River Day; Senior Prom; Country Fair; Interclass Hockey games; Senior Tea.

College Games

Football Games, Harvard-Tufts, Harvard-Brown, Harvard-Dartmouth, Harvard-Indiana, Harvard-Purdue, Harvard-Middlebury, Harvard-Holy Cross, Harvard-Yale, Brown-Dartmouth, Harvard-Yale Hockey game.

Excursions

Winter Excursion to the White Mountains; Arnold Arboretum; Nantasket Beach; Swampscott Beach; Washington, D. C.; School automobile trips.

Receptions

French Conversation Class Tea; Seniors at Home to Faculty and Students; Principal and Mrs. Winslow at Home to the Seniors; Senior Conversation Class Teas; Woodland Park School at Home; New England Alumnae Mid-winter Reunion; Musicales; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres—Plays and Operas

IN BOSTON—Straight Thru the Door; Ben Hur; The Circus Princess; Rose Marie; The Constant Wife; Les Miserables; In Abraham's Bosom; My Maryland; King's Henchman; General John Regan; Hamlet; Wings; Pleased to Meet You, Murray Hill; Samson et Delilah; La Gioconda; Tannhauser; Tosca; Aida; Romeo et Juliette; Carmen; Il Trovatore; Pagliacci; Cavalleria Rusticana; Faust; Madame Butterfly; La Boheme; Rigoletto; Lohengrin; Louise; The Barber of Seville; The Play's the Thing; The Spider; The Letter; Take My Advice.

AT LASSELL—Dramatic Club Recital; Dickens' Christmas Carol; She Stoops to Conquer.

Miscellaneous

Christmas Carols sung by Glee Club; Exhibition of Dancing at Woodland Park School; Swimming Exhibition; Art Exhibit; Home Economics Exhibit; Fashion Show; Class Night Exercises; Presentation of Certificates and Prizes.



The Fireplace in the Library



Auburndale Station

HISTORY

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1894 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The Seminary is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and

Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gradens, tennis courts, drive-ways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.



Clark Cottage



Carpenter Hall



The Principal's Residence



Carter Hall

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the assembly hall, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen students and two teachers.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. This is one of the senior houses. There are two resident teachers and places for twenty-four students.

Hawthorne House

Hawthorne House is one of the earliest houses of Auburndale, remodelled, and acquired as a dormitory in 1909. There are rooms for thirteen students, and two resident teachers.

Gardner Hall

This is a senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be



Gardner Hall

seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bougereau, '56. There are two resident teachers. The gymnasium is located in the rear of Gardner Hall.

Berkeley House

Berkeley House was purchased in 1916 and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. Formerly a dormitory it is now the residence of the Treasurer of the Seminary.

Woodland Park Hall

Woodland Park Hall, formerly Woodland Park Hotel, was acquired in 1918. It is but a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. Special literature for this department is available. The second, third and fourth floors are used as dormitories.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

Educational Opportunities at Lasell

Lasell is composed of a senior school and a junior school.

The senior school covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of college. This plan is becoming familiar as one type of "Junior College."

The junior school covers grades six to ten; one grade of elementary work and a four year junior high school.

In the two schools we offer advanced courses in Literature, Languages and Science; two year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression and Secretarial Training; also thorough College Preparatory work and training in the fundamental elementary subjects.

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

ORGANIZATION

The Junior College of Lasell Seminary offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.



Woodland Park

REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

A Required

English (four years) 3 units

B Restricted Electives

5 units

Mathematics

Science

Foreign Language

History and Civics

C Free Electives

Other subjects for which credit is
given for graduation

7 units

Total

15 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

Entrance with Condition

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

By Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from the Seminary, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full Junior class standing, 66 semes-

ter hours of work must be satisfactorily completed. This work must include English 108, and one year of Algebra and two years of a foreign language unless those subjects have been completed during the high school course, and six semester hours of physical education.

The courses outlined in the following pages are subject to reasonable modification, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial science with the required grade. See page 52 and 53.

Honor Credits

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 52.

Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their effort upon the lines of work in which they have special interest.



Hawthorne House

OUTLINE OF JUNIOR COLLEGE COURSES

For Courses in Music see pp. 48-49

Freshman and Sophomores are required to take the regular English courses in the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

FRESHMAN:

<i>Required</i>	Hours
English III	4
Physical Education	1½
<i>Elective</i>	
Latin	4
Modern Language	4
History 5 or 7	4
Mathematics 133 or 134	4
Biology 14	4
Free hand Drawing	1
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Expression	1

SOPHOMORE:

<i>Required</i>	Hours
English IV	4
Physical Education	1½
<i>Elective</i>	
Latin	4
Modern Language	4
History 7 or 8	4
Mathematics	4
Chemistry	4
House Chemistry	3
Sewing	3
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Expression	1

*Students working for advanced standing in college should elect from starred subjects.

JUNIOR:

<i>Required</i>	Hours
English 108	3
Physical Education	1½
<i>Elective</i>	
*Latin	3
*Modern Language	3
*History 152, 153, 154 or 158	3
*Economics	3
*Literature 111 or 112	3
*Mathematics	3
*Biology 14	4
*Physics	4
Art	2 or more
Expression	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

SENIOR:

<i>Required</i>	Hours
English 109 or Literature	3
Physical Education	1½
<i>Elective</i>	
*Language	3 or 6
*History	3
*Economics	3
*Mathematics	3
Astronomy	3
*Physiology 120 }	3
Child Care 121 }	
*Psychology	3
Sociology	3
Art	2 or more
Expression	1 or 2
Home Economics Courses	
Secretarial Courses	
Music Courses	

COURSE IN HOME ECONOMICS

SEWING MAJOR

<i>First Year</i>										Hours
<i>Required</i>										
English 108	.	.	.	.	.	.	.	.	.	3
Sewing 117	.	.	.	.	.	.	.	.	.	3
Textiles 124	.	.	.	.	.	.	.	.	.	1
Costume Design 103	.	.	.	.	.	.	.	.	.	1
Foods 116	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½
<i>Second Year</i>										Hours
English 109 or Literature	.	.	.	.	.	.	.	.	.	3
Sewing 118	.	.	.	.	.	.	.	.	.	3
Interior Decoration 104	.	.	.	.	.	.	.	.	.	1
House Planning 123	.	.	.	.	.	.	.	.	.	1
Physiology 120	}	.	.	.	.	.	.	.	.	3
Child Care 121		.	.	.	.	.	.	.	.	
Elective	.	.	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½

FOODS MAJOR

<i>First Year</i>										Hours
English 108	.	.	.	.	.	.	.	.	.	3
Foods 116	.	.	.	.	.	.	.	.	.	3
Sewing 117	.	.	.	.	.	.	.	.	.	3
Biology 14	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½
<i>Second Year</i>										Hours
English 109 or Literature	.	.	.	.	.	.	.	.	.	3
House Management 122	.	.	.	.	.	.	.	.	.	3
Physiology 120	}	.	.	.	.	.	.	.	.	3
Child Care 121		.	.	.	.	.	.	.	.	
Dietetics 119	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½

COURSE IN ART

<i>First Year</i>										Hours
English 108	.	.	.	.	.	.	.	.	.	3
French	.	.	.	.	.	.	.	.	.	3
Costume Design 103	.	.	.	.	.	.	.	.	.	1
Drawing from Cast 100 A	.	.	.	.	.	.	.	.	.	1
Studio Practice 100	.	.	.	.	.	.	.	.	2 or more	
Elective	.	.	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½
<i>Second Year</i>										Hours
English	.	.	.	.	.	.	.	.	.	3
French	.	.	.	.	.	.	.	.	.	3
Interior Decoration 104	.	.	.	.	.	.	.	.	.	1
History of Art 102	.	.	.	.	.	.	.	.	.	3
Life Drawing 101 A	.	.	.	.	.	.	.	.	.	1
Studio Practice 101	.	.	.	.	.	.	.	.	2 or more	
Elective	.	.	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½

COURSE IN SECRETARIAL SCIENCE

<i>First Year</i>										Hours
English 108	.	.	.	.	.	.	.	.	.	3
Principles of Shorthand 143	.	.	.	.	.	.	.	.	.	4½
Elementary Typewriting 141	.	.	.	.	.	.	.	.	.	1½
Commercial Arithmetic 137	.	.	.	.	.	.	.	.	.	3
Penmanship 138	.	.	.	.	.	.	.	.	.	1
Spelling 139	.	.	.	.	.	.	.	.	.	1
Elective	.	.	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½
<i>Second Year</i>										Hours
Business English and Filing 136	.	.	.	.	.	.	.	.	.	2
Advanced Shorthand 144	.	.	.	.	.	.	.	.	.	4½
Advanced Typewriting 142	.	.	.	.	.	.	.	.	.	1½
Secretarial Accounting 140	.	.	.	.	.	.	.	.	.	3
Business Law 146	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau

ART

MISS KATHERINE R. PETERSON

MRS. ANNA B. PALMATEER

Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in free hand drawing is given without extra charge to all students who desire it.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857 respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure to all.

COURSES IN ART

30 *Freehand Drawing*

Two hours a week instruction without extra charge is open to each student in the school. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the training aims rather toward the appreciation of line and color than technical skill.

100 *Studio Practice*

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water color, crafts.



The Studio

100A *Cast Drawing*

In charcoal. Required with course 100. One hour per week for a year.

101 *Studio Practice*

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

101A *Life Drawing*

Required with course 101. One hour per week for a year.

103 and 104 *Costume Design, and Interior Decorations*

See Home Economics Courses.

ENGLISH

MISS MARY PATTEN WITHERBEE MISS EDITH SNOW
MISS CONSTANCE E. BLACKSTOCK MISS GRACE W. IRWIN
MISS ELINOR STEARNS

3 *Advanced Composition and Rhetoric*

Selected readings, oral and written reports on outside reading, letter writing.

Required of freshmen. 1 unit

4 *Detailed Study of Narration and Description*

And easy exposition and argument with models from classic and current writing. Oral and written reports on outside reading.

Required of sophomores. 1 unit

108 *English*

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

Required of juniors Three hours a week for a year

109 *The Essay, Drama, and Poetry*

Readings in essay, drama, and poetry, with some attention to the history of the development of the first two, and to their underlying principles as literary forms. The poetic readings are largely ancillary and coordinate.

Open only to seniors. Three hours a week for a year

110 *English Verse*

Studies in versification; readings in poetry; composition continued.

Open only to seniors. Two hours a week for a year

111 *English Literature*

Study of the outlines of English Literature from the time of the Anglo-Saxons through the Romantic and the Victorian Age. Special attention is given to the works of Wordsworth, Keats, Jane Austen, Tennyson, Browning, Carlyle, Arnold, and George Eliot.

Open to juniors and seniors. Three hours a week for a year

112 *The Rise and Development of English Drama*

The course attempts to cover a general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Somerset, Maugham, George Kelly, with attention to the developments in the production of current plays.

Three hours a week for a year

113 *Journalism*

The definite project of the class is the monthly publication of the school paper "*The Lasell Leaves*." An endeavor is made to combine the students in various groups, and to rotate the different kinds of work, so that at the end of the year, each student will have made a contribution of short story, editorial, essay, and verse. The students elected to the *Leaves* Staff in the Spring are, by virtue of their election, members of the class. There are a few places open to those not elected and to new students who are desirous of doing such work and whose record in English is good. Such students may join the class after personal conference with the instructor.

Open to juniors and seniors.

Two hours a week for a year

114 *Old Testament Literature*

The special aim of the course is to promote interest in the Bible as great literature. The study will be directed to the poetry and dramas of the Old Testament, to the backgrounds of its heroes, as well as to their personalities and ideals.

Three hours a week for one semester



She Stoops to Conquer

EXPRESSION
Miss Elinor Stearns

Dramatic Club

The dramatic club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held every two weeks at which time programs of a dramatic nature are given, and plans made for the Dramatic Club's participation in the Saturday evening frolics.

170 *Expression*

One of the most important branches of present education is the art of effective reading, or the art of the spoken word. Many a woman fails, through some inaptness of manner or speech, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her.

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, gesture, oral interpretation of good literature, and pantomime. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes. One hour a week for a year

171 *Advanced Expression*

Advanced work in voice, oral interpretation, pantomime and repertoire.

Open only to students who have completed the course in Expression 113. One hour a week for a year

172 *Expression 3*

A course of advanced work designed particularly for those intending to specialize in the study of expression.

One hour a week for a year

173 *Dramatic Expression*

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable the student to participate in or direct amateur or semi-professional plays.

Open only to those who have completed the course in Expression 113 and 114 or who are studying in 114.

One hour a week for a year

174 *Private Instruction in Expression*

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.



A Class in Sewing

HOME ECONOMICS

MRS. CAROLINE SIBLEY SAUNDERS

MISS NELLIE ELIZABETH WRIGHT

MISS EDITH EASTMAN

MISS ADELAIDE LIDIKAY

MR. EARL H. ORDWAY

MISS AGNES CHAFFETZ

MISS ELSIE HUMMEL

Since the management of the household has under the present world conditions become an increasingly important matter, we believe that every woman should have the best theoretical practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics Movement as is shown by the names of Mrs. Bragdon, Miss Parloa,

Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: House Chemistry, Foods I, Sewing I and II, Costume Design, Textiles, Interior Decoration, and Child Care.

A certificate in Home Economics will Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: House Chemistry, Foods I, Sewing I, House Management, Dietetics, Child Care, and Interior Decoration.

CLOTHING

117 *Elementary Sewing*

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year

118 *Advanced Sewing*

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

Open only to students who have completed Course 117.

Three hours a week for a year

103 *Costume Design*

The history of costume; drawings from historical plates. Elementary design; the theory of color; colors suitable to various types; lines suitable to various types; figure drawing; draping; the design of various garments. These designs are carried out in the pattern drafting and sewing departments.

One hour a week for a year

124 *Textiles*

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

One hour a week for a year

FOODS

116 *Foods I*

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are



Class in House Management

emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods. Visits are made to a bakery, a model dairy, and manufacturing.

Open only to juniors and seniors who are taking or have completed the course in House Chemistry 150. Three hours a week for a year

122 House Management

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

Three hours a week for a year

119 *Dietetics*

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

Open only to seniors who have completed the full course in Foods, 116, and House Chemistry, 150. Three hours a week for a year

121 *Child Care*

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, training and feeding, with laboratory demonstration of food preparation.

Demonstration classes are held at the Newton Hospital.

Prerequisite: Physiology.

Three hours a week for a semester

123 *House Planning*

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. The reproduction of a house plan from blue prints and the drawing of an original plan. Estimates of cost of construction.

One hour a week for a year

104 *Interior Decoration*

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans will be made.

One hour a week for a year



A Student's Room in Gardner

LANGUAGES

Mlle. JEANNE LE ROYER

Mme. YVONNE BIRKS

Señora REFUGIO OROZCO

Miss RUTH DUNHAM

Miss MARGARET ACKERMAN

The aim of the work in modern language is to equip the student not only with the ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

FRENCH

Mlle. JEANNE LE ROYER

French is the language of the classroom.

125 *Elementary French One*

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

126 *Elementary French Two*

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resumés in French. Phonetic drill.

Four hours a week for a year

*127 *Intermediate French*

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau to Hugo, Gautier, Balzac, de Musset, Rostand, and Maeterlinck.

Three hours a week for a year

128 *Advanced French*

A rapid review of the French History, Rambaud's *Civilisation Française*, Classical Period, Hotel de Rambouillet, Corneille, Racine; Molière; Pascal; Descartes, La Fontaine, Mme. de Sévigné.

Three hours a week for a year

165 *French Five*

Modern French drama.

Three hours a week for a year

*Advanced courses in French are devoted to the mastery of conversation, composition, and literature. A student who wishes to offer French for college entrance should enter one of the elementary classes unless she is prepared to pass a rigid examination in French grammar.



The Library

SPANISH
SEÑORA REFUGIO OROZCO

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

129 *Elementary Spanish One*

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

130 *Elementary Spanish Two*

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized.

Four hours a week for a year

131 *Intermediate Spanish*

Advanced readings of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Three hours a week for a year

132 *Advanced Spanish*

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

161 *Elementary German One*

Drill in the oral use of the language and in grammar. Reading and memorizing easy selections in prose and verse.

Four hours a week for a year

162 *Elementary German Two*

Continued drill in composition, conversation, and grammar. Sprachlehre, Wilhelm Tell, Hermann and Dorothea, etc.

Four hours a week for a year

LATIN

MISS MARGARET ACKERMAN

MISS RUTH DUNHAM

11 *Cicero*

The orations against Cataline, for the Manilian Law, and for Archias. Grammar and prose composition.

Four hours a week for a year

12 *Virgil*

Selections from Ovid, Metamorphoses and the equivalent of six books of Virgil. Grammar and composition.

Four hours a week for a year

13 *Latin Review*

College Preparatory.

Four hours a week for a year

159 *College Latin I*

Cicero, De Senectute and De Amicitia; Selections from Latin Literature, Prose, Verse, and Advanced Composition.

Three hours a week for a year

160 *College Latin II*

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year



A Week End at the White Mountains

MATHEMATICS

MISS ELEANOR S. PERLEY

6 *Algebra I—To quadratics* Four hours a week for a year

134 *Geometry—Plane*

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

133 *Algebra—Quadratics and beyond*

Numerical and literal quadratic equations, binominal theorem, etc., to logarithms.

Four hours a week for a year

33 *Mathematics Review*

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

135A *Advanced Algebra*

Permutations and combinations; complex numbers, both numerical and geometric treatment; determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

135B *Trigonometry—Plane*

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

SECRETARIAL SCIENCE

MR. WALTER R. AMESBURY MRS. BESSIE BROWN HUNT

MISS EDITH M. NICHOLS MISS MARY ELIZABETH COBB

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent as will the training for secretarial duties of business.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

A certificate in Secretarial Science may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Shorthand, Typewriting, Commercial Arithmetic, Business English, Filing and Accounting.

136A *Business English*

Review of English, careful study of sentence structure and choice

of words. This course also aims to give the student a better understanding of people, and of ways to win a favorable response. A careful study is made of important types of business transactions, and a practical application of the study is made.

Two hours a week for three quarters of a year

136B *Filing*

Need for filing; principles; systems; type of files; actual work in indexing and filing.

Two hours a week for one quarter of a year

137 *Commercial Arithmetic*

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

138 *Penmanship*

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing.

One hour a week for a year

139 *Spelling*

Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

140 *Principles of Secretarial Accounting*

The theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies and private individuals.

Open only to students who have completed the Course in Commercial Arithmetic, 137.

Three hours a week for a year

141 *Elementary Typewriting*

The touch method is used in the typewriting classes, rhythmic drills are given. The care, adjustment and use of leading machines as well as proper fingering are taught.

Three hours a week for a year

142 *Advanced Typewriting*

Continued practice and drill for speed and accuracy is given, together with practice in tabulating, cutting stencils and transcription of shorthand notes.

Open only to students who have completed Elementary Typewriting, 141.

Three hours a week for a year

143 *Principles of Shorthand*

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

144 *Advanced Shorthand*

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes.

Open only to students who have completed Principles of Shorthand, 143.

Five hours a week for a year

145 *Shorthand Dictation*

Practice in taking shorthand dictation, and transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Two hours a week for a year

146 *Business Law*

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are, contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

SCIENCE

MR. E. J. WINSLOW

MISS ELSIE HUMMEL

14 *General Biology*

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

Two recitations or lectures and two double periods of laboratory work each week for a year.

120 *Physiology*

A study of anatomy and the functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

Three hours a week for a semester

148 *Physics*

General Physics. Work in mechanics, heat, electricity, sound and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

15 *Chemistry*

The regular college preparatory course in general Chemistry, including class and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

150 *House Chemistry*

The fundamentals of chemistry with special application to air, fuels, combustion, water, foods, fabric, drugs and the useful metals. Text-book, lecture, and laboratory work. The keeping of a laboratory notebook is required.

Three hours a week for a year

166 *Astronomy*

A study of the principal facts and theories about the earth and the solar system with simple problems in angle measurement and application to the determination of time units. Familiarity with the prominent constellations and other objects of interest is gained by field observation. *Prerequisite: Geometry and Physics.*

Three hours a week for a year

SOCIAL SCIENCE

MISS MARGARET D. ACKERMAN

MISS CANDACE CARSTENS

MISS GRACE W. IRWIN

MISS EDITH M. NICHOLS

MISS IRENE A. RACHDORF

7 *English History*

Early period, the Norman invasion and influence, feudalism. Origin and development of the Constitution, the Rise of Parliament, development from feudal monarchy to Parliamentary Government. Character and relationships of the Christian Church. Beginnings and rapid growth of Colonial expansion in America and the East. Later economic, social and political reforms.

Open to freshmen and sophomores.

Four hours a week for a year

8 *American History and Civil Government*

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later Economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to freshmen and sophomores.

Four hours a week for a year

5 *Ancient History*

A study of western civilization from ancient times to the Fall of Rome. The chief emphasis is placed upon the life and thought of the Greeks and Romans.

Three hours a week for a year

152 *European History to 1815*

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year

153 *Modern European History*

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

154 *Current History*

A study of world problems through the medium of the daily newspaper and the leading magazines.

Open only to juniors and seniors.

Three hours a week for a year

155 *Elements of Sociology*

A general survey of social origins and the development of social institutions with special attention to such as center about the family, the state, and religion.

Three hours a week for a year

156 *Principles of Psychology*

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading. *Prerequisite: Physiology.*

Three hours a week for a year

158 *American Government*

An introductory course in government, beginning with a brief consideration of the main features of modern governments, but primarily a course on the Federal Government of the United States, its origin, form and functions. State and local government in the United States; recent reorganization in State governments with special consideration of the organization and work of the government in Massachusetts.

Three hours a week for a year

151 *Elements of Economics*

A study of commercial and industrial institutions and the forces governing the production, exchange, and distribution of wealth.

Three hours a week for a year

157 *Current Events*

A brief survey of the current history of the leading countries of the world, through the medium of newspaper and periodical.

Two hours a week for a semester

105 *Child Study*

A study of the physical and mental growth of the child, together with the application of the principles of psychology to the educative processes.

Prerequisite course 156. Three hours a week for one semester



A Student's Room in Woodland Park



A Canoe Race

PHYSICAL EDUCATION

MR. HUGO B. SEIKEL

MISS FRANCES W. BADGER

MISS CLEO RICKARD

MISS GRACE FELKER

This department is interested in the general health of the students and in various ways such as medical and physical examinations, posture work, weight, height, and age examinations determines the real health needs of the students. Work and play are combined to educate and strengthen in a happy, normal, way. Students are required to take three hours of physical training each week. A medical and physical examination is given every student at the beginning of the school year and her work is graded according to her health and strength.

In the fall and spring the classes meet out of doors for sports and games, including field hockey, soccer, baseball, volley ball, track and field athletics. During the winter the classes meet indoors and an all-round physical training program is followed, including marching tactics, calisthenics, group games, folk and rhythmic dancing, and basketball. The indoor pool affords a fine opportunity to learn to swim under good instruction and safe conditions. Many forms of outdoor recreation, such as tennis, coasting, skating, skiing, tobogganing, snowshoeing, and, with permission of the parents, canoeing and horseback riding contribute directly to the joyous, happy and healthy life of the school.



Scene from the Seventy-fifth Anniversary Pageant

Dancing

Aesthetic dancing, folk dancing, and clogging is substituted once a week for the gymnastic exercises. This form of exercise helps to improve the graceful movements of the students and is an aid to correct posture.

Swimming

There is a tiled swimming pool for use under proper supervision. Lessons without charge are given by competent instructors. Advanced swimming and diving is also taught which leads to the Red Cross Life Saving award.

Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and have had a faithful attendance at gymnasium and dancing classes throughout the year, practices regularly during the fall and spring under careful supervision, and closes the year with a race, the winners receiving the letter "L."

Horseback Riding

Horseback riding is a pleasurable and health-giving exercise. Riding horses, together with competent instruction, are available. Every student must have written permission from home before riding. At certain times free instruction is given.

Golf

Six-hole course, not large enough to permit driving, but good for iron and approach shots and putting. Golf Club with free instruction by noted professional.

Winter Sports

This fine and healthful form of recreation is becoming more popular every year. A toboggan chute and outdoor skating rink are maintained on the campus for use whenever the weather is suitable. Students should own their own skates, skis and snowshoes and come prepared to take part in the winter carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.



At the Clambake



THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MRS. MABEL S. BRIGGS

MRS. JEAN S. GOODRICH

MISS HILDEGARDE BERTHOLD

MR. GERALD FRAZEE

MR. HAROLD S. SCHWAB

MISS ANNA EICHHORN

MISS EDITH M. JOHNSON

MR. FRANK P. BAKER

Pianoforte

Pianoforte sight-playing lessons will be given to those more advanced students who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ is a very complete three manual instrument built after specifications prepared by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. Besides the usual combinations of pistons and pedals, it has an electric

indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action, electrically blown, insuring absolutely uniform and steady wind supply. The three manuals have compass from C to c $\sharp$, 61 notes.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower. The two manuals have a compass of five octaves, CC to c $\sharp$, 61 notes. The pedals are concave radiating and cover two and one-half octaves, CCC to f, 30 notes.

All students of the organ are given opportunity to play the organ parts of anthems, chants, and hymns at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the best type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are "King Rene's Daughter"; "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Wishing Bell," and "The Highwayman," by Deems Taylor.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert for the school and friends.

Violin, Cello, Guitar, Mandolin, and Harp

We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home.



The Orchestra

ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice course should prepare for entrance to the sophomore class.

Entrance Requirements

1 *Pianoforte*

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

2 *Organ*

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

3 *Voice*

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

4 *Violin*

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.



Haru Tokito, '28, ringing the school dinner gong, an ancient Japanese temple bell.

OUTLINE OF JUNIOR COLLEGE COURSES

COURSES IN ACADEMIC MUSIC

PIANOFORTE

First Year

	Hours
English 108	3
Pianoforte 209, Two lessons per week	3
Harmony, 201	2
Solfeggio, Principles 203	2
Pianoforte Sight Playing 205	1
Electives	4
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Pianoforte, Advanced, 209 Two lessons per week	3
Harmony, 202	2
Solfeggio, Advanced 204	2
History of Music 200	2
Electives	3
Physical Education	1½

16½

VOICE

First Year

	Hours
English 108	3
Voice 207, Two lessons per week	2
Harmony, 201	2
Solfeggio, Principles 203	2
Diction 213	1
Electives	5
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Voice 207, Two lessons per week	2
Harmony, 202	2
Solfeggio, Advanced 204	2
History of Music 200	2
Electives	4
Physical Education	1½

16½

Candidates for the voice course should be able to play selections of moderate difficulty on the pianoforte and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course.

VIOLIN, CELLO, ORGAN

First Year

	Hours
English 108	3
Violin, Cello or Organ, Two lessons per week	3
Harmony 201	2
Solfeggion, Principles 203	2
Electives	5
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
Violin, Cello or Organ, Two lessons per week	3
Harmony, 202	2
Solfeggio, Advanced 203	2
History of Music 200	2
Electives	3
Physical Education	1½
	16½

COURSES

200 *History of Music*

The history of musical notation, instruments, church music, oratoria and opera. Biography of musicians; study of the various forms of musical composition, folk song, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

201 *Theory of Harmony I*

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

202 *Theory of Harmony II*

Continuing the work of Harmony I, introducing the dominant ninth, eleventh, and thirteenth chords. Modulation. Continued emphasis upon keyboard work.

Two hours a week for a year

203 *Solfeggio I*

Study of the fundamentals of musical theory, notation, rhythm, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

204 *Solfeggio II*

Review of fundamentals, elementary instrumentation and writing of music for various combination of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

205 *Pianoforte Sight Playing*

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands. (One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

207 *Voice*. Credit of one hour is allowed for each weekly lesson. *Instrumental Music*. 208 *Organ*. 209 *Pianoforte*. 210 *Violin*. 211 *Cello*. 212 *Harp, etc.*

Credit of one and one-half hours is allowed for each weekly lesson.



The Parlors

GENERAL INFORMATION

PERSONAL SUPERVISION

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be harmful as one that is too heavy.

It must be remembered that "school life can assist in laying the foundation of character, but the formation itself must be the work of the student."

A PERMANENT RECORD

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

INSTRUCTORS

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence



A Student's Room in Bragdon Hall

of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

HONOR CREDITS

At the end of each semester each teacher shall report the names of students doing the best work in her classes, to the number of one for each ten or major fraction thereof, of all the students in her department. For this purpose the teacher shall group together her several classes except in cases where the number of periods per week differ to an extent greater than 2 to 3.

To any student nominated for work totalling eight or more hours per week, one extra credit is awarded for each four hours work for which she is thus commended, provided that all her grades for the semester are 75% or above.

COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Science, Music, and Art. In each course the student must have completed sixty hours of college work, including the prescribed



The Dining Room

work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above.

SPECIAL CERTIFICATES

Stenography. A certificate in Stenography may be obtained providing the student has an average grade for the two years of 80% and can take dictation at the rate of 100 words per minue and transcribe it accurately.

Typewriting. To gain a certificate in Typewriting the student must be able to write for ten minutes at the rate of forty words per minute with not more than five errors in the copy, and maintain an average grade of 80%.

Accounting. A certificate in Accounting may be obtained providing the student completes course 140 with an average grade of 80%.

SCHOLARSHIPS

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students, the preference being given to students who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half of year.

Jeremiah Clark Scholarship Fund

The income of one thousand dollars is given to a student who is working her way.

Bird Scholarship Fund

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Angeline C. Blaisdell Scholarship Fund

By the will of Miss Angeline C. Blaisdell of the class of '67, and for many years a teacher and member of the Administrative Staff of the Seminary, eighty-eight hundred dollars was bequeathed to the school for a scholarship fund, the income of which is now available.

Organ Scholarship

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Scholarships

To help worthy students of limited means the Trustees have established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray a part of the expense by serving as student waitresses or office assistants.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnæ and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Lasell Alumnae Association Fund

The Lasell Alumnae Association has, through the accumulation of unused balances from dues and life memberships, a loan and scholarship fund of over six thousand dollars.

Class Funds

Some of the Classes have begun making gifts of money to the general Endowment Fund. These class funds, and any additions to them, will be carried as separate funds, and as they reach reasonable size the income will be available for the use of the school, mainly for scholarships.

LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students chaperoned by a teacher are occasionally taken to first-class lectures, concerts, and theatres in Boston (pp. 11-12).

LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

LASELL LEAVES

A magazine, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and

student. The dean of residence and teachers in charge of dormitories have special care of the resident students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.

STUDENT COUNCIL

The Student Council is composed of representatives from the various classes who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

SOCIAL LIFE

Early in the year a series of talks on manners and correct social usage is given by the Dean. The practice of the principles of courtesy and the cultivation of poise and such dignity as each occasion demands are inculcated by the constant oversight of members of the faculty at meals, entertainments, and class parties, as well as at the more formal receptions held occasionally for the students and their guests.

RELIGIOUS CULTURE

Attendance at morning chapel, and on Sunday at church service and vesper service is required of all students.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational,



The Crow's Nest

Episcopal, Methodist and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student not a member of these above-mentioned denominations may attend the church of her affiliation, if there is such in the neighboring locality, every other Sunday, providing permission is first obtained from the dean and proper chaperonage can be secured.

Sunday vesper services are held in the school chapel. Speakers of note are often secured for these services. An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class for seniors in conversation. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The dean conducts this class.

PARENTS

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Excuses are not granted for absences preceding and following vacations except for urgent reasons acceptable to the Principal.

Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and so far as is possible guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of chafing dishes, alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

Dress

The years which a girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Extremes in low-necked dresses, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The authorities will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only students whose parents are ready to aid us in carrying out the above.

Every student should have a gymnasium suit and, if she swims or intends to take lessons, a swimming suit and cap.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

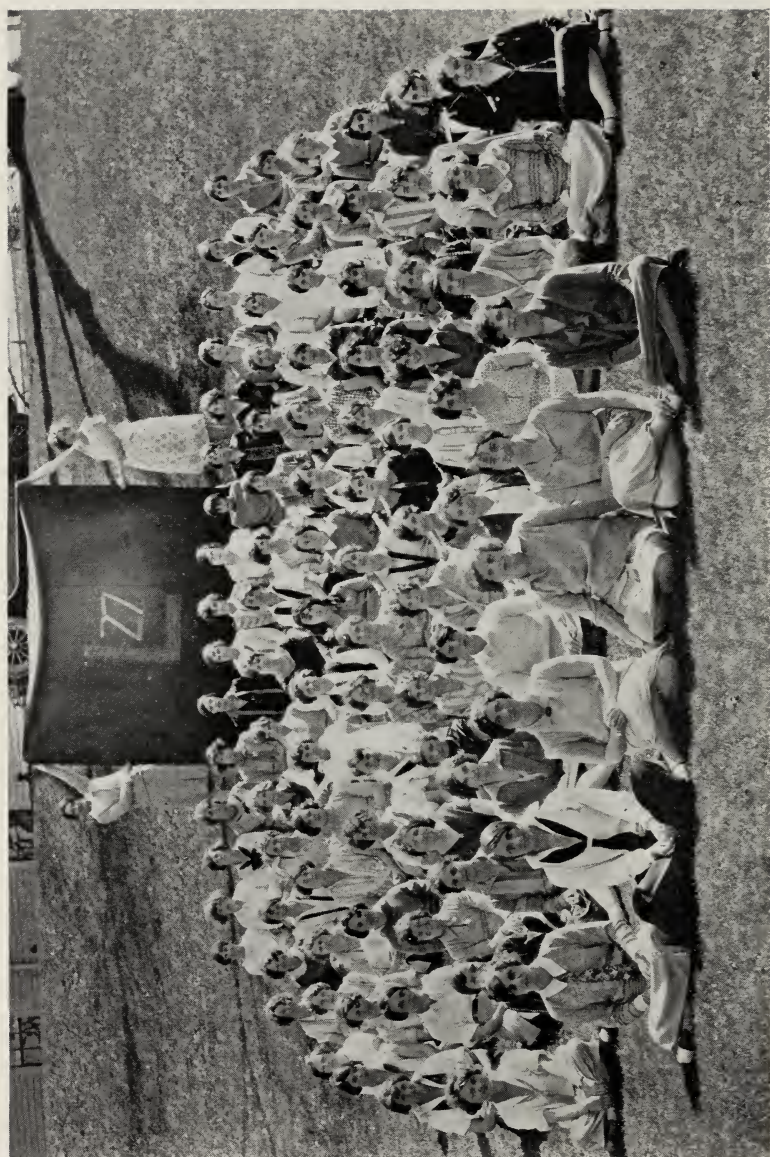
Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement is not fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to scientific analysis.



REGULATIONS

Students are received only upon the express condition and agreement that they shall remain at the seminary for the entire school year, or such portion of it as remains after entrance, unless suspended or dismissed for misconduct or breach of school discipline. The parent or guardian agrees that, in the event of such suspension or dismissal, or in case of voluntary withdrawal, no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the Seminary.

Should absence of three weeks or more be due to the serious illness of the student, an amount equal to one-half the estimated cost of living expense, but not to exceed fifteen dollars per week, for the period of absence will be refunded for students paying regular rates.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the Principal reserves the right to request her withdrawal.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their educational program.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, blouses, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

Resident students are expected to remain at the school on the last Sunday of each term.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

EXPENSES

The regular expense for each resident student whether taking the regular or a special course is \$1,150. This includes board, a place with a roommate, laundry (twelve plain pieces, two napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1,075 each, or by one at \$1,300. There are a few small single rooms at \$1,150 and a few extra large rooms, corner rooms and rooms adjoining bath (for two students) at \$1,250.

For a student taking any one of the Academic Music courses as outlined on pages 52 and 53, with an \$1,150 room, the cost is \$1,300. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

We offer, to a limited number, places with an opportunity for self help, making the regular expense from \$500.00 to \$950.00.

The tuition for a day student for the school year \$330. Day students wishing to take only a partial program may arrange for class lessons at the rate of \$25 for one hour per week for the year, three hours at \$70.

From all resident students an advance payment of \$25 should accompany the application. On the opening day one-half of the regular expense for the year is due; at the end of the Christmas vacation the balance of the regular expense for the year is due.

Day students pay \$165 on the opening day and \$165 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by September first.

For scholarships see pages 53-54.

Checks should be made payable to the order of Lasell Seminary.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos	40 00
Harmony and theory, two half-hour lessons per week (small class)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (small class).	30 00
Use of piano, one hour per day (more periods pro rata)	15 00
Use of organ, one hour per day (more periods pro rata)	30 00
Lessons in drawing and painting, full time, (six hours per week, fewer hours pro rata)	90 00
Reading, private lessons, one-half hour, one per week (more periods pro rata)	50 00

OTHER EXTRAS

Laboratory fee for Sewing, Millinery, Textiles, Cooking, Dietetics, Biology, or Chemistry (each semester) .	\$5 00
Material used in Applied Housekeeping	20 00
Use of Typewriter	20 00
Swimming, course of ten lessons	10 00
Horseback Riding, prices to be arranged	
Meals to room, each	30
Meals for visitors—Breakfast .45, Lunch .75, Dinner .	1 00
Lunch for day-students	40
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary may be obtained by special arrangement.

Students in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable upon presentation.

Text-books, stationery, extra laundry, etc., may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$15 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

SENIORS

Adams, Elizabeth Frances	Haverhill
Allen, Jeannette	North Sedgwick, Me.
Basley, Margaret Ann	Waltham
Baumgart, Frances Louise	Danville, Ill.
Behrens, Margaret Helen	Bridgeport, Conn.
Bethel, Lillian Grace	Wauregan, Conn.
Blair, Marjorie Louise	North Troy, Vt.
Bostel, Evelyn Christine	Newport, R. I.
Carl, Charlessa Curtis	Schenectady, N. Y.
Chapman, Mildred Lavinia	Chicago, Ill.
Cole, Helen Louise	Pittsburgh, Pa.
Creveling, Helen Elizabeth	Chattanooga, Tenn.
Crowhurst, Ellen R.	Newark, N. J.
Curtis, Mildred Elizabeth	Lenox
David, Alice Bingham	Waltham
Dotten, Phoebe Carter	Winchester
Douglass, Evelyn	Staten Island, N. Y.
Drabble, Ardelle Chase	Providence, R. I.
Finlayson, Christina Anna	Brookline
Forgey, Kathryn Whitesides	Detroit, Mich.
Foss, Mary Emma	Exeter, N. H.
Frazer, Dorothy Miriam	Lemoyne, Pa.
Ginzberg, Florence Louise	Brookline
Goodwin, Mary Eleanor	Melrose Highlands
Hamlin, Barbara Caroline	Milo, Me.
Hawes, Helen Mae	Skowhegan, Me.
Head, Helen Mae	Sanford, Me.
Hisgen, Henrietta Georgia	Tampa, Fla.
Hopkins, Caroline Prichard	Ayer
Hopson, Lucile Kathryn	Westfield, N. Y.
Hussey, Edith Frances	Bradford
Johnson, Joan Pratt	Indianapolis, Ind.
Johnson, Vivian Dinsmore	Uniontown, Pa.
Kerns, Ruth	Fall River
Kierstead, Dorothy Elaine	Spencer
Klingensmith, Julia Agnes	Detroit, Mich.
Knowles, Betty Morrison	Chestnut Hill
Kowalewski, Helen Elizabeth	West Haven, Conn.
Ladd, Evelyn Marjorie	Enosburg Falls, Vt.
Larrabee, Julia Lucretia	Providence, R. I.
Laughton, Anne Josephine	St. Johnsbury, Vt.
Lawson, Barbara Elinor	Newport, Vt.
Lingley, Miriam Elizabeth	Worcester
Lykins, Mildred Louise	Indianapolis, Ind.
Lymburner, Madeline Frances	Bar Harbor, Me.
McAvey, Mary Mitchell	Bangor, Me.
Mondelli, Gertrude	Jacksonville, Fla.

Newman, Margaret Winchester
 Oppenheim, Sylvia Hortense Buffalo, N. Y.
 Paige, Katherine Edmands Athol
 Parker, Helen Cushing Faneuil
 Plummer, Dorothy Williams Benton Harbor, Mich.
 Pope, Mary Elizabeth Waltham
 Pryor, Mary Dorothy Newark, N. J.
 Purdy, Gladys Elizabeth Detroit, Mich.
 Putnam, Dorothy Linscott Keene, N. H.
 Rice, Eleanor Winslow Rockland
 Richards, Alice Belvidere, N. J.
 Robbe, Natalie Schermerhorn Sanford, N. Y.
 Salzenstein, Helene Virginia, Ill.
 Scott, Janet North Attleboro
 Shalit, Edith Bessie Springvale, Me.
 Shaw, Hester Marie West Somerville
 Smith, Dorothy Jane Clarksburg, W. Va.
 Smith, Elizabeth Moffitt Hadley
 Stahl, Elizabeth York Berlin, N. H.
 Studley, Vera Estelle Rockland, Me.
 Styron, Martha Columbus, O.
 Taylor, Marjorie Sewall Lowell
 Timmins, Mary Alice Elkhart, Ind.
 Tokito, Haru Hakodate, Japan
 Tower, Alice May Spencer
 Tracy, Helen Mary Springfield
 Vignot, Isabelle Marie Norwich, Conn.
 Wagner, Marjorie Gertude Chicago, Ill.
 Whelan, Dorothy Brookline
 Winslow, Marjorie Auburndale
 Woods, Margaret Detroit, Mich.
 Worrall, Catherine Marie Washington, D. C.

JUNIORS

Allen, Margaret Frances Hudson
 Allison, Audrey Danville, Ill.
 Angel, Esther Helen Dorchester
 Ayr, Jean Barron West Hartford, Conn.
 Barker, Betty West Hartford, Conn.
 Barton, Mary Elizabeth Berlin, N. H.
 Beardslee, Virginia Baird Oakville, Conn.
 Beck, Phyllis Hall Lockport, N. Y.
 Beckley, Ruth New Haven, Conn.
 Bedard, Katherine Twichell St. Albans, Vt.
 Bickford, Edna Olive Malden
 Billings, Marjorie Brighton
 Bishop, Dorothy Elizabeth New Haven, Conn.
 Borden, Lida Preble Boston
 Boothby, Frances Leavitt West Scarboro, Me.

Braithwaite, Katherine Isabel	Auburndale
Brooks, Billy	New York City
Brooks, Charlotte Armstrong	New Haven, Conn.
Brown, Frances Jeanette	Norwich, N. Y.
Campbell, Helen Lucile	Chicago, Ill.
Carpenter, Francis Louise	Rockford, Ill.
Chalmers, Constance Marsh	Bangor, Me.
Chase, Constance Macomber	New Bedford
Christy, Prudence Marion	Lockport, N. Y.
Churchill, Marjorie	New Rochelle, N. Y.
Clark, Dorothea Mae	South Berwick, Me.
Clausen, Julia Henrietta	Chicago, Ill.
Cole, Dorothy Mae	New Bedford
Colson, Anna Vera	Wildwood, N. J.
Contrell, Margaret Axford	Newark, N. J.
Cornell, Rosamond	New Bedford
Crabtree, Mary Ella	Island Falls, Me.
Creelman, Elizabeth Wight	Cambridge
Crump, Emily Hawes	Richmond, Va.
Daggett, Isabelle Lucile	Island Falls, Me.
Doyle, Hilda Elizabeth	Brooklyn, N. Y.
Edwards, Katharine Irene	East Hampton, N. Y.
Ellenberger, Elizabeth Baldwin	New Haven, Conn.
Enders, Ruth Caryl	Cohasset
England, Dorothy Beatrice	Malden
Eustis, Jeanette French	South Portland, Me.
Everett, Dorothy Goodnow	Providence, R. I.
Fearnley, Alice	Fall River
Fischer, Louise Avery	Lexington
Fisher, Margaret	Morristown, N. Y.
Ford, Ruth Louise	Auburn, Me.
Franks, Matilda	Lawrence
French, Olive Marble	Willimantic, Conn.
Frost, Helen Tennien	Middlebury, Vt.
Gardner, Doris Frances	West Acton
Garvey, Geraldine	Waterbury, Vt.
Goodell, Barbara Louise	Waltham
Gorney, Rosslyn	Brookline
Gray, Jane Eliza	Wayne, Pa.
Greenlee, Jeanne	Chicago, Ill.
Griffith, Elizabeth Hulbert ..	Downsville, N. Y.
Hagerthy, Muriel	Sedgwick, Me.
Harvey, Annette Ward	Newport, R. I.
Hayward, Dorothy Marcia	Winchester
Heath, Margaret Evelyn	Worcester
Hewins, Harriet Caryl	Worcester
Hibberd, Lestra	Richmond, Ind.
Holt, Harriet Bailly	Florence, S. C.

Hooper, Helen Edmunds	Lockport, N. Y.
Humphrey, Eleanor Coit	Tiverton, R. I.
Huntzinger, Thelma Norene	Berwick, Pa.
Huston, Sylvia Ambrose	Seal Harbor, Me.
Jacobs, Leona	Dayton, O.
Jamison, Katherine	Peoria, Ill.
Judge, Gladys Hazel	Sherwood, N. Y.
Kaufman, Janet Sara	Providence, R. I.
Keith, Eleanor Flint	Andover
Kimble, Kathryn Louise	Springfield, Ill.
Kingdon, Marion Gertrude	Auburn
Knowles, Elizabeth Emily	Eugene, Ore.
Knowles, Marjorie Fisher	Fairhaven
Korper, Mary Brigham	West Hartford, Conn.
Kuehn, Marjorie Brewster	Port Jefferson, N. Y.
Lee, Eleanor Cathryn	Everett
Leith, Marion Elizabeth	Detroit, Mich.
Light, Alice Luella	Liberty, Me.
Lingham, Alice Lucia	Lockport, N. Y.
Liscomb, Clarice Elizabeth	Bar Harbor, Me.
Lyman, Betty Ellen	New Haven, Conn.
McConn, Mary Eugenia	Minneapolis, Minn.
McEvoy, Mary Catherine	Wheelwright
McGovern, Ruth Elizabeth	Milton
McGuiness, Katherine	Dedham
McIlvain, Marguerite M.	Philadelphia, Pa.
McKee, Sara Louise	New Rochelle, N. Y.
McLean, Hilda Mary	Ann Arbor, Mich.
Mackie, Nancy Jane	Springfield, Ill.
MacLeod, Verta Irene	Brighton
Mann, Frances Wight	Yarmouthville, Me.
Marshall, Mary Elizabeth	Wilmette, Ill.
Mears, Madoline Preston	Haverhill
Merrick, Dorothy Belding	Rockville, Conn.
Miller, Adelaide Frances	Montclair, N. J.
Mooney, Irene	Everett
Morton, Uula Bennett	Newark, N. J.
Murray, Irene Alice	Bangor, Me.
Nailling, Virginia Carvel	Union City, Tenn.
Nystrom, Martha Leona	Chicago, Ill.
Oby, Priscilla Anne	Canton, O.
Ohm, Helen Louise	New Rochelle, N. Y.
Oram, Charlotte	Tuxedo Park, N. Y.
Page, Myra Frances	Somerville
Palmer, Elizabeth Lake	Groton
Pankhurst, June Burrill	Toledo, O.
Peirce, Barbara	West Medford
Picard, Marguerita Marie	Chihuahua, Mexico

Pitcher, Eleanor Lovell Upper Montclair, N. J.
 Powers, Barbara Peekskill, N. Y.
 Pratt, Alice Doyle Toledo, O.
 Reed, Adelaide Beaumont, Texas
 Reed, Elizabeth Beaumont, Texas
 Richards, Ruth Emma Foxboro
 Roberts, Marion Agnes Dover-Foxcroft, Me.
 Rode, Margaret Madeline Merrick, L. I.
 Rowbotham, Ruth Norcross, Ga.
 Sams, Gladys Corder New Rochelle, N. Y.
 Schaller, Marjorie Florence Brooks Brighton
 Schelgel, Mary Cleveland, O.
 Schrade, Eleanor Katherine Middletown, N. Y.
 Schwartz, Dorothy Evelyn River Forest, Ill.
 Siller, Dorothy Marie Cleveland, O.
 Simkins, Mary Eleanor Steubenville, O.
 Simpson, Marion Hussey Portland, Me.
 Smith, Agatha Lucille Little Falls, N. Y.
 Smith, Jeannette Rockland, Me.
 Spahr, Nan Kelkir Rockford, Ill.
 Starkey, Jean Minnette Ashtabula, O.
 Starkweather, Rosalie Lewis East Orange, N. J.
 Sullivan, Mildred Agnes Quincy
 Sunderland, Esther Marion Fall River
 Swick, Helene Emily Maywood, N. J.
 Tapley, Roberta Mildred Portland, Me.
 Taylor, Alice Rose Pittsburgh, Pa.
 Thomas, Mary Elizabeth Paris, Ill.
 Thompson, Louise Mayo Middleboro
 Tiffany, Julia Charlotte Buffalo, N. Y.
 Turner, Barbara Ruth Portland, Me.
 Van Riper, Lois Evelyn Rutherford, N. J.
 Walker, Mildred Englewood, N. J.
 Ward, Margaret Spalding Springfield
 Wells, Elizabeth Whiting Haverhill
 Wethern, Margaret Asenath Eau Claire, Wisc.
 Whiley, Catherine June Lancaster, O.
 White, Jeannette Naomi Indianapolis, Ind.
 Williams, Maude New Haven, Conn.
 Willson, Helena Elizabeth Wollaston
 Wilson, Barbara Juanita Fitchburg
 Zacharias, Florence Ellen New Rochelle, N. Y.

SPECIALS

Adams, Leora Emmens Colchester, Conn.
 Adams, Louise Eunice Orleans, Vt.
 Allanach, Ada Marie Marion
 Angelo, Josephine M. Nahant
 Baratta, Etalia Clara New Britain, Conn.

Batchelder, Eleanor Portsmouth, N. H.
 Beach, Virginia Dickinson Boston
 Bowen, Eleanor K. Dorchester
 Brinn, Pauline Elizabeth Waltham
 Cameron, Margaret Gates Ottawa, Ont.
 Champeigny, Palma Rosealma Fairhaven
 Daniels, Helen Ogdensburg, N. Y.
 DeStefano, Nicoletta Louise Dorchester, Mass.
 Dorman, Eleanor Ruth Orleans, Vt.
 Druker, Anne Unice Brookline
 Faulkenham, Mary U. Portland, Me.
 Ferris, Harriet Elkhart, Ind.
 Gilboy, Ruth Helen Jamaica Plain
 Greene, Louise Ann Dorchester
 Hayes, Virginia Lee Newtonville
 Holt, Helen Grace Hartford, Conn.
 Houlihan, Ruth Elizabeth Boston
 Jones, Helen Bancroft Norfolk, Va.
 Kimball, Adele Varney Lynn
 Murken, Adelaide Augusta Glen Ridge, N. J.
 Rourke, Claire Elizabeth Ashmont
 Stadler, Jane Muriel Westmount, P. Q.
 Taylor, Jessie Isabel Buffalo, N. Y.
 Van Allen, Ruth Elizabeth Akron, O.
 Weil, Matilda Marie Bronx, N. Y.

HIGH SCHOOL

Alexander, Ruth Mary Shaker Heights, O.
 Barber, Priscilla West Newton
 Brown, Dorothy Grace Lexington
 Burnham, Hattie Bertha Freedom, N. H.
 Case, Lois West Hartford, Conn.
 Childs, Marion Constance Basking Ridge, N. J.
 Christopher, Roxanna Josselyn Auburndale
 Couture, Elmere Manchester, N. H.
 Dunning, Phyllis Bangor, Me.
 Duvall, Glorian Shelter Island Heights, N. Y.
 Finken, Dorothy Jean Westfield, N. J.
 Fitch, Florence Holmes South Windham, Conn.
 Fitch, Katherine Moore St. Johnsbury, Vt.
 Fletchall, Sarah Bozeman Northampton
 Fogg, Doris Grace Newton Highlands
 Frost, Sadie San Antonio, Texas
 Goud, Winifred Margaret Van Buren, Me.
 Grossman, Eva Reed Honolulu, T. H.
 Hare, Cathryn Tenney Waltham
 Harris, Rosalind Emmons Auburndale
 Horton, Eldene Eunice Athol
 Jensen, Phyllis Russell Waltham

Jenss, Gertrude Adelaide	Lockport, N. Y.
McDonald, Alice Mary	Summit, N. J.
McDonald, Gwendolyn	Auburndale
McKenney, Eleanor	Wellesley Hills
Magary, Louise	Detroit, Mich.
Moore, Elsie Margaret	Waltham
Morrison, Jacqueline, Avent	Madison, N. J.
Morse, Elsie Farley	Danvers
Noble, Elizabeth Dickey	New York City
Osgood, Dorothy Osgood	Newtonville
Roberts, Helen Kitfield	Manchester
Sears, Marjorie	Winchester
Towle, Mona	Cambridge
Tracy, Nettie May	Worcester
Trout, Helen Leavitt	New Bedford
Weber, Flora Belle	North Adams
Whitaker, Natalie	Newton Highlands
Whitley, Lorraine Elizabeth	Brooklyn, N. Y.

SUMMARY

Junior College

Senior Class	78		
Junior Class	156		
Special	30	262	

Senior High School

Sophomore	19		
Freshman	21	40	302
Average age for Seniors, 19 years, 4.9 months.			
Average age for Juniors, 18 years, 4.5 months.			
Average age for Specials, 18 years, 10.6 months.			
Average age for High School, 17 years, 2.1 months.			
Congregational	92		
Episcopal	51		
Presbyterian	37		
Methodist	30		
Baptist	23		
Catholic	23		
Christian Science	10		
Jewish	10		
Universalist	8		
Unitarian	7		
Christian	4		
Lutheran	4		
Communitarian	1		
Friends	1		

302

Connecticut	21	
District of Columbia	1	
Florida	2	
Georgia	1	
Illinois	17	
Indiana	6	
Maine	29	
Massachusetts	105	
Michigan	8	
Minnesota	1	
New Hampshire	7	
New Jersey	17	
New York	35	
Ohio	12	
Oregon	1	
Pennsylvania	7	
Rhode Island	7	
South Carolina	1	
Tennessee	2	
Texas	3	
Vermont	10	
Virginia	2	
West Virginia	1	
Wisconsin	1	
Canada	2	
Hawaii	1	
Japan	1	
Mexico	1	
<i>Junior College Courses</i>		302
Home Economics		80
Sewing	84	
Cooking	62	
House Management	22	
Millinery	7	
Liberal Arts		74
Secretarial Science		69
Stenography	57	
Typewriting	38	
Accounting	20	
Academic Music		16
Instrumental Music	69	
Vocal Music	41	
Art Course		13
Art	30	
Special Course		10
		262

Senior High School Courses

College Preparatory	23	
Academic	17	40
		302

Instrumental Music	12
Vocal Music	2
Sewing	4
Cooking	2
Typewriting	2
Stenography	2
Art	6

LASELL CLUBS

THE LASELL ALUMNAE ASSOCIATION

- President, Susan Tiffany, '15, 163 Thompson St., Springfield, Mass.
- Vice-President, Mildred Cloake Norbury, '16, (Mrs. J.), 230 Orchard St., Watertown, Mass.
- Secretary, Genevra Strong Harlow, 1905-1906, (Mrs. W. L.), 44 Stearns St., Newton Centre, Mass.
- Treasurer, Ella Richardson Cushing, '73, (Mrs. C. D.), 513 N. W. 23rd Place, Miami, Fla.
- Director, Mary Packard Cass, '89, (Mrs. Arthur T.), 12 Danville St., Roxbury, Mass.
- Director, Mildred Pierce Fuller, '06, (Mrs. Richard F.), 34 Griggs Road, Brookline, Mass.
- Director, Helen Carter Marcy, '06, (Mrs. G. D.), 32 Rockledge Road, Newton Highlands, Mass.
- Trustee of the Caroline Carpenter Fund, Annie Kendig Peirce, '80, (Mrs. Silas), 21 Longwood Ave., Brookline, Mass.

THE CONNECTICUT VALLEY LASELL CLUB

- President, Bertha Hayden King, '03, (Mrs. O. F.), South Windsor, Conn.
- Vice-President, Carolyn Colton Avery, '23, (Mrs. Paul), 5 Huntington St., Hartford, Conn.
- Secretary-Treasurer, Lillian G. Grant, '20, 22 Cambridge St., Manchester, Conn.

THE NEW YORK LASELL CLUB

- President, Gladys Stults, 1909-10, 28 Miller Road, Morristown, N. J.
- Vice-President, Maudie L. Stone, '88, 525 Fifth St., Brooklyn, N. Y.
- Secretary-Treasurer, Elizabeth Van Cleve, '26, 181 South St., Morristown, N. J.

Executive Committee, Gladys Stults, 1909-1910, 28 Miller Road, Morristown, N. J.; Dorothy Chase, '23, 308 W. 30th St., New York City; Elizabeth Edson, '12, 126 W. 13th St., New York City.

THE CHICAGO LASELL CLUB

President, Mary Thielens Peeples, 1904-1905, (Mrs. C. J.), 5740 Midway Park, Chicago, Ill.

Vice-President, Helen Coons Zoller, '21, (Mrs. M. M.), 823 Brummel St., Evanston, Ill.

Secretary-Treasurer, Helen T. Buettner, '23, 4248 Hazel Ave., Chicago, Ill.

THE INDIANAPOLIS CLUB

President and Secretary-Treasurer, Charlotte Lesh Coats, '12, (Mrs. R. K.), 3650 Central Ave., Indianapolis, Ind.

THE PORTLAND (OREGON) LASELL CLUB

President, Helen Danforth Baker, 1901-1903, (Mrs. C. B.), 362 N. 32nd St., Portland, Oregon.

Secretary-Treasurer, Lucile Lothrop Haley, 1903-1905, (Mrs. H. D.), 519 E. 21st St., N., Portland, Oregon.

THE CLEVELAND CLUB

President, Helen Hart Lind, '18, (Mrs. R. A.), 1059 Maplecliffe, Lakewood, Ohio.

Vice-President, Margaret Rand, Hiram College, Hiram, Ohio.

Vice-President, Florence Miller Henn, 1904-1905, (Mrs. A. E.), 2613 Wellington Road Heights, Cleveland, Ohio.

Secretary, Marguerite Vicary, 1908-1910, 1253 N. Cleveland Ave., Canton, Ohio.

Treasurer, Elizabeth Brandow Trumbell, '11, 2266 Grandview Ave., Cleveland, Ohio.

THE MICHIGAN LASELL CLUB

President, Katherine Rice Broock, '20, (Mrs. F. M.), 16626 Wildemere, Detroit, Mich.

Vice-President, Florence Evans Valpey, '05, (Mrs. H. H.), 16210 Princeton Ave., Detroit, Mich.

Secretary-Treasurer, Helen Bauman Routier, '17, (Mrs. R. E.), 818 Edison Ave., Detroit, Mich.

THE MINNESOTA LASELL CLUB

President, Elizabeth House McMillan, 1905-1906, (Mrs. Myron), 916 Fairmount Ave., St. Paul, Minn.

Secretary, Katherine H. Wheeler, '09, 756 Goodrich Ave., St. Paul, Minn.

THE FORT FAIRFIELD LASELL CLUB

President, Lois Perry Bowles, '20, (Mrs. S. B.), Fort Fairfield-Maine.

Secretary, Ruth W. Hopkins, '23, Fort Fairfield, Maine.

Vice-President, Mary Hopkins, '19, 2326 Woodward Ave., Detroit, Mich.

Treasurer, Elizabeth Richards, '16, 21 Fort Hill St., Ft. Fairfield, Maine.

THE TOLEDO LASELL CLUB

President, Myra Schofield Magnuson, 1908-1909, (Mrs. Mark),
2830 Glenwood Ave., Toledo, Ohio.

Secretary, Mildred Harvey Hughes, 1920-1921, (Mrs. Samuel
J.), 2160 Scottwood Ave., Toledo, Ohio.

THE PORTLAND (MAINE) LASELL CLUB

President, Mildred A. Knight, '21, 184 Highland Ave., So. Port-
land, Maine.

Vice-President, Louise May Harmon, 1900-1901, Saco, Maine.

Vice-President, Helen Chapman Kimball, 1921-1922, (Mrs. Wil-
liam), 96 Clinton St., Portland, Maine.

Secretary, Cassie Lindsay Williams, 1919-1920, (Mrs. John P),
Deering St., Portland, Maine.

Treasurer, Louise Stevens, '22, 41 Woodmont St., Portland, Me.

THE NEW HAVEN LASELL CLUB

President, Cornelia Hemingway Killam, '22, (Mrs. C. L.), 99
Blake Rd., New Haven, Conn.

Vice-President, Caroline Hoitt McAllister, (Mrs. Harold), 109
Ardmore St., New Haven, Conn.

Secretary, Glenna Bullis, '25, 17 Brownell St., New Haven, Conn.

Treasurer, Juliette Beach Barker, '13, (Mrs. Creighton), 48
Habinger St., New Haven, Conn.

THE PITTSBURGH LASELL CLUB

President, Corinne Richter Devol, '04, (Mrs. Lee S.), 1416
Seyern St., Squirrel Hill, Pittsburgh, Pa.

Vice-President, Miriam Bell Bell, '19, (Mrs. Harry M.), 1201
Fifth Ave., Beaver Falls, Pa.

Vice-President, Elizabeth Day, '26, 726 St. James St., Pittsburgh,
Pa.

Secretary-Treasurer, Ida Mallory Lyon, '03, (Mrs. F. F.), 1121
King St., Pittsburgh, Pa.

THE MIAMI LASELL CLUB

President, Ella Richardson Cushing, '73, (Mrs. C. D.), 513
N. W. 24th Place, Miami, Fla.

Vice-President, Mabel Martin Parker, 1904-1905, (Mrs. Chas.),
1342 S. W. 1st St., Miami, Fla.

THE ST. JOHNSBURY LASELL CLUB

President, Sarah F. Crane, '22, 88 Banks St., Burlington, Vt.

Vice-President, Mildred Libby Kilgore, '16, (Mrs. Harry) 137
Main St., Gorham, N. H.

Secretary-Treasurer, Eleanor Steele, '25, 72 Summer St., St.
Johnsbury, Vt.

THE PHILADELPHIA LASELL CLUB

President, Jessie Caulk Shepherd, '17, "Greystone," Middletown,
Del.

Vice-President, Edith Hobson Fricke, '17, (Mrs. H. E.), 6305
Moylan St., Germantown, Pa.

Secretary-Treasurer, Helen Wightman Robson, '24, 6424 Wood-
crest, Overbrook, Pa.

THE EASTERN MAINE LASELL CLUB

President, Lydia Adams, '18, 152 Webster Ave., Bangor, Me.
Secretary, Faustina S. Curtis, 1888-1888, 96 Kenduskeag Ave.,
Bangor, Maine.

Treasurer, Ruth Dunning, '27, 744 Union St., Bangor, Maine.

THE WESTERN MASSACHUSETTS LASELL CLUB

President, Dorothy Wells Seller, '09, (Mrs. J. T.), 171 High
St., Greenfield, Mass.

Secretary-Treasurer, Florence Hudson Lake, '09, (Mrs. Robert),
18 Woronoco Ave., Westfield, Mass.

THE SOUTHERN CALIFORNIA LASELL CLUB

President, Lillian Douglass, '07, Covina, Calif.

Vice-President, Eunice Perkins Hill, 1919-1920, (Mrs. H. E.),
107 Ford Place, Pasadena, Calif.

Secretary, Marriott Degan MacDonald, 1906-1908, (Mrs.
Augustus), 1829 Ramona Ave., South Pasadena, Calif.

Treasurer, Helen Campbell Rousseau, 1898-1899, (Mrs.
Augustus), 151 No. Oxford Ave., Los Angeles, Calif.

THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President, Elizabeth Allen Paxton, '98, (Mrs. James L.), 2109
California St., Omaha, Neb.

Vice-President, Mary Tulleys, '94, 151 Park Ave., Council
Bluffs, Iowa.

Secretary, Jean Field, '22, 5416 Izard St., Omaha, Neb.

Treasurer, Madge Hollenbeck Pinney, 1900-1901, (Mrs. Frank
S.), 402 Oakland Ave., Council Bluffs, Iowa.

THE NEW HAVEN LASELL CLUB

President, Madeline Loomis Caldwell, 1916-1918, (Mrs. James
R.), 117 Thorton St., Spring Glen, New Haven, Conn.

Vice-President, Elsie Flight Wuestefeld, '18, (Mrs. Carl), 1300
Dixwell Ave., New Haven, Conn.

Secretary, Gertrude L. Moeller, '26, 777 Elm St., New Haven,
Conn.

Treasurer, Juliette Beach Barker, '13, (Mrs. Creighton), 119
Armory St., New Haven, Conn.

LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (MRS. CARLOS D.),
513 N. W. 23rd Place, Miami, Fla.

1882. JESSIE JOY MACMILLAN,
105 Hancock St., Auburndale, Mass.

1883. LILLIAN M. PACKARD
12 Danville St., West Roxbury, Mass.

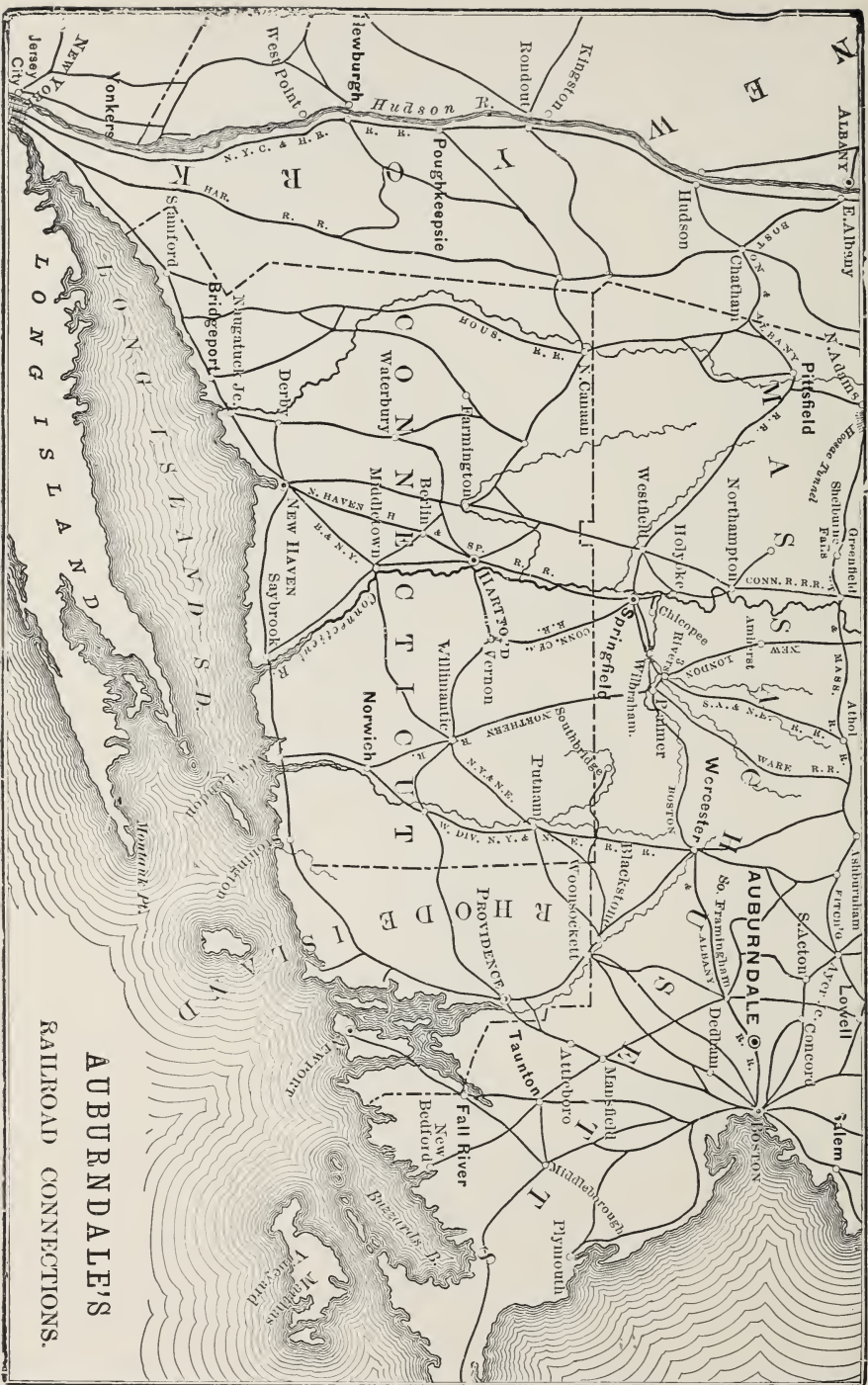
1884. NELLIE P. DRAPER (MRS. JOSEPH R.),
258 Melrose St., Auburndale, Mass.

1889. GRACE C. HUNTINGTON,
194 Park Place, Brooklyn, N. Y.

1896. JOSEPHINE CHANDLER PIERCE (MRS. A. D.),
10 Dexter St., Malden, Mass.

1897. LENA JOSSELYN LAMSON (MRS. F. F.),
21 Waterston Road, Newton, Mass.
1905. MIRIAM NELSON FLANDERS (MRS. S. R.),
149 Winthrop Rd., Brookline, Mass.
1906. EDITH ANTHONY CARLOW (MRS. HARRY),
60 Church Green, Taunton, Mass.
1908. LELA H. GOODALL,
223 Main St., Sanford, Maine.
1910. MARION HALE BOTTOMLEY (MRS. E. P.),
14 Wellington Rd., Brookline, Mass.
1911. KATHLEEN KNIGHT,
141 Moraine St., Brockton, Mass.
1912. CLARA PARKER COLBY (MRS. J. T.),
24 Fredana St., Waban, Mass.
1913. MARY FENNO STIRN (MRS. ALBERT L.),
56 Howard Ave., Grymes Hill, Staten Island, N. Y.
1915. NELLIE WOODWARD COLLINS (MRS. H. B.),
121 Bancroft Ave., Reading, Mass.
1916. M. ADOLPHIA GARNSEY ETTINGER (MRS. C. M.),
127 Emily St., Saginaw, Mich.
1917. GERTRUDE ALLEN
71 Warwick Rd., Melrose Highlands, Mass.
1918. LOIS A. NICHOLS ARNOLD (MRS. ELLSWORTH V.),
115 Edgell St., Gardner, Mass.
1919. MERCE V. NICHOLS,
239 School St., Walpole, Mass.
1920. ELEANOR THOMPSON CLINE (MRS. S. S.),
Amenia, New York.
1921. DORIS BISSETT BRYANT (MRS. R. F.),
20 Fenno St., Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (MRS. J. E.),
71 Aldrich Rd., Portsmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (MRS. G. S.),
3 Lovering Rd., West Medford, Mass.
1923. CATHERINE PUCKETT NEILL (MRS. J. C.),
Claridge Manor, Birmingham, Ala.
Assistant, ADRIENNE ESTELLE SMITH,
19 Owatonna St., Auburndale, Mass.
1924. EDITH CAMPBELL CLENDENIN,
230 Hester St., Stillwater, Okla.
1925. MARTHA ELIZABETH FISH,
Canton, Mass.
1926. DORIS SCHUMAKER WALTHERS (MRS. N. F.),
40 Hawthorne St., Malden, Mass.
1927. C. MADALYN PATTEN,
Topsham, Maine.
1928. LILLIAN GRACE BETHEL,
Wauregan, Conn.





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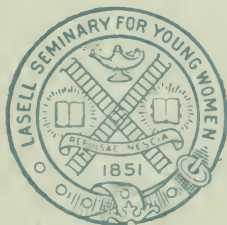
WOODLAND PARK

THE JUNIOR DEPARTMENT OF
LASELL SEMINARY
AUBURNDALE, MASS.

A DAY AND BOARDING SCHOOL FOR GIRLS

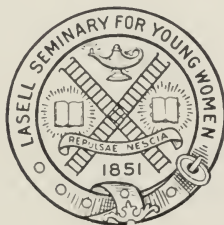
For Further Information Address G. M. Winslow, Ph. D.
AUBURNDALE, MASS.

Lasell Seminary



Auburndale, Mass.
1929

Seventy - eighth Annual Catalog
of
Lasell Seminary
for
Young Women



Announcement
for 1929-1930

Auburndale Massachusetts

1929



Bragdon Hall, East Entrance

CALENDAR

1929—1930

1929

September 24	Arrival of New Students
September 25	{ Registration of New Students and Arrival of Old Students
September 26	
November 23	Formal Opening
November 27, 3:15 P.M., to November 29 for classes	{ End of First Quarter Thanksgiving Recess
December 20, 11 A.M., to 1930	
January 7, 11 A.M.	{ Christmas Vacation
February 3	
March 28	Beginning of Second Semester
March 28, 11 A.M., to April 8 for classes	{ End of Third Quarter Spring Vacation
June 7	
June 8	End of Second Semester
June 9	Baccalaureate Sunday
June 10	Class Night
June 10	Commencement Day
June 10	Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS

G. M. WINSLOW, Principal

AUBURNDALÉ, MASS.

THE TRUSTEES OF LASSELL SEMINARY

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GUY M. WINSLOW

Vice-President

E. JAMES WINSLOW

Clerk

J. PORTER RUSSELL

Treasurer

WALTER R. AMESBURY

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MRS. A. D. PIERCE	

Trustees

1924—1929

JOSEPH B. JAMIESON	Newton, Mass.
CHARLES E. VALENTINE	Auburndale, Mass.
E. JAMES WINSLOW	Auburndale, Mass.

1925—1930

EDWARD J. FROST	Auburndale, Mass.
HENRY F. KEEVER	Auburndale, Mass.
WICKLIFFE J. SPAULDING	Auburndale, Mass.

1926—1931

WALTER R. AMESBURY	Auburndale, Mass.
RUTH TALCOTT BRITTON (Mrs. Charles O.)	Talcottville, Conn.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.) . . .	Westfield, Mass.
GUY M. WINSLOW	Auburndale, Mass.

1927—1932

C. C. BRAGDON	Pasadena, Calif.
ANNIE CROWE COLLUM (Mrs. W. H.) . . .	Winnipeg, Manitoba
SUSAN E. TIFFANY	Springfield, Mass.

1928—1933

ETTA AUSTIN McDONALD (Mrs. James R.)	West Medford, Mass.
J. PORTER RUSSELL	Newton, Mass.
JOSIAH P. WESCOTT	Dover, Mass.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., Principal
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- CHARLES C. BRAGDON, A.M., LL.D., Principal Emeritus
Lasell, 1874-1908; 615 Prospect Boulevard, Pasadena, California
- E. JAMES WINSLOW, B.A., Assistant Principal, Registrar and Director of Science Department
B.A., Bates, 1893; Lasell, 1909-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1903-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; special student under l'Abbe Rousselot, College of France, (Sorbonne); Lasell, 1892-
- MARY PATTEN WITHERBEE, Instructor in English
Graduate Lasell, 1892; Student at Boston University; Lasell, 1895-
- EARL H. ORDWAY, B. S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- CAROLINE SIBLEY SAUNDERS, B. S., Director of the Department of Home Economics
B.S., Tufts, 1897; Graduate McDowell School of Dressmaking and Millinery, 1913; Graduate Taylor School of Design, 1916; Student at Simmons College, 1915-1917; Instructor in Clothing, Simmons College Summer School, 1923-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Dormitory.
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- GRACE W. IRWIN, Instructor in Social Science and English
Student Boston University and Harvard Summer School; Teacher; Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-
- ANNA B. PALMATEER, Instructor in Art
Student under Joseph De Camp; Student Massachusetts School of Art; Graduate American Institute of Normal Methods, summer, 1922; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-
- CLEO RICKARD, Instructor in Physical Education
Graduate Sargent School for Physical Education, 1924; Lasell, 1925-

- HUGO B. SEIKEL, Director of Recreation
Instructor at Providence Y. M. C. A., 1902-03; Instructor at Princeton University, 1904-05; Director of Fellowship House, Waltham, 1906-1919; Coach, Harvard Gym Team, 1921-23; Director of Recreation at Manhattan Beach and Brighton Beach, New York; Lasell, 1925-
- ELINOR STEARNS MARTIN, Instructor in Expression
Graduate Leland Powers School of the Spoken Word, 1921; Graduate Phidelah Rice Summer School, 1921; Lasell, 1925-
- GRACE FELKER, Instructor in Physical Education
Graduate Boston School of Physical Education, 1926; Student under Senia Russakoff of the Russian Ballet School; Member of the Boston Ballet Co., 1926-; Student Boston School of Dalcroze Eurythmics, 1926; Lasell, 1926-
- BESSIE BROWN HUNT, Instructor in Secretarial Science
Graduate Chandler Normal School, Boston; Lasell, 1926-
- MARGARET D. ACKERMAN, B.A., Instructor in Latin and Ancient History
B.A., Bucknell University, 1925; Lasell, 1927-
- FRANCES W. BADGER, B.S., Instructor in Physical Education
Graduate Lasell, 1924; Instructor Woodland Park School, 1925; B. S., Teachers College, Columbia University, 1927; Lasell, 1927-
- YVONNE BIRKS, Instructor in French
Student Ecole Edgar Quinet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-
- CANDACE CARSTENS, M.A., Instructor in History
B.A., Smith College, 1921; B.S., Simmons College, 1922; M. A., Columbia University, 1926; Associate Director, Camp Allegro for Girls, Silver Lake, N. H.; Lasell, 1927-
- AGNES LILLIAN CHAFFETZ, B.S., Instructor in Home Economics
B.S., Simmons College, 1927; Lasell, 1927-
- MARY ELIZABETH COBB, B.S.S., Instructor in Secretarial Science
B.S.S., Boston University, College of Practical Arts and Letters, 1927; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics
B.S. Simmons College, 1923; Lasell 1927-
- ELSIE C. HUMMEL, M.S., Instructor in Science
B.S., 1926, M.S., 1927, Middlebury College; Graduate Fellow in Biology, Middlebury College, 1926-27; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study for Ph.D., Boston University, 1929; Lasell, 1928-
- S. MARION HUBBARD, A.B. Instructor in History
A.B., New Hampshire University, 1926; Lasell 1927-
- HELEN JEROME, Instructor in Dietetics
Simmons, 1928; Lasell, 1928-
- ELEANOR LEWIS, Instructor in Chemistry
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- MRS. MARSHALL R. PIHL, B.S., Instructor in German
B.S., Boston University College of Liberal Arts, 1925; Lasell 1928-

- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School,
1928; Instructor of Commercial Subjects, New Salem Academy, 1926-
28; Lasell, 1928-
- ELIZABETH UPHAM STEVENS, Instructor in Expression
Graduate Phidelah Rice School, 1926; Graduate Leland Powers
School, 1928; Lasell, 1928-
- DOROTHY BATES, B.A., Instructor in History
B.A., Smith, 1918; Lasell, 1929-
- LILIAN E. G. ROSS, Nurse
- MARY C. HAYDEN, Nurse, Assistant Instructor in Child Care

DEPARTMENT OF MUSIC

- GEORGE SAWYER DUNHAM, Director of the Department of Music;
Instructor in Pianoforte, Organ, Ensemble, and Harmony, and con-
ductor of the Orphean Club.
Graduate of the New England Conservatory of Music, 1897, and 1899
with honors; Studied two summers with I. Philipp in Paris, 1906-14;
Conductor of the Brockton Choral Society; "Elijah," Braves Field,
Boston, 1916; Pageant "Adana," Symphony Hall, 1919; Peoples' Choral
Union, Boston, 1919-1927; Choral Conductor of the Plymouth Pageant,
1921; Choral Art Club of Brockton, 1922-; Highland Glee Club, New-
ton, 1922-23; Keene (N.H.) Choral Club, 1923-; "Elijah" in Operatic
Form, Boston Opera House, 1924; Choral Conductor, Northfield Sem-
inary, 1924-25; Choral Conductor Mt. Hermon School, 1924-25; "Aida,"
Boston Opera House, 1925; Choral Society of Massachusetts Federation
of Women's Clubs, 1925-; Fitchburg Choral Society, 1927-; Lasell, 1910-
- HELEN GOODRICH, Instructor in Vocal Music
Student under Clara E. Munger for eight years; student of French
Songs under Lapierre of Paris and Edmond Clement; also three
seasons of interpretive work under Frank La Forge; Lasell, 1899-
- MABEL STANAWAY BRIGGS, B.A., Instructor in Vocal Music
B.A., University of Nevada, 1895; Graduate of the New England
Conservatory of Music, 1898; Instructor in Vocal Music, New England
Conservatory of Music, 1904-19; Former member of the Boston Opera
School; Student under Monsieur Dubelle, Paris, 1904; Contralto at
the Leyden Congregational Church, Brookline, Mass., 1910-26; Lasell,
1921-
- ANNA BABETTE EICHHORN, Instructor in Violin Music
Student under Felix Winternitz, New England Conservatory and
Emmanuel Ondricek, New York; Concert Mistress of the MacDowell
Club Orchestra, Boston, under Georges Longy (Boston Symphony
Orchestra), 1921; Violin Examiner, Boston Public High Schools, for
outside study in Applied Music, 1921-23; Foreign tour under the aus-
pices of the Y. M. C. A. during the War; toured the United States
with the Chautauqua Association; Harmony, Stuart Mason, New
England Conservatory; Lasell, 1921-
- JEAN STANLEY GOODRICH, Instructor in Pianoforte and Director of
Orchestra
Student at Wellesley College, 1907-09; Graduate of the New England
Conservatory of Music, 1913; Instructor in Pianoforte, Wilson College,
1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-23;
Lasell, 1923-
- HAROLD F. SCHWAB, A.A.G.O., Instructor in Pianoforte, Organ, Sol-
Harmony
Graduate of the University of Southern California, 1919 in pianoforte;
1920, degree in pianoforte, organ and secondary subjects; New Eng-
land Conservatory of Music, 1922, degree in 1928; Pupil of Henry M.
Dunham and Charles Dennee; organist and director, Central Con-
gregational Church, Jamaica Plain, 1920-21; Second Universalist

- Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-; Fontainebleau School of Music, summer of 1928; Associate in the American Guild of Organists, 1922. Numerous appearances as organist and pianist in various parts of the country. Lasell, 1924-
- MARION HARLOW WATSON**, Instructor in Harp
Student for three years at the New England Conservatory of Music under Alfred Holy; while there, was first harpist of the Conservatory Orchestra. Has appeared with the Metropolitan Opera Company, and as soloist with the People's Symphony; Lasell, 1924-
- FRANK P. BAKER**, Instructor in Mandolin, Guitar, and Banjo
Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-
- HILDEGARD BERTHOLD**, Instructor in Violincello
Student at New England Conservatory of Music; American Institute of Normal Methods; in Berlin with Hugo Dechert, of the Willy Hess Quartet, completing European studies in the Leipzig Conservatory with Prof. Julius Klengel; member, People's Symphony Orchestra, Boston, 1927-; Lasell, 1926-
- EDITH M. JOHNSON**, Instructor in Piano and History of Music
Student at New England Conservatory of Music, 1906-08; studied in Berlin under Mme. Varette Ter Stepnoff; instructor at McGill Conservatorium of Music, Montreal, six years; Lasell, 1926-
- EVERETT L. WESCOTT**, Instructor in Percussion Instruments
Soloist with First Corps Cadet Band; Boston Municipal Band; Ives Band; Formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-
- RAYMOND ORR**, Instructor in Flute
Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Lasell, 1923-



Grove Street Entrance to Bragdon

LECTURES

LILLIE R. POTTER
Morals and Manners

LEON H. VINCENT, Litt.D.
Carlyle and His Wife
Charlotte Bronte and Her Sisters

FREDERICK K. MORRIS
The New Meaning of Exploration

COUNT VON LUCKNER
Modern Buccaneering

LUCIA AMES MEAD
Current Events

DR. H. I. D. MCGILLICUDDY
The Story of Life

CARVETH WELLS
Lapland, Sweden's Arctic Summerland

HARLAND TRUE STETSON, Ph.D.
Around the World

LEON MORRIS PEARSON
American Ballads in Dialect

ALTON HALL BLACKINTON
The Humorous and Thrilling
Experience of Press Photography

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Baccalaureate Sermon

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REV. SAMUEL M. LINDSAY, D.D.
REV. CHAS. M. ARBUCKLE, D.D.
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EDITH SAMSON ADKINS
MRS. RICHARD ROSE
NELL BALDWIN
CLARA A. WINSLOW
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RUTH CHAPIN
GERTRUDE S. DOHERTY
GEORGE SAWYER DUNHAM
LILLIE R. POTTER
DR. GUY M. WINSLOW
WALTER R. AMESBURY
HUGO SEIKEL

HAROLD T. SCHWAB

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Concord and Lexington; Deaconess Hospital; Old and New Boston and Harvard College; Salem, Gloucester and Marblehead; Plymouth; Cambridge; Wayside Inn; Mt. Auburn; Museum of Fine Arts; Walter Baker Chocolate Factory; Batchelder and Snyder, Wholesale Dealers; Ferguson's Bakery; Loose-Wiles Biscuit Company; Newton Hospital; Home Beautiful Exposition; The Flower Show; Ward's Bakery.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Community Church; Christian Science Church; Church of the Advent Old North Church; King's Chapel; Park Street Church; Union Rescue Mission; Church of All Nations; People's Temple; Tremont Temple; Harvard Church (Brookline); Second Church (West Newton).

Concerts and Recitals

IN AUBURNDALE—Christmas Vespers and "Pinafore" by the Lasell Glee Club, Woodland Park School Music Recitals, Informal Recitals by the pupils in the Music Department, Orphean Club Concert, Commencement Concert, Walter Kidder, Earle Spicer, Emilia Marie Ferrazzi, Henry Jackson Warren. IN BOSTON—Rachmaninoff, Percy Grainger, Galli Curci, McCormack, Kreisler, Heifetz, Roland Hayes, Horowitz, Povla Frijsh, Pop Concerts, Boston Symphony Orchestra.

Lectures

IN BOSTON—Stanley Jones, Gypsy Smith.

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary and Christian Endeavor Societies entertain school; Hallowe'en Celebration; Christmas Banquet Sleigh Rides; Gardner House Stunt Night; Washington's Birthday Dinner and Martha Washington Party; Class Serenades; Interclass Swimming Meets Basketball games, Lasell-Watertown High School, Lasell-Faculty, Lasell-Lexington; Picnics on the Charles; Tennis Tournament; Lasell-Jackson College; Lasell-Newton High; Interclass Parties; Winter Carnival; Field Day; May Fete; River Day; Senior Prom; Tea Dances; Country Fair; Interclass Hockey games; Senior Tea.

College Games

Football Games, Harvard-Tufts, Harvard-Dartmouth, Harvard-Army, Harvard-Purdue, Harvard-Penn., Harvard-Holy Cross, Harvard-Yale, Brown-Dartmouth, Harvard-Yale Hockey game. Boston University-Bates; Boston University-Norwich; Boston University-Springfield.

Excursions

Winter Excursion to the White Mountains; Arnold Arboretum; Nantasket Beach; Swampscott Beach; Washington, D. C.; School automobile trips.

Receptions

French Conversation Class Tea; Seniors at Home to Faculty and Students; Principal and Mrs. Winslow at Home to the Seniors; Senior Conversation Class Teas; Woodland Park School at Home; New England Alumnae Mid-winter Reunion; Musicales; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres—Plays and Operas

IN BOSTON—The Queen's Taste; Wings; Marco Millions; Marigold; Coquette; Varsity; The Bellamy Trial; The Red Robe; Three Cheers; Aida; Carmen; Martha; Thais; Pelleas and Melisande; Faust; Madame Butterfly; Lohengrin; Lucia Di Lammermoor; Show Boat; Cyrano di Bergerac; Outward Bound; Jane Cowl in The Jealous Moon; Jane Cowl in Paolo and Francesca; William Hodge in Straight Through the Door; Denishawn Dancers.

AT LASELL—Neighbors; The Fascinating Mr. Denby; The Romancers; Quality Street; L'Anglais Tel Qu'on Le Parle.

Miscellaneous

Christmas Carols sung by Glee Club; Exhibition of Dancing at Woodland Park School; Swimming Exhibition; Art Exhibition; Home Economics Exhibition; Class Night Exercises; Presentation of Certificates and Prizes.



The Fireplace in the Library



Auburndale Station

HISTORY

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1874 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The Seminary is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and two lines of electric cars and easily available motor car service afford ready access to this centre of literary, musical, and artistic culture. New York

express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, drive-ways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly



Clark Cottage



Carpenter Hall



The Principal's Residence



Carter Hall

known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the assembly hall, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen students and two teachers.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. This is one of the senior houses. There are two resident teachers and places for twenty-four students.

Hawthorne House

Hawthorne House is one of the earliest houses in Auburndale, remodelled, and acquired as a dormitory in 1909. There are rooms for thirteen students, and two resident teachers.

Gardner Hall

This is a senior house. It was first occupied in 1912 and is a



Gardner Hall

beautiful and commodious residence. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bougereau, '56. There are two resident teachers. The gymnasium is located in the rear of Gardner Hall.

Berkeley House

Berkeley House was purchased in 1916 and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. Formerly a dormitory, it is now the residence of the Treasurer of the Seminary.

Blaisdell House

A small residence house near Hawthorne House recently acquired. Accommodates eight students and two teachers. The first floor is equipped for work in Applied Housekeeping.

Woodland Park Hall

Woodland Park Hall, formerly Woodland Park Hotel, was acquired in 1918. It is but a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. Special literature for this department is available. The second, third and fourth floors are used as dormitories.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

Educational Opportunities at Lasell

Lasell is composed of a senior school and a junior school.

The senior school covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of college. This plan is becoming familiar as one type of "Junior College."

The junior school covers grades seven to ten; a four year junior high school.

In the two schools we offer advanced courses in Literature, Languages and Science; two year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression and Secretarial Training; also thorough College Preparatory work and training in the fundamental elementary subjects.

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

ORGANIZATION

The Junior College at Lasell Seminary offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.



Woodland Park

REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

A Required

English (four years) 3 units

B Restricted Electives

5 units

Mathematics

Science

Foreign Language

History and Civics

C Free Electives

Other subjects, not including Physical

Training, for which credit is given

toward high school graduation

7 units

Total

15 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

Entrance with Condition

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificates

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

By Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from the Seminary, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full Junior class standing, 66 semes-

ter hours of work must be satisfactorily completed. This work must include English 108, and one year of Algebra and two years of a foreign language unless those subjects have been completed during the high school course, and six semester hours of physical education. The passing grade is 70%, but at least thirty-five hours of the sixty semester hours of academic work required for graduation must be completed with a grade of 75% or more.

The courses outlined in the following pages are subject to reasonable modification, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Science with the required grade. See pages 52 and 53.

Honor Credits

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 52.

Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their effort upon the lines of work in which they have special interest.



Hawthorne House

OUTLINE OF JUNIOR COLLEGE COURSES

For Courses in Music see pp. 46-47

Freshman and Sophomores are required to take the regular English courses in the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

FRESHMAN:

<i>Required</i>							Hours
English III	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	1½
<i>Elective</i>							
Latin	.	.	.	.	.	.	4
Modern Language	.	.	.	.	.	.	4
History 5 or 7	.	.	.	.	.	.	4
Mathematics 133 or 134	.	.	.	.	.	.	4
Biology 14	.	.	.	.	.	.	4
Free hand Drawing	.	.	.	.	.	.	1
Art	.	.	.	.	.	.	2 or more
Instrumental Music	.	.	.	.	.	.	1½ or 3
Vocal Music	.	.	.	.	.	.	1 or 2
Expression	.	.	.	.	.	.	1

SOPHOMORE:

<i>Required</i>							Hours
English IV	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	1½
<i>Elective</i>							
Latin	.	.	.	.	.	.	4
Modern Language	.	.	.	.	.	.	4
History 7 or 8	.	.	.	.	.	.	4
Mathematics	.	.	.	.	.	.	4
Chemistry	.	.	.	.	.	.	4
House Chemistry	.	.	.	.	.	.	3
Sewing	.	.	.	.	.	.	3
Art	.	.	.	.	.	.	2 or more
Instrumental Music	.	.	.	.	.	.	1½ or 3
Vocal Music	.	.	.	.	.	.	1 or 2
Expression	.	.	.	.	.	.	1

JUNIOR:

<i>Required</i>	Hours
English 108	3
Physical Education	1½

Elective

Latin	3
Modern Language	3
History 152, 153, or 154	3
Economics	3
Literature 111 or 112	3
Mathematics	3
Biology 14	4
Physics	4
Art	2 or more
Expression	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

SENIOR:

<i>Required</i>	Hours
Physical Education	1½

Elective

English 109 or Literature	3
Language	3 or 6
History	3
Economics	3
Mathematics	3
Astronomy	3
Physiology 120 }	3
Child Care 121 }	3
Psychology	3
Sociology	3
Art	2 or more
Expression	1 or 2
Home Economics Courses	
Secretarial Courses	
Music Courses	

COURSE IN HOME ECONOMICS

SEWING MAJOR

First Year

	Hours
English 108	3
Sewing 117	3
Textiles 124	1
Costume Design 103	1
Foods 116	3
Elective	4
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
Sewing 118	3
Interior Decoration 104	1
House Planning 123	1
Physiology 120 }	3
Child Care 121 }	
Elective	4
Physical Education	1½
	16½

FOODS MAJOR

First Year

	Hours
English 108	3
Foods 116	3
Sewing 117	3
Biology 14	3
Elective	3
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
House Management 122	3
Physiology 120 }	3
Child Care 121 }	
Dietetics 119	3
Elective	3
Physical Education	1½
	16½

COURSE IN SECRETARIAL SCIENCE

<i>First Year</i>							Hours
English 108	.	.	.	.	.	.	3
Principles of Shorthand 143	.	.	.	.	.	.	4½
Elementary Typewriting 141	.	.	.	.	.	.	1½
Commercial Arithmetic 137	.	.	.	.	.	.	3
Penmanship 138	.	.	.	.	.	.	1
Spelling 139	.	.	.	.	.	.	1
Elective	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	1½
							16½

<i>Second Year</i>							Hours
Business Correspondence and Filing 136	.	.	.	.	.	.	2
Advanced Shorthand 144	.	.	.	.	.	.	4½
Advanced Typewriting 142	.	.	.	.	.	.	1½
Secretarial Accounting 140	.	.	.	.	.	.	3
Business Law 146	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	1½
							16½

COURSE IN ART

<i>First Year</i>							Hours
English 108	.	.	.	.	.	.	3
French	.	.	.	.	.	.	3
Costume Design 103	.	.	.	.	.	.	1
Drawing from Cast 100 A	.	.	.	.	.	.	1
Studio Practice 100	.	.	.	.	.	.	2 or more
Elective	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	1½
							16½

<i>Second Year</i>							Hours
English	.	.	.	.	.	.	3
French	.	.	.	.	.	.	3
Interior Decoration 104	.	.	.	.	.	.	1
History of Art 102	.	.	.	.	.	.	3
Life Drawing 101 A	.	.	.	.	.	.	1
Studio Practice 101	.	.	.	.	.	.	2 or more
Elective	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	1½
							16½

COURSE IN EXPRESSION

First Year

English 108	3
Literature 111 or 112	3
Expression 170	1
Phonetics 175	1
Private Expression 174	1 or more
Physiology	3
Elective	3
Physical Education	1½
	16½

Second Year

Drama 112	3
Expression 171A	2
Private Expression 174	1 or more
Psychology	3
Elective	6
Physical Education	1½
	16½

Modern Language, especially French, is an excellent elective for the course in Expression.



Scene from the Seventy-fifth Anniversary Pageant



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau

ART

MISS KATHERINE R. PETERSON
MRS. ANNA B. PALMATEER

Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in free hand drawing is given without extra charge to all students who desire it.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857 respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure to all.

COURSES IN ART

30 *Freehand Drawing*

Two hours a week instruction without extra charge is open to each student in the school. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the training aims rather toward the appreciation of line and color than technical skill.

100 *Studio Practice*

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water color, crafts.



The Studio

100A *Cast Drawing*

In charcoal. Required with course 100. One hour per week for a year.

101 *Studio Practice*

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

102 *History of Art*

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a textbook, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year

101A *Life Drawing*

Required with course 101.

One hour per week for a year.

103 and 104 *Costume Design, and Interior Decorations*

See Home Economics Courses.

105 *Crafts*

One or more double periods per week for a year

ENGLISH

MISS MARY PATTEN WITHERBEE

MISS ELINOR HOAG

MISS CONSTANCE E. BLACKSTOCK

MISS GRACE W. IRWIN

3 *Advanced Composition and Literature*

A study of the principles which make for correct and effective expression, with drill in the automatisms, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

Required of freshmen.

1 unit

4 *Literature and Composition*

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Emphasis on descriptive and expository composition.

Required of sophomores.

1 unit

108 *English*

Principles and practice of English prose composition, with drill in the mechanics of writing. Reading in selected literature are used as a basis for written work.

Required of Juniors.

Three hours a week for a year

109 *The Essay, Drama, and Poetry*

Readings in essay, drama, and poetry, with some attention to the history of the development of the first two, and to their underlying principles as literary forms. The poetic readings are largely ancillary and coordinate.

Open only to seniors.

Three hours a week for a year

111 *English Literature*

Study of the outlines of English Literature from the time of the Anglo-Saxons through the Romantic and the Victorian Age. Special attention is given to the works of Wordsworth, Keats, Jane Austen, Tennyson, Browning, Carlyle, Arnold, and George Eliot.

Open to juniors and seniors. Three hours a week for a year

112A *English Drama* (not given in 1929-30)

The course attempts to cover a general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Somerset, Maugham, George Kelly, with attention to the developments in the production of current plays. Three hours a week for a year

112B *The English Novel*

A study of the development of the English novel from the 18th century to the present day. Three hours a week for the year

113 *Journalism*

The definite project of the class is the monthly publication of the school paper, "*The Lasell Leaves*." An endeavor is made to combine the students in various groups, and to rotate the different kinds of work, so that at the end of the year, each student will have made a contribution of short story, editorial, essay, and verse. The students elected to the *Leaves* Staff in the Spring are, by virtue of their election, members of the class. There are a few places open to those not elected and to new students who are desirous of doing such work and whose record in English is good. Such students may join the class after personal conference with the instructor.

Open to juniors and seniors.

Two hours a week for three-quarters of a year

114 *Old Testament Literature*

The special aim of the course is to promote interest in the Bible as great literature. The study will be directed to the poetry and dramas of the Old Testament, to the backgrounds of its heroes, as well as to their personalities and ideals.

Three hours a week for a semester

EXPRESSION

Elinor Stearns Martin
Elizabeth Upham Stevens

Dramatic Club

The dramatic club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held every two weeks at which time programs of a dramatic nature are given, and plans made for the Dramatic Club's participation in the Saturday evening frolics.



She Stoops to Conquer

170 *Expression*

One of the most important branches of present education is the art of effective reading, or the art of the spoken word. Many a woman fails, through some inaptness of manner or speech, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her.

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, gesture, oral interpretation of good literature, and pantomime. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes. One hour a week for a year

171 *Intermediate Expression*

Advanced work in voice, oral interpretation, pantomime and repertoire.

Open only to students who have completed the course in Expression 170.

One hour a week for a year

171A *Intermediate Expression A*

A more comprehensive and intensive course of the same character as 171.

Two hours a week for a year

172 *Advanced Expression*

A course of advanced work designed particularly for those intending to specialize in the study of expression.

One hour a week for a year

173 *Dramatic Expression*

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable the student to participate in or direct amateur or semi-professional plays.

Open only to those who have completed the course in Expression 170 and 171 or who are studying in 171.

One hour a week for a year

174 *Private Instruction in Expression*

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

175 *Phonetics*

Study of standard English using the International Phonetics System.

One hour a week for a year



Haru Tokito, '28, ringing the school dinner gong, an ancient Japanese temple bell



Class in House Management

HOME ECONOMICS

MRS. CAROLINE SIBLEY SAUNDERS

MISS NELLIE ELIZABETH WRIGHT

MISS EDITH EASTMAN

MISS AGNES CHAFFETZ

MR. EARL H. ORDWAY

MISS HELEN JEROME

MISS KATHERINE R. PETERSON

MISS MARY C. HAYDEN

Since the management of the household has under the present world conditions become an increasingly important matter, we believe that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics Movement as is shown by the names of Mrs. Bragdon, Miss Parloa,

Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: House Chemistry, Foods I, Sewing I and II, Costume Design, Textiles, Interior Decoration, and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: House Chemistry, Foods I, Sewing I, House Management, Dietetics, Child Care, and Interior Decoration.

CLOTHING

117 *Elementary Sewing*

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year

118 *Advanced Sewing*

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

Open only to students who have completed Course 117.

Three hours a week for a year

103 *Costume Design*

The history of costume; drawings from historical plates. Elementary design; the theory of color; colors suitable to various types; lines suitable to various types; figure drawing; draping; the design of various garments. These designs are carried out in the pattern drafting and sewing departments.

One hour a week for a year

124 *Textiles*

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

One hour a week for a year

FOODS

116 *Foods I*

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are



A Group from the Dressmaking Exhibit

emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods. Visits are made to a bakery, a model dairy, and manufacturing.

Prerequisite: Chemistry.

Three hours a week for a year

122 *House Management*

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

Three hours a week for a year

Prerequisite: Foods, 116.

119 *Dietetics*

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

Prerequisite: Foods, 116.

Three hours a week for a year

121 *Child Care*

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, training and feeding, with laboratory demonstration of food preparation.

Demonstration classes are held at the Newton Hospital.

Prerequisite Physiology

Three hours a week for a semester

123 *House Planning*

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. The reproduction of a house plan from blue prints and the drawing of an original plan. Estimates of cost of construction.

One hour a week for a year

104 *Interior Decoration*

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans will be made.

One hour a week for a year



A Student's Room in Gardner

LANGUAGES

Mlle. JEANNE LE ROYER

Mme. YVONNE BIRKS

Señora REFUGIO OROZCO

Mrs. MARSHALL R. PIHL

Miss MARGARET ACKERMAN

The aim of the work in modern language is to equip the student not only with the ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

FRENCH

French is the language of the classroom.

125 *Elementary French One*

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

126 *Elementary French Two*

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resumés in French. Phonetic drill.

Four hours a week for a year

*127 *Intermediate French*

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau to Hugo, Gautier, Balzac, de Musset, Rostand, and Maeterlinck.

Three hours a week for a year

128 *Advanced French*

A rapid review of the French History, Rambaud's *Civilisation Française*, Classical Period, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mme. de Sévigné.

Three hours a week for a year

165 *French Five*

Modern French Drama.

Three hours a week for a year

*Advanced courses in French are devoted to the mastery of conversation, composition, and literature. A student who wishes to offer French for college entrance should enter one of the elementary classes unless she is prepared to pass a rigid examination in French grammar.



The Library

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

129 *Elementary Spanish One*

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

130 *Elementary Spanish Two*

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized.

Four hours a week for a year

131 *Intermediate Spanish*

Advanced readings of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Three hours a week for a year

132 *Advanced Spanish*

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

161 *Elementary German One*

Drill in the oral use of the language and in grammar. Reading and memorizing easy selections in prose and verse.

Four hours a week for a year

162 *Elementary German Two*

Continued drill in composition, conversation, and grammar. Sprachlehre, Wilhelm Tell, Hermann and Dorothea, etc.

Four hours a week for a year

LATIN

11 *Cicero*

The orations against Cataline, for the Manilian Law, and for Archias. Grammar and prose composition.

Four hours a week for a year

12 *Virgil*

Six books of the Aeneid and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

13 *Latin Review*

College Preparatory.

Four hours a week for a year

159 *College Latin I*

Cicero, De Senectute and De Amicitia; Selections from Latin Literature, Prose, Verse, and Advanced Composition.

Three hours a week for a year

160 *College Latin II*

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year

MATHEMATICS

MISS ELEANOR S. PERLEY

6 *Algebra I—To quadratics*

Four hours a week for a year

134 *Geometry—Plane*

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

133 *Algebra—Quadratics and beyond*

Numerical and literal quadratic equations, binominal theorem, etc., to logarithms.

Four hours a week for a year

33 *Mathematics Review*

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

135A *Advanced Algebra*

Permutations and combinations; complex numbers, both numerical and geometric treatment; determinants of the second, third, and fourth orders, including the use of minors and the solution of linear

equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

135B *Trigonometry—Plane*

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

SECRETARIAL SCIENCE

MR. WALTER R. AMESBURY MRS. BESSIE BROWN HUNT
MISS ELVIA A. SPAULDING MISS MARY ELIZABETH COBB
MISS IRENE A. RACHDORF

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent as will the training for secretarial duties of business.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

A certificate in Secretarial Science may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Shorthand, Typewriting, Commercial Arithmetic, Business English, Filing and Accounting.

136A *Business Correspondence*

As a large part of the business of the world to-day must be carried on by correspondence, this course takes up a careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collection, sales and follow-up. There is considerable discussion of the principles of correspondence and their application in business usage, and a large amount of practice.

Open to students who have completed or are taking English 108.

Two hours a week for three quarters of a year

136B *Filing*

Need for filing; principles; systems; type of files; actual work in indexing and filing.

Two hours a week for one quarter of a year

137 *Commercial Arithmetic*

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

138 *Penmanship*

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing.

One hour a week for a year

139 *Spelling*

Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

140 *Principles of Secretarial Accounting*

The theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

Open only to students who have completed the Course in Commercial Arithmetic, 137.

Three hours a week for a year

141 *Elementary Typewriting*

The touch method is used in the typewriting classes, rhythmic drills are given. The care, adjustment and use of leading machines as well as proper fingering are taught.

Three hours a week for a year

142 *Advanced Typewriting*

Continued practice and drill for speed and accuracy is given, together with practice in tabulating, cutting stencils and transcription of shorthand notes.

Open only to students who have completed Elementary Typewriting, 141.

Three hours a week for a year

Typewriting III

Continued practice and drill for speed and accuracy is given, together with a thorough review of all work of the Advanced Typewriting course.

Two hours a week for a year

143 *Principles of Shorthand*

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

144 *Advanced Shorthand*

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes.

Open only to students who have completed Principles of Shorthand, 143.

Five hours a week for a year

145 *Shorthand Dictation*

Practice in taking shorthand dictation, and transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Two hours a week for a year

146 *Business Law*

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are, contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

SCIENCE

MR. E. J. WINSLOW

MISS ELSIE HUMMEL

MISS ELINOR LEWIS

14 *General Biology*

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

Two recitations or lectures and two double periods of laboratory work each week for a year.

120 *Physiology*

A study of anatomy and the functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

Three hours a week for a semester

148 *Physics*

General Physics. Work in mechanics, heat, electricity, sound and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

15 *Chemistry*

The regular college preparatory course in general Chemistry, including class and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year



A Student's Room in Woodland Park

150 *House Chemistry*

The fundamentals of chemistry with special application to air, fuels, combustion, water, foods, fabric, drugs and the useful metals. Text-book, lecture, and laboratory work. The keeping of a laboratory notebook is required.

180 *Organic and Physiological Chemistry*

A general survey of the fundamentals of organic and physiological chemistry, including class and laboratory work.

Prerequisite: Chemistry 15 or equivalent.

Three hours a week for a year

166 *Astronomy*

A study of the principal facts and theories about the earth and the solar system with simple problems in angle measurement and application to the determination of time units. Familiarity with the prominent constellations and other objects of interest is gained by field observation.

Prerequisite: Geometry.

Three hours a week for a year

SOCIAL SCIENCE

MISS MARGARET D. ACKERMAN

MISS CANDACE CARSTENS

MISS GRACE W. IRWIN

MISS IRENE A. RACHDORF

MISS S. MARION HUBBARD

MISS DOROTHY BATES

7 *English History*

Early period, the Norman invasion and influence, feudalism. Origin and development of the Constitution, the Rise of Parliament, development from feudal monarchy to Parliamentary Government. Character and relationships of the Christian Church. Beginnings and rapid growth of Colonial expansion in America and the East. Later economic, social and political reforms.

Open to freshmen and sophomores.

Four hours a week for a year

8 *American History and Civil Government*

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to freshmen and sophomores.

Four hours a week for a year

5 *Ancient History*

A study of western civilization from ancient times to the Fall of Rome. The chief emphasis is placed upon the life and thought of the Greeks and Romans.

Three hours a week for a year

152 *European History to 1815*

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year

153 *Modern European History*

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

154 *Current History*

A study of world problems through the medium of the daily newspaper and the leading magazines.

Open only to juniors and seniors.

Three hours a week for a year

155 *Elements of Sociology*

A general survey of social origins and the development of social institutions with special attention to such as center about the family, the state, and religion.

Three hours a week for a year

156 *Principles of Psychology*

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading.

Prerequisite: Physiology.

Three hours a week for a year

151 *Elements of Economics*

A study of commercial and industrial institutions and the forces governing the production, exchange, and distribution of wealth.

Three hours a week for a year

157 *Current Events*

A brief survey of the current history of the leading countries of the world, through the medium of newspaper and periodical.

Two hours a week for a semester



A Week End at the White Mountains



The Orchestra

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM
 MISS HELEN GOODRICH
 MRS. MABEL S. BRIGGS
 MRS. JEAN S. GOODRICH
 MISS HILDEGARDE BERTHOLD
 MRS. MARION H. WATSON

MR. HAROLD S. SCHWAB
 MISS ANNA EICHHORN
 MISS EDITH M. JOHNSON
 MR. FRANK BAKER
 MR. RAYMOND ORR
 MR. EVERETT L. WESCOTT

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ is a very complete three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

All students of the organ are given opportunity to play the organ parts of anthems, chants, and hymns at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are, "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but have been connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice course should prepare for entrance to the sophomore class.

Entrance Requirements for the Academic Course

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

OUTLINE OF JUNIOR COLLEGE COURSES

COURSES IN ACADEMIC MUSIC

PIANOFORTE

First Year

	Hours
English 108	3
Pianoforte 209, Two lessons per week	3
Harmony, 201	2
Solfeggio, Principles 203	2
Pianoforte Sight Playing 205	1
Electives	4
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Pianoforte, Advanced, 209 Two lessons per week	3
Harmony, 202	2
Solfeggio, Advanced 204	2
Pianoforte Sight Playing	1
History of Music 200	2
Electives	3
Physical Education	1½

16½

VOICE

First Year

	Hours
English 108	3
Voice 207, Two lessons per week	2
Harmony, 201	2
Solfeggio, Principles 203	2
Diction 175	1
Electives	5
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Voice 207, Two lessons per week	2
Harmony, 202	2
Solfeggio, Advanced 204	2
History of Music 200	2
Electives	4
Physical Education	1½

16½

Candidates for the voice course should be able to play selections of moderate difficulty on the pianoforte and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course.

VIOLIN, CELLO, ORGAN

First Year

	Hours
English 108	3
Violin, Cello or Organ, Two lessons per week	3
Harmony 201	2
Solfeggio, Principles 203	2
Electives	5
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Violin, Cello or Organ, Two lessons per week	3
Harmony, 202	2
Solfeggio, Advanced 203	2
History of Music 200	2
Electives	3
Physical Education	1½

16½

COURSES

200 *History of Music*

The history of musical notation, instruments, church music, oratoria and opera. Biography of musicians; study of the various forms of musical composition, folk song, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

201 *Theory of Harmony I*

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

202 *Theory of Harmony II*

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

203 *Solfeggio I*

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

204 *Solfeggio II*

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

205 *Pianoforte Sight Playing*

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

207 *Voice*. Credit of one hour is allowed for each weekly lesson. *Instrumental Music*. 208 *Organ*. 209 *Pianoforte*. 210 *Violin*. 211 *Cello*. 212 *Harp, etc.*

Credit of one and one-half hours is allowed for each weekly lesson.



The Parlors



A Canoe Race

PHYSICAL EDUCATION

MR. HUGO B. SEIKEL

MISS CLEO RICKARD

MISS FRANCES W. BADGER

MISS GRACE FELKER

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity; and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, volley ball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball.

Three hours of work a week is required of each student. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

Dancing

Dancing training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

Swimming

There is a tiled swimming pool for use under proper super-

vision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and, weather permitting, riding is continued throughout the year. Every student must have written permission from home before riding. At times free instruction is given.

Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and have had a faithful attendance at gymnasium and dancing classes throughout the year, practices regularly during the fall and spring under careful supervision, and closes the year with a race, the winners receiving the letter "L."

Golf

A six-hole golf course, not large enough for driving, but good for iron and approach shots and putting. In the fall the members of the Golf Club receive free instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week-end trip to the White Mountains sometime during the winter.



The Dance Club

GENERAL INFORMATION

PERSONAL SUPERVISION

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be harmful as one that is too heavy.

It must be remembered that "school life can assist in laying the foundation of character, but the formation itself must be the work of the student."

A PERMANENT RECORD

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

INSTRUCTORS

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence



A Student's Room in Bragdon Hall

of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

HONOR CREDITS

At the end of each semester from one to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.

COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Science, Music, and Art. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above.

SPECIAL CERTIFICATES

Accounting. A certificate in Accounting may be obtained providing the student has an average grade for the two years of 80% and can take dictation at the rate of 100 words per minute and transcribe it accurately.



The Dining Room

Typewriting. To gain a certificate in Typewriting the student must be able to write for ten minutes at the rate of forty words per minute with not more than five errors in the copy, and maintain an average grade of 80%.

Accounting. A certificate in Accounting may be obtained providing the student completes course 140 with an average grade of 80%.

SCHOLARSHIPS

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students, the preference being given to students who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half of the year.

Jeremiah Clark Scholarship Fund

The income of one thousand dollars is given to a student who is working her way.

Bird Scholarship Fund

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Angeline C. Blaisdell Scholarship Fund

By the will of Miss Angeline C. Blaisdell of the class of '67, and for many years a teacher and member of the Administrative Staff of the Seminary, eighty-eight hundred dollars was bequeathed to the school for a scholarship fund, the income of which is now available.

Organ Scholarship

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Scholarships

To help worthy students of limited means the Trustees have established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray a part of the expense by serving as student waitresses or office assistants.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Lasell Alumnae Association Fund

The Lasell Alumnae Association has, through the accumulation of unused balances from dues and life memberships, a loan and scholarship fund of over six thousand dollars.

Class Funds

Some of the Classes have begun making gifts of money to the general Endowment Fund. These class funds, and any additions to them, will be carried as separate funds, and as they reach reasonable size the income will be available for the use of the school, mainly for scholarships.

LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are occasionally taken to first-class lectures, concerts, and theatres in Boston.

LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

LASELL LEAVES

A magazine, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence and teachers in charge of dormitories have special care of the resident students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.

STUDENT COUNCIL

The Student Council is composed of representatives from the various classes who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease and knowledge.

RELIGIOUS CULTURE

Attendance at morning chapel, and on Sunday at church service and vesper service is required of all students.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student not a member of these above-mentioned denominations may attend the church of her affiliation, if there is such in the neighboring locality, every other Sunday, providing permission is first obtained from the dean and proper chaperonage can be secured.



The Crow's Nest

Sunday vesper services are held in the school chapel. Speakers of note are often secured for these services. An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class for seniors in conversation. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The dean conducts this class.

PARENTS

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Excuses are not granted for absences preceding and following vacations except for urgent reasons acceptable to the Principal.

Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of chafing dishes, alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

Dress

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Extremes in low-necked dresses, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear in the late fall and winter. Rubbers or overshoes must be worn when the condi-

tions demand them. The authorities will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only students whose parents are ready to aid us in carrying out the above.

Every student should have a gymnasium suit and, if she swims or intends to take lessons, a swimming suit and cap.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement is not fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

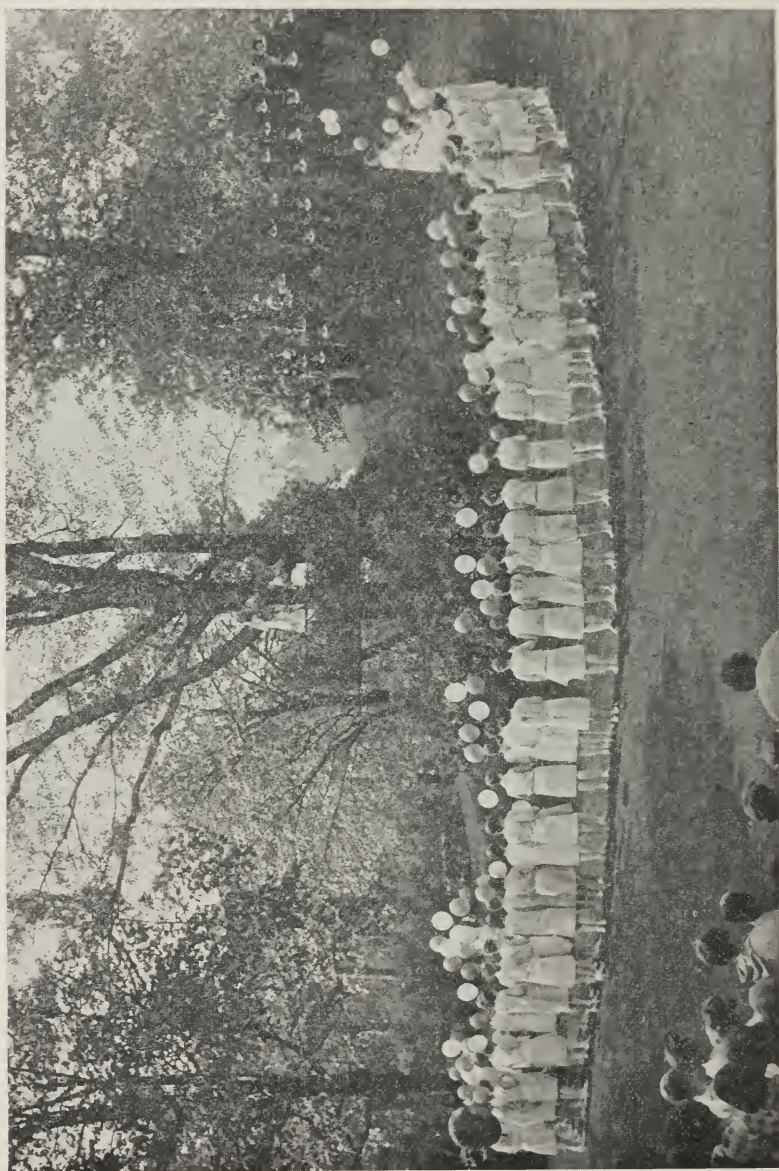
Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to scientific analysis.

REGULATIONS

No students are received for less than an entire school year or such portion as remains after entrance. Should absence of three weeks or more be due to the serious illness of the student, an amount equal to one-half the estimated cost of living expense, but not to exceed fifteen dollars per week, for the period of absence will be refunded for students paying regular rates.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the Principal reserves the right to request her withdrawal. In this case, the same allowance on the living expense is made as for absence on account of illness.



May Fête

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the Seminary.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, blouses, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

Resident students are expected to remain at the school on the last Sunday of each term.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$1,150. This includes board, a place with a roommate, laundry (twelve plain pieces, two napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1,075 each, or by one at \$1,300. There are a few small single rooms at \$1,150 and a few extra large rooms, corner rooms and rooms adjoining bath (for two students) at \$1,250 and \$1,300.

For a student taking any one of the Academic Music courses as outlined on pages 46 and 47, with an \$1,150 room, the cost is \$1,300. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

We offer, to a limited number, places with an opportunity for self help, making the regular expense from \$500.00 to \$950.00.

The tuition for a day student for the school year is \$330. Day students wishing to take only a partial program may arrange for class lessons at the rate of \$25 for one hour per week for the year, three hours at \$70.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.

Day students pay \$165 on the opening day and \$165 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by September first.

For scholarships see pages 53 and 54.

Checks should be made payable to the order of Lasell Seminary.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75 00
Lessons on the violin, three quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos	40 00

Harmony and theory, two half-hour lessons per week (small class)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (small class).	30 00
Use of piano, one hour per day (more periods pro rata)	15 00
Use of organ, one hour per day (more periods pro rata)	30 00
Lessons in drawing and painting, full time, (six hours per week, fewer hours pro rata)	90 00
Reading, private lessons, one-half hour, one per week (more periods pro rata)	50 00

OTHER EXTRAS

Laboratory fee for Sewing, Textiles, Cooking, Dietetics, Biology, or Chemistry (each semester)	\$5 00
Material used in Applied Housekeeping	20 00
Use of Typewriter	20 00
Swimming, course of ten lessons	10 00
Horseback Riding, prices to be arranged	
Meals to room, each	30
Meals for visitors—Breakfast .45, Lunch .75, Dinner	1 00
Lunch for day-students	40
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary may be obtained by special arrangement.

Students in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable upon presentation.

Text-books, stationery, extra laundry, etc., may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$15 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

SENIORS

Adams, Leora Emmens	Colchester, Conn.
Allen, Margaret Frances	Hudson
Allison, Audrey	Danville, Illinois
Angel, Esther Helen	Dorchester
Ayr, Jean Barron	West Hartford, Conn.
Barker, Betty	West Hartford, Conn.
Barton, Mary Elizabeth	Berlin, N. H.
Beck, Phyllis Hall	Lockport, N. Y.

Bedard, Katherine Twitchell	St. Albans, Vt.
Bickford, Edna Olive	Melrose Highlands
Billings, Marjorie	Brighton
Borden, Preble	Boston
Braithwaite, Katherine Isabel	Auburndale
Brooks, Charlotte Armstrong	New Haven, Conn.
Brown, Frances Jeanette	Norwich, N. Y.
Chalmers, Constance Marsh	Bangor, Me.
Chase, Constance Macomber	New Bedford
Christy, Prudence Marion	Lockport, N. Y.
Churchill, Marjorie	New Rochelle, N. Y.
Clark, Dorothea Mae	South Berwick, Me.
Clausen, Julia Henrietta	Chicago, Ill.
Cole, Dorothy Mae	New Bedford
Colson, Anna Vera	Wildwood, N. J.
Contrell, Margaret Axford	Newark, N. J.
Cornell, Rosamond	New Bedford
Creelman, Elizabeth Wight	Cambridge
Crump, Emily Hawes	Richmond, Va.
Daggett, Isabelle Lucile	Island Falls, Me.
Doyle, Hilda Elizabeth	Brooklyn, N. Y.
Edwards, Katherine Irene	East Hampton, N. Y.
Ellenberger, Elizabeth Baldwin	New Haven, Conn.
England, Dorothy Beatrice	Malden
Fischer, Louise Avery	Lexington
Fitch, Florence Holmes	New York City
Ford, Ruth Louise	Auburn, Me.
Forsyth, Elizabeth Gilbert	Swampscott
French, Olive Marble	Willimantic, Conn.
Gardner, Doris Frances	West Acton
Goodell, Barbara	Waltham
Gray, Jane Eliza	Wayne, Penna.
Greenlee, Jeanne	Chicago, Ill.
Groff, Mary Long	Lancaster, Penna.
Hagerthy, Muriel	Sedgwick, Me.
Harvey, Annette Ward	Newport, R. I.
Hayward, Dorothy Marcia	Winchester
Heath, Margaret Evelyn	Worcester
Henry, Helen Elizabeth	Denver, Colo.
Hewins, Harriet Caryl	Worcester
Hibberd, Lestra	Richmond, Ind.
Holt, Harriet Baily	Florence, S. C.
Humphrey, Eleanor Coit	Tiverton, R. I.
Huston, Sylvia Ambrose	Seal Harbor, Me.
Kaufman, Janet Sara	Providence, R. I.
Kimble, Kathryn Louise	Springfield, Ill.
Kingdon, Marion Gertrude	Auburn

Knowles, Marjorie Fisher	Fairhaven
Korper, Mary Brigham	West Hartford, Conn.
Kuehn, Marjorie Brewster	Port Jefferson, N. Y.
Light, Alice Luella	Liberty, Me.
Liscomb, Clarice Elizabeth	Bar Harbor, Me.
Lyman, Betty Ellen	New Haven, Conn.
McConn, Mary Eugenia	Minneapolis, Minn.
McEvoy, Mary Catherine	Hartford, Conn.
McGovern, Ruth Elizabeth	Milton
McKee, Sara Louise	New Rochelle, N. Y.
Mackie, Nancy Jane	Springfield, Ill.
MacLeod, Verta Irene	Brighton
Mann, Frances Wight	Yarmouthville, Me.
Miller, Adelaide Frances	Montclair, N. J.
Morley, Catherine Curtis	Niagara Falls, N. Y.
Oby, Priscilla Anne	Canton, Ohio
Ohm, Helen Louise	New Rochelle, N. Y.
Page, Myra Frances	Somerville
Pankhurst, June	Toledo, Ohio
Parrish, Marjorie Ann	Columbus, Ohio
Peirce, Barbara	West Medford
Pitcher, Eleanor Lovell	Upper Montclair, N. J.
Powers, Barbara	Peekskill, N. Y.
Pratt, Alice Doyle Sherring	Toledo, Ohio
Richards, Ruth Emma	Foxboro
Roberts, Marion Agnes	Fairfield, Me.
Rowbotham, Ruth	New Orleans, La.
Schaller, Marjorie Florence Brooks	Brighton
Schrade, Eleanor Katherine	Middletown, N. Y.
Schwartz, Dorothy Evelyn	River Forest, Ill.
Siller, Dorothy Marie	Cleveland, Ohio
Simkins, Mary Eleanor	Steubenville, Ohio
Simpson, Marion Hussey	Portland, Me.
Smith, Jeannette	Rockland, Me.
Spahr, Nan Kelkir	Rockford, Ill.
Starkey, Jean Minette	Ashtabula, Ohio
Starkweather, Rosalie Lewis	East Orange, N. J.
Sunderland, Esther Marion	Fall River
Swick, Helene Emily	Maywood, N. J.
Taylor, Alice Rose	Pittsburgh, Penna.
Thomas, Mary Elizabeth	Paris, Ill.
Thompson, Louise Mayo	Middleboro
Tiffany, Julia Charlotte	Buffalo, N. Y.
Walker, Mildred	Englewood, N. J.
Ward, Margaret Spaulding	Springfield
Wells, Elizabeth Whiting	Haverhill
Wethern, Margaret Asenath	Eau Claire, Wis.
Whiley, Catherine Jane	Lancaster, Ohio

White, Jeannette Naomi	Indianapolis, Ind.
Williams, E. Maude	New Haven, Conn.
Willson, Helena Elizabeth	Wollaston
Wilson, Barbara Juanita	Fitchburg
Zacharias, Florence Ellen	New Rochelle, N. Y.

JUNIORS

Adams, Marion Lois	Parishville, N. Y.
Adams, Martha Jane	Toledo, Ohio
Adams, Rosamond Crosby	Longmeadow
Alderman, Beatrice Stetson	Springfield
Ames, Mary Natalie	Somersworth, N. H.
Barber, Priscilla	West Newton
Bohn, Alice Freda	Princeton, N. J.
Boyd, Marguerite	Gloversville, N. Y.
Briggs, Marie Antoinette	Orchard Park, N. Y.
Brownell, Evelyn Mary	Taunton
Burnham, Hattie Bertha	Freedom, N. H.
Cannon, Jean Vivian	Chicago, Ill.
Chamberlain, Kathryn	Wollaston
Collier, Joanna Ruth	Melrose
Converse, Natalie	Indian Orchard
Cowdrey, Corinne	Needham
Cox, Muriel Bernice	Quincy
Crego, Helen Elizabeth	Harrisburg, Penna.
Davis, Betty Jane	Toledo, Ohio
Day, Elizabeth Chase	Melrose Highlands
Dietz, Clara Louise	Brookline
Doughty, Ruth	Flushing, N. Y.
Douglass, Dorothy Virginia	New Rochelle, N. Y.
Dow, Kathryn Manning	West Hartford, Conn.
Drake, Katherine	Guilford, Me.
Ericson, Ruth Carolyn	Longmeadow
Felch, Winnifred Alice	Natick
Fitch, Katherine Moore	St. Johnsbury, Vt.
Fosdick, Jean	Lewiston, Me.
Frazier, Eleanor Elizabeth	Oak Park, Ill.
Fredericks, Charlotte	Fort Plain, N. Y.
Fulton, Edith	Indianapolis, Ind.
Gaffney, Mildred	Lexington
Gardner, Eva Adelaide	New Bedford
Gessner, Jeanette Elizabeth	New Haven, Conn.
Greene, Jeannette	West Warwick, R. I.
Greenfield, Dorothy Elizabeth	Moravia, N. Y.
Hall, Jane Margaret	Lewiston, Me.
Haskell, Harriett Shirley	Auburn, Me.
Hatch, Doris Colatia	Winthrop
Haviland, Janet Victoria	Danbury, Conn.
Herron, Dorothy Anne	Chicago, Ill.

Heyer, Elizabeth	Madison, N. J.
Hightower, Claire Douglas	New Orleans, La.
Hill, Mildred Evelyn	East Cleveland, Ohio
Hofmann, Martha Elizabeth	Chicago, Ill.
Hubler, Marjorie Elizabeth	Ashland, Ohio
Hunter, Elizabeth Hezlett	Newark, N. J.
Inett, Dorothy Elizabeth	Worcester
Jameson, Jessie Caroline	Cadillac, Mich.
Jensen, Phyllis Russell	Auburndale
Johnson, Virginia	Clarks Summit, Penna.
Johnston, Marion Grace	Chicago, Ill.
Johnston, Helen Crane	Brookline
Jordan, Helen	Scarsdale, N. Y.
Kaull, Dorothy Jeannette	Newport, R. I.
Kelley, Barbara Moulton	Dedham
Kemper, Mary	New Orleans, La.
Kimberly, Harriet Virginia	New Haven, Conn.
Lenahan, Ruth Mary	Bellows Falls, Vt.
McElvein, Mildred Elizabeth	Buffalo, N. Y.
McKenney, Eleanor	Wellesley Hills
MacLean, Katharine	Indianapolis, Ind.
Magune, Marjorie Frances	Worcester
Martin, Alice Lona	Summit, N. J.
Mealey, Alice Elizabeth	East Cleveland, Ohio
Meeker, Dorothy	West Orange, N. J.
Moore, Elsie Margaret	Waltham
Morgan, Helen Elizabeth	Highland Park, Mich.
Morgan, Sylvia Taylor	Auburndale
Morse, Elsie Farley	Danvers
Moss, Mary Virginia	Buffalo, N. Y.
Mullins, Eleanor	Lakewood, Ohio
Murken, Adelaide Augusta	Glen Ridge, N. J.
Murphy, Ida Violet	Ensenada, P. R.
Neave, Marion Chamberlain	Easton, Penna.
Norton, Mary Ann Wright	Sayville, L. I.
Oppenheimer, Ruth Frances	New York City
Pilcher, Adelaide	South Bend, Ind.
Pringle, Louise	Red Oak, Iowa
Qualkinbush, Barbara Jane	Chicago, Ill.
Raymond, Eleanor Viola	Stamford, Conn.
Rhodes, Harriett Coddington	North Attleboro
Richards, Marjorie Lorraine	West Haven, Conn.
Richardson, Ruth Webb	Dracut
Roberts, Emily Janice	West Kennebunk, Me.
Roberts, Helen Kitfield	Manchester
Roberts, Rosalind Marie	New Rochelle, N. Y.
Robertson, Dorothy Jean	Hartford, Conn.
Rogers, Elizabeth Hildreth	Long Island, N. Y.

Sherman, Charlotte Carter	Newport, R. I.
Smith, Frances	North Andover
Smith, Martha	Columbia, Mo.
Snow, Gladys Dorothy	Everett
Streeter, Marion Elizabeth	Wichita, Kansas
Sullivan, Mildred Agnes	Quincy
Sweeney, Teresa Marguerite	Dorchester
Taylor, Elinor Ruth	Malone, N. Y.
Thompson, Emma Josephine	Norwich, Conn.
Tucker, Joyce Bissell	Toledo, Ohio
Vuilleumier, Gladys	Bristol, Conn.
Wheaton, Ruth Catlin	Montpelier, Vt.
Whittaker, Janice Mary	Winchester
Whittle, Helen Sawyer	Rochester, N. Y.
Wilkinson, Jessie Marion	Lynnfield Center
Williams, Clara Camille	East Stroudsburg, Penna.
Young, Dorothy Jane	Auburndale

HIGH SCHOOL

Adam, Beatrice Merkel	Maplewood, N. J.
Baker, Anne Elizabeth	Manchester, N. H.
Baldwin, Doris Serena	Kensington, Conn.
Best, Natalie Glover	Allston
Bloom, Marjorie Augusta	New York City
Brown, Dorothy Grace	Lexington
Case, Julia Chaffee	Hartford, Conn.
Case, Lois	West Hartford, Conn.
Childs, Marion Constance	Basking Ridge, N. J.
Christopher, Roxanne Josselyn	Auburndale
Comstock, Kathleen	Richmond, Ind.
Conried, Alice	New York City
Crosby, Marion Elizabeth	Brighton
Davidson, Anne Watson	Auburndale
Deehan, Marion Loretta	Richmond Hill, L. I.
Dudley, Juanita Marie	Old Saybrook, Conn.
Ekdahl, Naomi Marguerite	Durham, N. H.
Fletchall, Sarah Bozeman	Northampton
Goud, Winifred Margaret	Van Buren, Me.
Grossman, Eva Reed	Honolulu, T. H.
Hall, Eunice Rexeville	San Mateo, Fla.
Hancock, Eileen Maud	Wellesley
Hare, Cathryn Tenney	Waltham
Harris, Rosalind Emmons	Auburndale
Hart, Evelyn Elizabeth	Unionville, Conn.
Heineman, Eleanor Grace	Merrill, Wis.
Herring, Dorothy Coghlin	Mansfield, Ohio
Hooper, Gertrude	Peaks Island, Me.
Johnson, Olga Maria	New Bedford
Osgood, Dorothy Elizabeth	Newtonville

Richards, Betty de Beauvais	Washington, D. C.
Smith, Alta Lee	Caribou, Me.
Soule, Priscilla Ross	Auburndale
Stewart, Maurie Rae	Cherryfield, Me.
Stone, Gertrude	West Roxbury
Thompson, Barbara Wetsell	Middleboro
Tilley, Ruth Mary	Holyoke
Trask, Dorothy	Bar Mills, Me.
Trautmann, Helen Virginia	Chicago, Ill.
Weber, Flora Belle	North Adams
Whitaker, Natalie	Newton Highlands
Wight, Raymah Arlene	Newtonville

SPECIALS

Ahrens, Adele Regina	Pelham, N. Y.
Andrews, Geraldine Rae	Brookline
Bolton, Marjorie Elizabeth	Brookline
Calero, Luz	Mexico, D. F., Mex.
Clark, Sarah Wendell	Washington, D. C.
Couture, Evangeline	Manchester, N. H.
Donaldson, Charlotte Louise	Lincoln
Dunning, Phyllis	Bangor, Me.
Faulkenham, Mary Uhlman	Portland, Me.
Fogg, Doris Grace	Newton Highlands
Foster, Elizabeth Miriam	Lowell
Goldenson, Sylvia Helen	Scottsdale, Penna.
Gorney, Rosslyn	Boston
Graham, Frances Helen	Springfield
Greenblatt, Lavinia Dorothy	Atlanta, Ga.
Judge, Gladys Hazel	Sherwood, N. Y.
Kimball, Adele Varney	Lynn
Nettleton, Gladys Emily	Rockville, Conn.
Raymond, Anna Ruth	St. Albans, Vt.
Rhodes, Dorothy Darrah	North Attleboro
Richards, Eleanor Spencer	Watertown, Conn.
St. Onge, Constance Florence	Springfield
Strober, Laura Elizabeth	Hornell, N. Y.
Symonds, Bernice	Danvers
Taylor, Jessie Isabel	Buffalo, N. Y.
Van Iderstine, Lois Theresa	South Orange, N. J.

SUMMARY

Junior College			
Senior Class	108		
Junior Class	107		
Special	26	241	
Sophomore	21		
Freshman	21	42	283

Average age for Seniors, 19 years, 2.6 months
 Average age for Juniors, 18 years, 4 months
 Average age for Specials, 19 years, 3.5 months
 Average age for High School, 17 years, 5 months

Congregational	88
Episcopalian	47
Presbyterian	40
Methodist	31
Baptist	17
Catholic	13
Christian Science	13
Unitarian	12
Jewish	8
Universalist	5
Lutheran	4
Christian	3
Community	2

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Massachusetts	96
New York	38
Connecticut	26
Maine	24
New Jersey	16
Ohio	16
Illinois	15
Pennsylvania	8
Indiana	6
New Hampshire	6
Rhode Island	6
Vermont	5
Louisiana	3
District of Columbia	2
Michigan	2
Wisconsin	2
Colorado	1
Florida	1
Georgia	1
Iowa	1
Kansas	1
Minnesota	1
Missouri	1
South Carolina	1
Virginia	1
Hawaii	1
Mexico	1
Porto Rico	1

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Junior College Courses			
Home Economics		86	
Sewing	98		
Cooking	54		
House Management	41		
Secretarial Science		71	
Stenography	76		
Typewriting	91		
Accounting	19		
Liberal Arts		53	
Art Course		11	
Art	42		
Academic Music		9	
Instrumental	57		
Vocal	39		
Special Course		11	241
Senior High School Course		42	283

LASELL CLUBS

THE LASELL ALUMNAE ASSOCIATION

President, Susan E. Tiffany, '15, 163 Thompson St., Springfield, Mass.

Vice-President, Josephine Woodward Rand, '10, (Mrs. Leon W.) 23 Regent Circle, Brookline, Mass.

Secretary, Priscilla Alden Wolfe, '19, (Mrs. Leonard P.) 67 Storrs Ave., Braintree, Mass.

Treasurer, Ella Richardson Cushing, '73, (Mrs. C. D.) 513 N. W. 23rd Place, Miami, Florida.

Assistant Treasurer, Louise Furbush Prout, '20, (Mrs. R. F.) 133 Arlington St., Brighton, Mass.

THE CHICAGO LASELL CLUB

President, Marjorie Gertrude Wagner, '28, 7007 Sheridan Rd., Chicago, Ill.

Vice-President, Mary Thielens Peeples, 1904-1905, (Mrs. C. J.) 5740 Midway Park, Chicago, Ill.

Secretary-Treasurer, Dorothy P. Pearson, '24, 739 Hinman Ave., Evanston, Ill.

THE CLEVELAND LASELL CLUB

President, Helen Hart Lind, '18, (Mrs. R. A.), 1059 Maplecliffe, Lakewood, Ohio

Vice-President, Margaret Rand, Hiram College, Hiram, Ohio

Vice-President, Florence Miller Henn, 1904-1905, (Mrs. A. E.) 2613 Wellington Road Heights, Cleveland, Ohio

Secretary, Marguerite Vicary, 1908-1910, 1253 N. Cleveland Ave., Canton, Ohio

Treasurer, Elizabeth Brandow Trumbull, '11, 2266 Grandview Ave., Cleveland, Ohio

THE CONNECTICUT VALLEY LASELL CLUB

President, Freda Griffin Leining, '20, (Mrs. P. C.) 14 Concord St., Hartford, Conn.

Vice-President, Marion Ordway Corley, '11, (Mrs. J. D.), 137 Brook St., West Medford, Mass.

Secretary-Treasurer, Lillian G. Grant, '20, 22 Cambridge St., Manchester, Conn.

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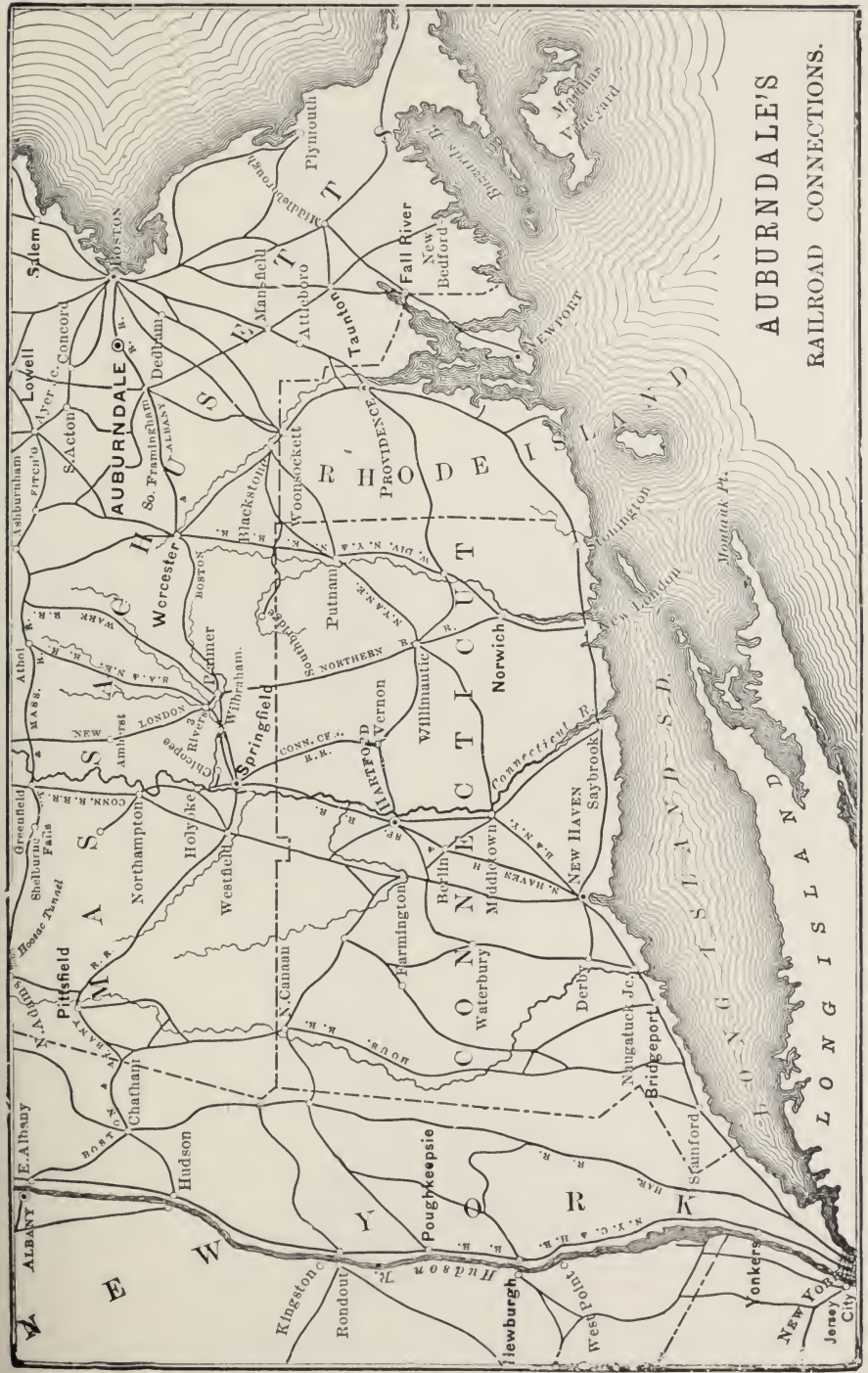
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194 Park Place, Brooklyn, N. Y.
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Box 216, Hanover, Mass.
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141 Moraine St., Brockton, Mass.
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71 Warwick Rd., Melrose Highlands, Mass.
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115 Edgell St., Gardner, Mass.
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953 East St., Walpole, Mass.
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Amenia, New York.
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24 Willow St., Wollaston, Mass.
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171 Aldrich Rd., Portsmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (MRS. G. S.),
26 Hayes St., Arlington, Mass.
1923. CATHERINE LOUISE PUCKETT NEILL (Mrs. J. C.),
230 No. 4th St., Olean, N. Y.
Assistant, ADRIENNE ESTELLE SMITH,
19 Owatonna St., Auburndale, Mass.
1924. EDITH CAMPBELL CLENDENIN,
230 Hester St., Stillwater, Okla.
1925. MARTHA ELIZABETH FISH,
Canton, Mass.
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40 Hawthorne St., Malden, Mass.
1927. C. MADALYN PATTEN,
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1928. LILLIAN GRACE BETHEL,
Lasell Seminary, Auburndale, Mass.
1929. PHYLLIS BECK,
479 Willow St., Lockport, N. Y.





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AUBURNDALE, MASS.

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For Further Information Address G. M. Winslow, Ph.D.
AUBURNDALE, MASS.

Hasell Seminary



Auburndale, Mass.
1930

Seventy-ninth Annual Catalog

of
Lasell Seminary
for
Young Women



Announcement
for 1930-1931

Auburndale Massachusetts

1930



Bragdon Hall, East Entrance

CALENDAR

1930—1931

1930

September 19		Arrival of New Students
September 20		Registration of New Students and Arrival of Old Students
September 22		Formal Opening
November 22		End of First Quarter
November 26, 3:15 P. M. to		Thanksgiving Recess
November 28 for classes		
December 19, 11 A. M., to		
1931		Christmas Vacation
January 6, for classes		
February 2		Beginning of Second Semester
March 27		End of Third Quarter
March 27, 11 A. M., to		Spring Vacation
April 7 for classes		
June 6		End of Second Semester
June 7		Baccalaureate Sunday
June 8		Class Night
June 9		Commencement Day
June 9		Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS

THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS

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AUBURNDAL, MASS.

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B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- CHARLES C. BRAGDON, A.M., LL.D., Principal Emeritus
Lasell, 1874-1908; 615 Prospect Boulevard, Pasadena, California
- E. JAMES WINSLOW, B.A., Assistant Principal, Registrar and Director of Science Department
B.A., Bates, 1893; Lasell, 1909-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; special student under l'Abbe Rousselot, College of France, (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- CAROLINE SIBLEY SAUNDERS, B.S., Director of the Department of Home Economics
B.S., Tufts, 1897; Graduate McDowell School of Dressmaking and Millinery, 1913; Graduate Taylor School of Design, 1916; Student at Simmons College, 1915-17; Instructor in Clothing, Simmons College Summer School, 1923-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Dormitory
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- GRACE W. IRWIN, Instructor in Social Science and English
Student Boston University and Harvard Summer School; Teacher; Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- JEAN STANLEY GOODRICH, Instructor in German
Student at Wellesley College, 1907-09; Graduate of the New England Conservatory, 1913; Instructor, Wilson College, 1913-14; Graduate courses at New England Conservatory and Boston University; Lasell, 1923-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-
- GRACE FELKER, Instructor in Physical Education
Graduate Boston School of Physical Education, 1926; Student under Senia Russakoff of the Russian Ballet School; Member of the Boston

- Ballet Co., 1926-; Student Boston School of Dalcroze Eurythmics, 1926; Lasell, 1926-
- BESSIE BROWN HUNT, Instructor in Secretarial Science
Graduate Chandler Normal School, Boston; Lasell, 1926-
- FRANCES W. BADGER, B.S., Instructor in Physical Education
Graduate Lasell, 1924; Instructor Woodland Park School, 1925; B.S., Teachers College, Columbia University, 1927; Lasell, 1927-
- YVONNE BIRKS, Instructor in French
Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-
- AGNES LILLIAN CHAFFETZ, B.S., Instructor in Home Economics
B.S., Simmons College, 1927; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics
B.S., Simmons College, 1923; Lasell, 1927-
- ELSIE C. HUMMEL, M.S., Instructor in Science
B.S., 1926, M.S., 1927, Middlebury College; Graduate Fellow in Biology, Middlebury College, 1926-27; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study for Ph.D., Boston University, 1929; Lasell, 1928-
- S. MARION HUBBARD, A.B., Instructor in History
A.B., New Hampshire University, 1926; Lasell, 1927-
- ELEANOR LEWIS, Instructor in Chemistry
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELIZABETH UPHAM STEVENS, Instructor in Expression
Graduate Phidelah Rice School, 1926; Graduate Leland Powers School, 1928; Lasell, 1928-
- DOROTHY BATES, B.A., Instructor in English
B.A., Smith, 1918; Lasell, 1929-
- HOPE GREGORY, Instructor in Expression
Graduate Leland Powers School, 1929; Lasell, 1929-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Lasell, 1929-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; Graduate Boston University, 1929; Lasell, 1929-
- ANNETTE R. MacNEIL, B.E.A., Instructor in Arts and Crafts
B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell, 1929-
- RUTH E. PITCHER, B.S., Instructor in Home Economics
B.S., University of New Hampshire, 1929; Lasell, 1929-
- FLORENCE M. ROBERTS, Instructor in Secretarial Science
Graduate Chandler Normal School, Boston, 1926; Instructor, Vermont Academy, 1926-28; Malden High School, 1928-29; Lasell, 1929-

- LUCY J. SYPHER, M.A., Instructor in English
 B.A., University of North Dakota, 1927; M.A., Tufts College, 1929;
 Teaching Fellowship in English at Tufts College, 1927-1929; Lasell,
 1929-
- NORMA L. WASHBURN, Instructor in Secretarial Science
 Graduate of Chandler Normal School, Boston, 1925; Lasell, 1929-
- LILLIAN E. G. ROSS, Nurse
- MARY C. HAYDEN, Nurse, Assistant Instructor in Child Care

DEPARTMENT OF MUSIC

- GEORGE SAWYER DUNHAM, Director of the Department of Music;
 Instructor in Pianoforte, Organ, Ensemble, and Harmony, and con-
 ductor of the Orphean Club.
 Graduate of the New England Conservatory of Music, 1897, and 1899
 with honors; Studied two summers with I. Philipp in Paris, 1906-14;
 Conductor of the Brockton Choral Society; "Elijah," Braves Field,
 Boston, 1916; Pageant "Adana," Symphony Hall, 1919; Peoples' Choral
 Union, Boston, 1919-1927; Choral Conductor of the Plymouth Pageant,
 1921; Choral Art Club of Brockton, 1922-; Highland Glee Club, New-
 ton, 1922-23; Keene (N. H.) Choral Club, 1923-; "Elijah" in Operatic
 Form, Boston Opera House, 1924; Choral Conductor, Northfield Sem-
 inary, 1924-25; Choral Conductor Mt. Hermon School, 1924-25; "Aida,"
 Boston Opera House, 1925; Choral Society of Massachusetts Federation
 of Women's Clubs, 1925-; Fitchburg Choral Society, 1927-; Lasell, 1910-
- HELEN GOODRICH, Instructor in Vocal Music
 Student under Clara E. Munger for eight years; student of French
 Songs under Lapierre of Paris and Edmond Clement; also three
 seasons of interpretative work under Frank La Forge; Lasell, 1899-
- ANNA BABETTE EICHHORN, Instructor in Violin Music and Director
 of Orchestra
 Student under Felix Winternitz, New England Conservatory and
 Emmanuel Ondricek, New York; Concert Mistress of the MacDowell
 Club Orchestra, Boston, under Georges Longy (Boston Symphony
 Orchestra), 1921; Violin Examiner, Boston Public High Schools, for
 outside study in Applied Music, 1921-23; Foreign tour under the aus-
 pices of the Y. M. C. A. during the War; toured the United States
 with the Chautauqua Association; Harmony, Stuart Mason, New Eng-
 land Conservatory; Lasell, 1921-
- JEAN STANLEY GOODRICH, Instructor in Pianoforte
 Student at Wellesley College, 1907-09; Graduate of the New England
 Conservatory of Music, 1913; Instructor in Pianoforte, Wilson College,
 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-23;
 Lasell, 1923-
- HAROLD SCHWAB, A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio,
 and Harmony
 Graduate of the University of Southern California, 1919 in pianoforte;
 1920, degree in pianoforte, organ and secondary subjects; New Eng-
 land Conservatory of Music, 1922, degree in 1928; pupil of Henri M.
 Dunham and Charles Dennee; organist and director, Central Con-
 gregational Church, Jamaica Plain, 1920-21; Second Universalist
 Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-;
 Fontainebleau School of Music, summer of 1928; Lasell, 1924-
- HILDEGARD BERTHOLD, Instructor in Violincello
 Student at New England Conservatory of Music; American Institute
 of Normal Methods; in Berlin with Hugo Dechert, of the Willy Hess
 Quartet, completing European studies in the Leipzig Conservatory with
 Prof. Julius Klengel; member, People's Symphony Orchestra, Boston,
 1927-; Lasell, 1926-

- EDITH M. JOHNSON, Instructor in Piano and History of Music
Student at New England Conservatory of Music, 1906-08; studied in Berlin under Mme. Varette Ter Stepnoff; instructor at McGill Conservatorium of Music, Montreal, six years; Lasell, 1926-
- EVERETT L. WESCOTT, Instructor in Percussion Instruments
Soloist with First Corps Cadet Band; Boston Municipal Band; Ives Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-
- RAYMOND ORR, Instructor in Flute
Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Lasell, 1928-
- BEATRICE NEWBY PHINNEY, Instructor in Harp
Student under Heinrich Schneckner of the Boston Symphony Orchestra, and of Salvatore de Stefano of the Paris Conservatory. Travelled three years with Hammerstein's Opera Co. Harpist one season with the People's Symphony Orchestra. Lasell, 1929-
- WALTER M. SMITH, Instructor in Trumpet and Cornet
Pupil of Ernest S. Williams, Louis Kloepfel, and Emil Mollenhauer. First trumpet, Boston Festival Orchestra; cornet soloist, Stewart's Boston Band; cornet soloist and conductor, Walter Smith and His Band; Bandmaster, Aleppo Temple Band. Lasell, 1929-
- MARY ELLA WILLIAMS, Instructor in Voice and Director of Glee Club
Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-



Grove Street Entrance to Bragdon

LECTURES

LEON H. VINCENT, Litt.D.
Dr. Johnson and the Literary Club
The Comedy of English Society: George Meredith
CAPTAIN DONALD MacMILLAN
"Under the Northern Skies"
PROFESSOR IRVING H. COWDREY
"Drifting Southward"
~~FRED A. PILLSBURY~~ ————— *Arthur C.*
"The Wonderland of Plants and Flowers"
DEAN CHARLES R. BROWN
"The Greatest Man of the Nineteenth Century"
LUCIA AMES MEAD
"International Affairs"
JESSIE WILSON SAYRE
"The League of Nations"
REV. BOYNTON MERRILL, D.D.
Baccalaureate Sermon
REV. ALBERT PARKER FITCH, D.D.
Commencement Address

CHAPEL SERVICES

Rev. J. Edgar Park, D.D.	Lillie R. Potter
Rev. Raymond Calkins, D.D.	Rev. Russell Henry Stafford, D.D.
Rev. Edward P. Drew, D.D.	Rev. Raymond Bragg
Rev. Ashley D. Leavitt, D.D.	Rev. Albert E. LeRoy
Charles Swain Thomas	Rev. Douglass Horton
Rev. James G. Gilkey, D.D.	Rev. E. C. Herrick, D.D.
Rev. Garfield Morgan	Rev. Arthur M. Ellis, D.D.
Rev. Boynton Merrill, D.D.	Rev. Chas. M. Arbuckle, D.D.
Frank Palmer Speare	Prof. John Patten Marshall
Rev. C. Edwards Clark	Rev. Dwight Bradley
Rev. Maurice Bullock	Ex. Mayor Edwin O. Childs
Rev. Percival M. Wood	Priscilla Horton
Bessie Brown Hunt	Avelina Lorenzana
Jean Stanley Goodrich	Daniel L. Marsh, LL.D.
Statira Preble McDonald	George Sawyer Dunham
Grace W. Irwin	Clara A. Winslow
Irene Rachdorf	E. James Winslow
Eleanor Lewis	Dr. Guy M. Winslow
Frances Badger	Walter R. Amesbury
Elinor Hoag	Hugo Seikel
Constance Blackstock	Harold Schwab
Nellie Wright	Eleanor Perley
Elizabeth Upham Stevens	Lucy Johnston Sypher
Alice Carey	Katherine R. Peterson

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Concord and Lexington; Deaconess Hospital; Old and New Boston and Harvard College; Salem, Gloucester and Marblehead; Plymouth; Cambridge; Wayside Inn; Mt. Auburn; Museum of Fine Arts; Walter Baker Chocolate Factory; Batchelder and Snyder, Wholesale Dealers; Ferguson's Bakery; Loose-Wiles Biscuit Company; Newton Hospital; Home Beautiful Exposition; The Flower Show; Ward's Bakery; Wellesley College Nursery School.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Community Church; Christian Science Church; Church of the Advent; Old North Church; King's Chapel; Park Street Church; Union Rescue Mission; Church of All Nations; People's Temple; Tremont Temple; Harvard Church (Brookline); Second Church (West Newton).

Concerts and Recitals

IN AUBURNDALE—Christmas Vespers and Concert by the Lasell Glee Club and Orchestra, Woodland Park School Music Recitals, Informal Recitals by the pupils in the Music Department, Orphean Club Concert, Commencement Concert, Mary Williams, Joseph Boetje, Verne Powell, Elizabeth Irish.

IN BOSTON—Rachmaninoff, Percy Grainger, McCormack, Kreisler, Heifetz, Roland Hayes, Horowitz, Richard Crooks, Povla Frijsh, Pop Concerts, Boston Symphony Orchestra.

Lectures

IN BOSTON—Burton Holmes, Branson DeCue, Edwin Markham.

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary and Christian Endeavor Societies entertain school; Hallowe'en Celebration; Christmas Banquet; Gardner House Stunt Night; Washington's Birthday Dinner and Martha Washington Party; Class Serenades; Interclass Swimming Meets, Basketball Games, Lasell-Faculty; Picnics on the Charles; Tennis Tournaments, Lasell-Jackson College, Lasell-Newton High; Interclass Parties; Winter Carnival; Field Day; May Fete; River Day; Senior Prom; Tea Dances; Interclass Hockey Games; Senior Tea.

College Games

Football Games, Harvard-Tufts, Harvard-Dartmouth, Harvard-Army, Harvard-Florida, Harvard-N. H., Harvard-Holy Cross, Harvard-Yale, Brown-Dartmouth, Harvard-Yale Hockey game. Boston University-Bates; Boston University-Norwich; Boston University-Springfield.

Excursions

Winter Excursion to the White Mountains; Arnold Arboretum; Washington, D. C.; Europe; School automobile trips.

Receptions

French Conversation Class Tea; Seniors at Home to Faculty and Students; Principal and Mrs. Winslow at Home to the Seniors; Senior Conversation Class Teas; Woodland Park School at Home; New England Alumnae Mid-Winter Reunion; Musicales; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres—Plays and Operas

IN BOSTON—Merchant of Venice; William Gillett in Sherlock Holmes; Porgy; Rio Rita; The Show Boat; Animal Crackers; Pleasure Bound; Yellow Sands; Major Barbara; Mlle. Modiste; Hamlet; Journey's End; The Fortune Teller; New Moon; Mysterious Island; The Great Divide; The Vagabond King; Julius Caesar; Seven Days Leave; Jealousy; Sunny Side Up; The Duchess of Chicago; Murder on the Second Floor; Disraeli; Aida; Carmen; Martha; Thais; Pelleas and Melisande; Faust; Madame Butterfly; Cavalleria Rusticana; Der Rosenkavalier; Rigoletto; Il Trovatore; Everyman; Fritz Lieber in Taming of the Shrew.

AT LASELL—Why the Chimes Rang; Dorothy Vernon of Haddon Hall; Dulcy.

Miscellaneous

Christmas Carols sung by Glee Club; Exhibition of Dancing at Woodland Park School; Swimming Exhibition; Art Exhibition; Home Economics Exhibition; Class Night Exercises; Presentation of Certificates and Prizes.



The Fireplace in the Library



Auburndale Station

HISTORY

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1874 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The Seminary is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. The suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and easily available public and private motor car service affords ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant.

Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, driveways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as



Clark Cottage



Carpenter Hall



The Principal's Residence



Carter Hall

Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the assembly hall, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen students and two teachers.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. This is one of the senior houses. There are two resident teachers and places for twenty-four students.

Hawthorne House

Hawthorne House is one of the earliest houses in Auburndale, remodelled, and acquired as a dormitory in 1909. There are rooms for thirteen students, and two resident teachers.

Gardner Hall

This is a senior house. It was first occupied in 1912 and is a



Gardner Hall

beautiful and commodious residence. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bourguereau, '56. There are two resident teachers. The gymnasium is located in the rear of Gardner Hall.

Berkeley House

Berkeley House was purchased in 1916 and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. Formerly a dormitory, it is now the residence of the Treasurer of the Seminary.

Blaisdell House

A small residence purchased in 1928 and named for Miss Angeline C. Blaisdell, who was for many years a teacher and official of the Seminary. This house has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 33.

Woodland Park Hall

Woodland Park Hall, formerly Woodland Park Hotel, was acquired in 1918. It is but a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. Special literature for this department is available. The second, third and fourth floors are used as dormitories.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

Educational Opportunities at Lasell

Lasell is composed of a senior school and a junior school.

The senior school covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of college. This plan is becoming familiar as one type of "Junior College."

The junior school covers grades seven to ten; a four-year junior high school.

In the two schools we offer advanced courses in Literature, Languages and Sciences; two-year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression and Secretarial Training; also thorough College Preparatory work and training in the fundamental elementary subjects.

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

ORGANIZATION

The Junior College at Lasell Seminary offers courses covering a period of four years. The first two years are devoted to the comple-



Woodland Park

tion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

A Required

English (four years) 3 units

B Restricted Electives

5 units

Mathematics

Science

Foreign Language

History and Civics

C Free Electives

Other subjects, not including Physical

Training, for which credit is given

toward high school graduation

7 units

Total

15 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

Entrance with Condition

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificates

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

By Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from the Seminary, a student must have been a regular student for at least one year. In addition to the fifteen units

required for admission to full junior class standing, 66 semester hours of work must be satisfactorily completed. This work must include English 108, and one year of Algebra and two years of a foreign language unless those subjects have been completed during the high school course, and six semester hours of physical education. The passing grade is 70%, but at least thirty-five hours of the sixty semester hours of academic work required for graduation must be completed with a grade of 75% or more.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Science with the required grade. See pages 53 and 54.

Honor Credits

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 53.

Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.



Hawthorne House

OUTLINE OF JUNIOR COLLEGE COURSES

For Courses in Music see pp. 46-47

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

FRESHMAN:

<i>Required</i>	Hours
English III	4
Physical Education	1½
<i>Elective</i>	
Latin	4
Modern Language	4
History 5 or 7	4
Mathematics 133 or 134	4
Biology 14	4
Free hand Drawing	1
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Expression	1

SOPHOMORE:

<i>Required</i>	Hours
English IV	4
Physical Education	1½
<i>Elective</i>	
Latin	4
Modern Language	4
History 7 or 8	4
Mathematics	4
Chemistry	4
House Chemistry	3
Sewing	3
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Expression	1

JUNIOR:

<i>Required</i>	Hours
English 108	3
Physical Education	1½
<i>Elective</i>	
Latin	3
Modern Language	3
History 152, 153, or 154	3
Economics	3
Literature 111 or 112	3
Mathematics	3
Biology 147 or 148	3
Physics 149	4
Art	2 or more
Expression	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

SENIOR:

<i>Required</i>	Hours
Physical Education	1½
<i>Elective</i>	
English 109 or Literature	3
Language	3 or 6
History	3
Economics	3
Mathematics	3
Astronomy	2
Physiology 120 }	3
Child Care 121 }	3
Psychology	3
Sociology	3
Art	2 or more
Expression	1 or 2
Home Economics Courses	
Secretarial Courses	
Music Courses	

COURSES IN HOME ECONOMICS

SEWING MAJOR

First Year

	Hours
English 108	3
Sewing 117	3
Textiles 124	1
Costume Design 103	1
Foods 116	3
Elective.	4
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
Sewing 118	3
Interior Decoration 104	1
House Planning 123	1
Physiology 120 }	3
Child Care 121 }	
Elective	4
Physical Education	1½
	16½

FOODS MAJOR

First Year

	Hours
English 108	3
Foods 116	3
Sewing 117	3
Biology	3
Elective	3
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
House Management 122	3
Physiology 120 }	3
Child Care 121 }	
Dietetics 119	3
Elective	3
Physical Education	1½
	16½

COURSE IN SECRETARIAL SCIENCE

<i>First Year</i>							Hours
English 108	.	.	.	.	.	.	3
Principles of Shorthand 143	.	.	.	.	.	.	4½
Elementary Typewriting 141	.	.	.	.	.	.	1½
Commercial Arithmetic 137	.	.	.	.	.	.	3
Penmanship and Spelling 138	.	.	.	.	.	.	1
Elective	.	.	.	.	.	.	2
Physical Education	.	.	.	.	.	.	1½
							16½

<i>Second Year</i>							Hours
Business Correspondence and Filing 136	.	.	.	.	.	.	2
Advanced Shorthand 144	.	.	.	.	.	.	4½
Advanced Typewriting 142	.	.	.	.	.	.	1½
Secretarial Accounting 140	.	.	.	.	.	.	3
Business Law 146	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	1½
							16½

COURSE IN ART

<i>First Year</i>							Hours
English 108	.	.	.	.	.	.	3
French	.	.	.	.	.	.	3
Costume Design 103	.	.	.	.	.	.	1
Drawing from Cast 100 A	.	.	.	.	.	.	1
Studio Practice 100	.	.	.	.	.	.	2 or more
Elective	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	1½
							16½

<i>Second Year</i>							Hours
English	.	.	.	.	.	.	3
French	.	.	.	.	.	.	3
Interior Decoration 104	.	.	.	.	.	.	1
History of Art 102	.	.	.	.	.	.	3
Life Drawing 101 A	.	.	.	.	.	.	1
Studio Practice 101	.	.	.	.	.	.	2 or more
Elective	.	.	.	.	.	.	2
Physical Education	.	.	.	.	.	.	1½
							16½

COURSE IN EXPRESSION

	<i>First Year</i>	Hours
English 108	.	3
Literature 111 or 112A	.	3
Expression 170	.	1
Phonetics 175	.	1
Private Expression 174	.	1 or more
Physiology	.	3
Elective	.	3
Physical Education	.	1½

	<i>Second Year</i>	Hours
Literature 112A or 111	.	3
Expression 171A	.	2
Private Expression 174	.	1 or more
Stage	.	1
Psychology	.	3
Elective	.	5
Physical Education	.	1½

16½

Modern Language, especially French, is an excellent elective for the course in Expression.



Scene from the Seventy-fifth Anniversary Pageant



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau

ART

MISS KATHERINE R. PETERSON

MISS ANNETTE R. MACNEIL

Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure to all.

COURSES IN ART

30 *Freehand Drawing*

Two hours a week instruction without extra charge is open to beginners in art. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the training aims rather toward the appreciation of line and color than technical skill.

100 *Studio Practice*

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water colors.



The Studio

100A *Cast Drawing*

In charcoal. Required with course 100. One hour per week for a year.

101 *Studio Practice*

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

102 *History of Art*

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a textbook, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year

101A *Life Drawing*

Required with course 101.

One hour per week for a year

103 and 104 *Costume Design, and Interior Decorations*

See Home Economics Course.

105 *Crafts*

One or more double periods per week for a year in general work. The handling of various materials and mediums such as metalry, block printing, dyeing, and leather work.

An advanced course is offered in metalry or ceramics.

ENGLISH

MISS CONSTANCE E. BLACKSTOCK

MISS ELINOR HOAG

MRS. LUCY J. SYMPHER

MISS GRACE W. IRWIN

MRS. ELISE L. JEWETT

MISS DOROTHY BATES

3 *Advanced Composition and Literature*

A study of the principles which make for correct and effective expression, with drill in the automatisms, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

Required of freshmen.

1 unit

4 *Literature and Composition*

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Emphasis on descriptive and expository composition.

Required of sophomores.

1 unit

108 *English*

1 unit

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

Required of juniors.

Three hours a week for a year

109 *Advanced Composition*

Practice in writing the formal and informal essay, critical reviews, short articles, short stories for adults and children, and poetry. Study of literary models used as a basis for much of written work.
Prerequisite English 108 or its equivalent.

Three hours a week for a year

111 *English Literature*

Study of the outlines of English Literature from the time of the Anglo-Saxons through the Romantic and the Victorian Age. Special attention is given to the works of Wordsworth, Keats, Jane Austen, Tennyson, Browning, Carlyle, Arnold, and George Eliot.

Open to juniors and seniors.

Three hours a week for a year

112A *English Drama*

A general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Somerset, Maugham, George Kelly, with attention to the developments in the production of current plays.

Three hours a week for a year

112B *The English Novel* (not given in 1930-31)

A study of the development of the English novel from the 18th century to the present day.

Three hours a week for a year

113 *Journalism*

The definite project of the class is the monthly publication of the school paper, "*The Lasell Leaves*." An endeavor is made to combine the students in various groups, and to rotate the different kinds of work, so that at the end of the year, each student will have made a contribution of short story, editorial, essay, and verse. The students elected to the *Leaves* Staff in the Spring are, by virtue of their election, members of the class. There are a few places open to those not elected and to new students who are desirous of doing such work and whose record in English is good. Such students may join the class after personal conference with the instructor.

Open to juniors and seniors.

Two hours a week for three-quarters of a year

114 *Old Testament Literature*

The special aim of the course is to promote interest in the Bible as great literature. The study will be directed to the poetry and dramas of the Old Testament, to the backgrounds of its heroes, as well as to their personalities and ideals.

Three hours a week for a semester



Why the Chimes Rang

EXPRESSION

MRS. ELIZABETH UPHAM STEVENS

MISS HOPE GREGORY

170 *Expression*

One of the most important branches of present education is the art of effective reading, or the art of the spoken word. Many a woman fails, through some inaptness of manner or speech, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her.

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, gesture, oral interpretation of good literature, and pantomime. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes.

One hour a week for a year

171 *Intermediate Expression*

Advanced work in voice, oral interpretation, pantomime and repertoire.

Open only to students who have completed the course in Expression 170.

One hour a week for a year

171A *Intermediate Expression A*

A more comprehensive and intensive course of the same character as 171.

Two hours a week for a year

172 *Advanced Expression*

A course of advanced work designed particularly for those intending to specialize in the study of expression.

One hour a week for a year

173 *Dramatic Expression*

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable a student to participate in or direct amateur or semi-professional plays.

Open only to those who have completed the course in Expression 170 and 171 or who are studying in 171.

One hour a week for a year

174 *Private Instruction in Expression*

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

175 *Phonetics*

Study of standard English using the International Phonetics System.

One hour a week for a year

176 *Stage Art and Production*

This course is designed to enable the student to direct plays. Stage settings, lighting, and costumes are carefully studied. A model stage is used for practical demonstration.

One hour a week for a year

Dramatic Club

The dramatic club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held every two weeks at which time programs of a dramatic nature are given, and plans made for the Dramatic Club's participation in the Saturday evening frolics.



Class in House Management

HOME ECONOMICS

MRS. CAROLINE SIBLEY SAUNDERS

MISS NELLIE ELIZABETH WRIGHT

MISS EDITH EASTMAN

MISS AGNES CHAFFETZ

MR. EARL H. ORDWAY

MISS ELEANOR PITCHER

MISS ANNETTE R. MACNEIL

MISS MARY C. HAYDEN

Since the management of the household has under the present world conditions become an increasingly important matter, we believe that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics Movement as is shown by the names of Mrs. Bragdon, Miss Parloa,

Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I and II, Costume Design, Textiles, Interior Decoration, and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I, House Management, Dietetics, Child Care, and Interior Decoration.

CLOTHING

117 *Elementary Sewing*

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year

118 *Advanced Sewing*

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

Open only to students who have completed Course 117.

Three hours a week for a year

103 *Costume Design*

The history of costume; drawings from historical plates. Elementary design; the theory of color; colors suitable to various types; lines suitable to various types; figure drawing; draping; the design of various garments. These designs are carried out in the pattern drafting and sewing departments.

One hour a week for a year

124 *Textiles*

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

One hour a week for a year

FOODS

116 *Foods*

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are



A Group from the Dressmaking Exhibit 1929

emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods. Visits are made to a bakery, a model dairy, and manufacturing.

Prerequisite: Chemistry.

Three hours a week for a year

122 *House Management*

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

Three hours a week for a year

Prerequisite: Foods, 116.

119 *Dietetics*

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

Prerequisite: Foods, 116.

Three hours a week for a year

121 *Child Care*

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, training and feeding, with laboratory demonstration of food preparation.

Demonstration classes are held at the Newton Hospital.

Prerequisite: Physiology

Three hours a week for a semester

123 *House Planning*

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. The reproduction of a house plan from blue prints and the drawing of an original plan. Estimates of cost of construction.

One hour a week for a year

104 *Interior Decoration*

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans will be made.

One hour a week for a year



A Student's Room in Gardner

LANGUAGES

Mlle. JEANNE LE ROYER
SEÑORA REFUGIO OROZCO

MME. YVONNE BIRKS
MRS. JEAN GOODRICH
MISS GRACE W. IRWIN

The aim of the work in modern languages is to equip the student not only with a ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

FRENCH

French is the language of the classroom.

125 *Elementary French One*

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

126 *Elementary French Two*

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resúmes in French. Phonetic drill.

Four hours a week for a year

*127 *Intermediate French*

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau to Hugo, Gauthier, Balzac, de Musset, Rostand, and Maeterlinck.

Three hours a week for a year.

128 *Advanced French*

A rapid review of the French History, Rambaud's *Civilisation Française*, Classical Period, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mm. de Sévigné.

165 *French Five*

Modern French Drama.

Three hours a week for a year

*Advanced courses in French are devoted to the mastery of conversation, composition, and literature. A student who wishes to offer French for college entrance should enter one of the elementary classes unless she is prepared to pass a rigid examination in French grammar.



The Library

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

129 *Elementary Spanish One*

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

130 *Elementary Spanish Two*

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized.

Four hours a week for a year

131 *Intermediate Spanish*

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Three hours a week for a year

132 *Advanced Spanish*

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

161 *Elementary German One*

Essentials of grammar. Immensee. Singing of German songs

and memorizing of short poems.

Four hours a week for a year

162 *Elementary German Two*

Continued drill in composition, conversation, and grammar. Sprachlehre, Wilhelm Tell, Hermann and Dorothea, etc.

Four hours a week for a year

163 *German Three*

Advanced composition and conversation. Short stories and modern one-act plays.

Three hours a week for a year

LATIN

11 *Cicero*

The orations against Cataline, for the Manilian Law, and for Archias. Grammar and prose composition.

Four hours a week for a year

12 *Virgil*

Six books of the *Aeneid* and selections from the *Metamorphoses* of Ovid. Grammar and composition.

Four hours a week for a year

13 *Latin Review*

College Preparatory.

Four hours a week for a year

159 *College Latin I*

Cicero, De Senectute and De Amicitia; Selections from Latin Literature, Prose, Verse, and Advanced Composition.

Three hours a week for a year

160 *College Latin II*

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year

MATHEMATICS

MISS ELEANOR S. PERLEY

6 *Algebra I—To quadratics*

Four hours a week for a year

134 *Geometry—Plane*

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

133 *Algebra—Quadratics and beyond*

Numerical and literal quadratic equations, binominal theorem, etc., to logarithms.

Four hours a week for a year

33 *Mathematics Review*

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

135A *Advanced Algebra*

Permutations and combinations; complex numbers, both numerical and geometric treatment; determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of

the theory of equations as is necessary for their treatment.

Three hours a week for a semester

135B *Trigonometry—Plane*

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

SECRETARIAL SCIENCE

MR. WALTER R. AMESBURY

MISS FLORENCE M. ROBERTS

MRS. BESSIE BROWN HUNT

MISS IRENE A. RACHDORF

MISS ELVIA A. SPAULDING

MISS NORMA L. WASHBURN

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent as will the training for secretarial duties of business.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

A certificate in Secretarial Science may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Shorthand, Typewriting, Commercial Arithmetic, Business English, Filing and Accounting.

136A *Business Correspondence*

As a large part of the business of the world today must be carried on by correspondence, this course takes up a careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collections, sales and follow-up. There is considerable discussion of the principles of correspondence and their application in business usage, and a large amount of practice.

Open to students who have completed or are taking English 108.

Two hours a week for three-quarters of a year

136B *Filing*

Need for filing; principles; systems; type of files; actual work in indexing and filing.

Two hours a week for one-quarter of a year

137 *Commercial Arithmetic*

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

138 *Penmanship and Spelling*

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing. Drill in correct spelling, meaning,

use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

140 *Principles of Secretarial Accounting*

Embracing the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

Open only to students who have completed the Course in Commercial Arithmetic, 137.

Three hours a week for a year

141 *Elementary Typewriting*

The touch method is used in the typewriting classes, rhythmic drills are given. The care, adjustment and use of leading machines as well as proper fingering are taught.

Three hours a week for a year

142 *Advanced Typewriting*

Continued practice and drill for speed and accuracy is given, together with practice in tabulating, cutting stencils and transcription of shorthand notes.

Open only to students who have completed Elementary Typewriting, 141.

Three hours a week for a year

Typewriting III

Continued practice and drill for speed and accuracy is given, together with a thorough review of all work of the Advanced Typewriting course.

Two hours a week for a year.

143 *Principles of Shorthand*

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

144 *Advanced Shorthand*

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes.

Open only to students who have completed Principles of Shorthand, 143.

Five hours a week for a year

145 *Shorthand Dictation*

Practice in taking shorthand dictation, and transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Two hours a week for a year

146 *Business Law*

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are, contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

SCIENCE

MR. E. J. WINSLOW

MISS ELSIE HUMMEL

MISS ELINOR LEWIS

14 *General Biology*

The regular college preparatory course.

Two recitations or lectures and two double periods of laboratory work each week for a year.

147 *College Biology*

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

One recitation or lecture and two double periods of laboratory work each week for a year.

148 *Advanced Biology*

A study of the structural characteristics of the invertebrates according to phyla, with reference to their phylogenetic relationships and economic importance. *Prerequisite: Biology 14 or the equivalent.*

Two lectures and one double laboratory period each week for a year.

149 *Physics*

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural



A Student's Room in Woodland Park

phenomena, household and industrial applications. Lecture and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

15 *Chemistry*

The regular college preparatory course in general Chemistry, including class and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

150 *House Chemistry*

The fundamentals of chemistry with special application to air, fuels, combustion, water, food, fabric, drugs and the useful metals. Text-book, lecture, and laboratory work. The keeping of a laboratory notebook is required.

Three hours a week for a year

180 *Organic and Physiological Chemistry*

A general survey of the fundamentals of organic and physiological chemistry, including class and laboratory work.

Prerequisite: Chemistry 15 or equivalent.

Three hours a week for a year

SOCIAL SCIENCE

MISS CONSTANCE BLACKSTOCK

MISS IRENE A. RACHDORF

MISS GRACE W. IRWIN

MISS S. MARION HUBBARD

7 *English History*

Early period, the Norman invasion and influence, feudalism. Origin and development of the Constitution, the Rise of Parliament, development from feudal monarchy to Parliamentary Government. Character and relationships of the Christian Church. Beginnings and rapid growth of Colonial expansion in America and the East. Later economic, social and political reforms.

Open to freshmen and sophomores.

Four hours a week for a year

8 *American History and Civil Government*

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to freshmen and sophomores.

Four hours a week for a year

5 *Ancient History*

A study of western civilization from ancient times to the Fall of Rome. The chief emphasis is placed upon the life and thought of the Greeks and Romans.

Three hours a week for a year

152 *European History to 1815*

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year

153 *Modern European History*

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

154 *Current History*

A study of world problems through the medium of the daily newspaper and the leading magazines.

Open only to juniors and seniors.

Three hours a week for a year

155 *Elements of Sociology*

A general survey of social origins and the development of social institutions with special attention to such as center about the family, the state, and religion.

Three hours a week for a year

156 *Principles of Psychology*

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading. *Prerequisite: Physiology.*

Three hours a week for a year

151 *Elements of Economics*

A study of commercial and industrial institutions and the forces governing the production, exchange, and distribution of wealth.

Three hours a week for a year

157 *Current Events*

A brief survey of the current history of the leading countries of the world, through the medium of newspaper and periodical.

Two hours a week for a semester



A Week End at the White Mountains



The Orchestra

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM	MR. HAROLD SCHWAB
MISS HELEN GOODRICH	MISS ANNA EICHHORN
MRS. JEAN S. GOODRICH	MISS EDITH M. JOHNSON
MISS HILDEGARDE BERTHOLD	MR. RAYMOND ORR
MISS MARY E. WILLIAMS	MR. EVERETT L. WESCOTT
MRS. BEATRICE N. PHINNEY	MR. WALTER M. SMITH

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ is a very complete three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

All students of the organ are given opportunity to play the organ parts of anthems, chants, and hymns at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are, "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but have been connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice courses should prepare for entrance to the sophomore class.

Entrance Requirements for the Academic Course

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

OUTLINE OF JUNIOR COLLEGE COURSES

COURSES IN ACADEMIC MUSIC

PIANOFORTE

First Year

	Hours
English 108	3
Pianoforte 209, Two lessons per week	3
Harmony, 201	2
Solfeggio, Principles 203	2
Pianoforte Sight Playing 205	1
Electives	4
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Pianoforte, Advanced, 209, Two lessons per week	3
Harmony, 202	2
Solfeggio, Advanced 204	2
Pianoforte Sight Playing	1
History of Music 200	2
Electives	2
Physical Education	1½

16½

VOICE

First Year

	Hours
English 108	3
Voice 207, Two lessons per week	2
Harmony 201	2
Solfeggio, Principles 203	2
Diction 175	1
Electives	5
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Voice 207, Two lessons per week	2
Harmony 202	2
Solfeggio, Advanced 204	2
History of Music 200	2
Electives	4
Physical Education	1½

16½

Candidates for the voice course should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course.

VIOLIN, CELLO, ORGAN

<i>First Year</i>							Hours
English 108	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	3
Harmony 201	.	.	.	.	.	.	2
Solfeggio, Principles 203	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	1½
							16½
<i>Second Year</i>							Hours
English 109 or Literature	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	3
Harmony 202	.	.	.	.	.	.	2
Solfeggio, Advanced 203	.	.	.	.	.	.	2
History of Music 200	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	1½
							16½

COURSES

200 *History of Music*

The history of musical notation, instruments, church music, oratoria and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

201 *Theory of Harmony I*

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

202 *Theory of Harmony II*

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

203 *Solfeggio I*

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

204 *Solfeggio II*

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

205 *Pianoforte Sight Playing*

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year



The Parlors

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

207 *Voice*. Credit of one hour is allowed for each weekly lesson. *Instrumental Music*. 208 *Organ*. 209 *Pianoforte*. 210 *Violin*. 211 *Cello*. 212 *Harp, etc.*

Credit of one and one-half hours is allowed for each weekly lesson.



Haru Tokito, '28, ringing the school dinner gong, an ancient Japanese temple bell



A Canoe Race

PHYSICAL EDUCATION

MISS FRANCES W. BADGER

MISS GRACE FELKER

MISS MURIEL R. McCLELLAND

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity; and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, volley ball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball.

Three hours of work a week is required of each student. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

Dancing

Dancing training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and, weather permitting, riding is continued throughout the year. Every student must have written permission from home before riding.

Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive free instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.



The Dance Club

Arrangements are made for a week end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

PERSONAL SUPERVISION

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be harmful as one that is too heavy.

A PERMANENT RECORD

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

INSTRUCTORS

Great care is taken that all teachers have, besides aptness to



A Student's Room in Bragdon Hall

teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

HONOR CREDITS

At the end of each semester from one to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.

COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Science, Music, Art, and Expression. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above.

SPECIAL CERTIFICATES

Shorthand. A certificate in Shorthand may be obtained providing the student has an average grade for the two years of 80% and



The Dining Room at Bragdon

can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To gain a certificate in Typewriting the student must be able to write for fifteen minutes at the rate of forty words per minute with not more than five errors in the copy, and maintain an average grade of 80%.

Accounting. A certificate in Accounting may be obtained providing the student completes course 140 with an average grade of 80%.

Tutoring for College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at the Seminary after Commencement and receive tutoring preparatory for the examinations.

SCHOLARSHIPS

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students, the preference being given to students who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half of the year.

Jeremiah Clark Scholarship Fund

The income of one thousand dollars is given to a student who is working her way.

Bird Scholarship Fund

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Angeline C. Blaisdell Scholarship Fund

By the will of Miss Angeline C. Blaisdell of the class of '67, and for many years a teacher and member of the Administrative Staff of the Seminary, eighty-eight hundred dollars was bequeathed to the school for a scholarship fund, the income of which is now available.

Organ Scholarship

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Scholarships

To help worthy students of limited means the Trustees have established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray a part of the expense by serving as student waitresses or office assistants.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Lasell Alumnae Association Fund

The Lasell Alumnae Association has, through the accumulation of unused balances from dues and life memberships, a loan and scholarship fund of over six thousand dollars.

Class Funds

Some of the classes have begun making gifts of money to the general Endowment Fund. These class funds, and any additions to them, will be carried as separate funds, and as they reach reasonable size the income will be available for the use of the school, mainly for scholarships.

LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are occasionally taken to first-class lectures, concerts, and theatres in Boston.

LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

LASELL LEAVES

A magazine, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence and teachers in charge of dormitories have special care of the resident students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.

STUDENT COUNCIL

The Student Council is composed of representatives from the various classes who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

RELIGIOUS CULTURE

Attendance at morning chapel, and on Sunday at church service and vesper service is required of all students.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student not a member of these above-mentioned denominations may attend the church of her affiliation, if there is such in the neighboring locality, every other Sunday, providing permission is first obtained from the dean and proper chaperonage can be secured.



The Crow's Nest

Sunday vesper services are held in the school chapel. Speakers of note are often secured for these services. An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class for seniors in conversation. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The dean conducts this class.

PARENTS

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Permissions are not granted for absences over the week ends preceding and following vacations except for urgent reasons acceptable to the Principal.

Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of chafing dishes, alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

Dress

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Extremes in low-necked dresses, high heels, and elaborate jewelry are not permitted. Rubbers or overshoes must be worn when the conditions demand them. The authorities will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only students whose parents are ready to aid us in carrying out the above.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement is not fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to scientific analysis.

REGULATIONS

No students are received for less than an entire school year or such portion as remains after entrance. Should absence of three weeks or more be due to the serious illness of the student, an amount equal to one-half the estimated cost of living expense, but not to exceed fifteen dollars per week, for the period of absence will be refunded for students paying regular rates.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the Principal reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the Seminary.

May Fête



Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, suitable walking shoes, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, blouses, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

Resident students are expected to remain at the school on the last Sunday of each term.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$1,150. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1,075 each, or by one at \$1,300. There are a few small single rooms at \$1,150 and a few extra large rooms, corner rooms and rooms adjoining bath (for two students) at \$1,250 and \$1,300.

For a student taking any one of the academic Music courses as

outlined on pages 46 and 47, with an \$1,150 room, the cost is \$1,300. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

We offer, to a limited number, places with an opportunity for self help, making the regular expense from \$500.00 to \$950.00.

The tuition for a day student for the school year is \$330. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.

Day students pay \$165 on the opening day and \$165 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by September first.

For scholarships see pages 53 and 54.

Checks should be made payable to the order of Lasell Seminary.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75.00
Lessons on the violin, three-quarters hour, one per week	100.00
Mandolin or guitar, three-quarters hour lesson, one per week	75.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos	40.00
Harmony and theory, two half-hour lessons per week (small class)	40.00
Harmony and theory, private lessons, one-half hour, one per week	75.00
Solfeggio (small class)	30.00
Use of piano, one hour per day (more periods pro rata)	15.00
Use of organ, one hour per day (more periods pro rata)	30.00
Lessons in drawing, painting or crafts, full time (six hours per week, fewer hours pro rata)	90.00
Reading, private lessons, one-half hour, one per week (more periods pro rata)	50.00

OTHER EXTRAS

Laboratory fee for Sewing, Textiles, Cooking, Dietetics, Biology, or Chemistry (each semester)	\$ 5.00
Material used in Applied Housekeeping	20.00
Use of Typewriter	20.00
Horseback Riding, prices to be arranged	

Meals to room, each	.30
Meals for visitors—Breakfast .45, Lunch .75, Dinner	1.00
Lunch for day students	.50
Diplomas, each	5.00

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable upon presentation.

Text-books, stationery, extra laundry, etc., may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$15 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



SENIORS

Adams, Martha Jane	Toledo, Ohio
Adams, Rosamond Crosby	Longmeadow
Alderman, Beatrice Stetson	Springfield
Barber, Priscilla	Concord
Bohn, Alice Freda	Princeton, N. J.
Boyd, Marguerite Esther	Gloversville, N. Y.
Brodeur, Esther Simcox	Worcester
Brownell, Evelyn Mary	Taunton
Burnham, Bertha Hattie	Freedom, N. H.
Camin, Dorothy Natalee	Detroit, Mich.
Chamberlain, Kathryn	Wollaston
Clark, Sarah Wendell	Washington, D. C.
Collier, Joanna Ruth	Melrose
Converse, Natalie	Indian Orchard
Cowdrey, Corinne	Needham
Crego, Helen Elizabeth	Harrisburg, Pa.
Davis, Betty Jane	Toledo, Ohio
Day, Elizabeth Chase	Melrose Highlands
Dietz, Clara Louise	Newton Center
Doughty, Ruth	Flushing, N. Y.
Douglass, Dorothy Virginia	New Rochelle, N. Y.
Dow, Kathryn Manning	West Hartford, Conn.
Ericson, Ruth Carolyn	Longmeadow
Felch, Winifred Alice	Natick
Fitch, Katherine Moore	St. Johnsbury, Vt.
Fosdick, Jean	Lewiston, Me.
Fulton, Edith	Indianapolis, Ind.
Gessner, Jeanette Elizabeth	New Haven, Conn.
Goldenson, Sylvia Helen	Scottdale, Pa.
Gorney, Rosslyn	Boston
Hanmer, Elizabeth	Wethersfield, Conn.
Hatch, Doris Colatia	Winthrop
Hershon, Libbey Ina	Cambridge
Heyer, Sarah Elizabeth	Madison, N. J.
Hightower, Clare Douglas	New Orleans, La.
Hubler, Marjorie Elizabeth	Ashland, Ohio
Inett, Dorothy Elizabeth	Worcester
Jameson, Jessie Caroline	Cadillac, Mich.
Jensen, Phyllis Russell	Auburndale
Johnson, Virginia Lee	Clarks Summit, Pa.
Jordan, Helen	Scarsdale, N. Y.
Kaull, Dorothy Jeannette	Newport, R. I.
Kimberly, Harriet Virginia	New Haven, Conn.
Lenahan, Ruth Mary	Bellows Falls, Vt.
Magune, Marjorie Frances	Worcester
MacLean, Katharine	Indianapolis, Ind.

Martin, Alice Lona	Summit, N. J.
McKenney, Eleanor	Wellesley Hills
Meeker, Dorothy	West Orange, N. J.
Moore, Elsie Margaret	Waltham
Morgan, Helen Elizabeth	Highland Park, Mich.
Morgan, Sylvia Taylor	Auburndale
Moss, Mary Virginia	Buffalo, N. Y.
Murphy, Ida Violet	Ensenada, Porto Rico
Neilson, Helen Elizabeth	West Branch, Mich.
Norton, Mary Ann	Sayville, L. I.
Oppenheimer, Ruth Frances	New York City
Raymond, Eleanor Viola	Stamford, Conn.
Richards, Marjorie Lorraine	West Haven, Conn.
Ridley, Charlotte Florilla	Holyoke
Roberts, Helen Kitfield	Manchester
Roberts, Rosalind Marie	New Rochelle, N. Y.
Rogers, Elizabeth Hildreth	Sag Harbor, L. I.
Sherman, Charlotte Carter	Newport, R. I.
Smith, Frances	North Andover
Sweeney, Teresa Marguerite	Dorchester
Taylor, Elinor Ruth	Malone, N. Y.
Thompson, Emma Josephine	Norwich, Conn.
Tucker, Joyce Bissell	Toledo, Ohio
Vuilleumier, Gladys Alice	Bristol, Conn.
Whittaker, Janice Mary	Winchester
Whittle, Helen Sawyer	Rochester, N. Y.
Williams, Clara Camille	East Stroudsburg, Pa.
Young, Dorothy Jane	Auburndale

JUNIORS

Aftel, Dorothy Estelle	Toledo, Ohio
Baker, Ethel Vivian	Arlington
Ball, Florence Anna	Vergennes, Vt.
Ball, Kathryn Louise	Middletown, N. Y.
Bear, Elizabeth Leanna	Evanston, Ill.
Bee, Ruth Louise	Chicago, Ill.
Belcher, Mary Barbara	Westwood, N. J.
Bell, Mildred Elizabeth	Brookline
Bennis, Vivian Constance	New York City
Blanchard, Lucienne	Madison, Me.
Blumgardt, Louise	New York City
Bogardus, Jean	Longmeadow
Briggs, Zelma Eleanor	Haverhill
Brown, Dorothy Grace	Lexington
Buck, Charlotte Woodhouse	Wethersfield, Conn.
Canfield, Agatha Sexton	Canaan, Conn.
Carl, Lillian Esther	Schenectady, N. Y.
Christopher, Roxanne Josselyn	Auburndale

Clark, Lorraine	Millis
Cleasby, Virginia Atwood	Orleans, Vt.
Coffey, Helena Ann	Brockton
Cole, Harriet Christine	Pittsburgh, Pa.
Comstock, Kathleen	Richmond, Ind.
Condit, Betty	Beardstown, Ill.
Cowgill, Nancy Ann	Wabash, Ind.
Craig, Marion Louise	Oak Park, Ill.
Creighton, Katharine	Thomaston, Me.
Cruickshank, Ruth Esther	Norwich, Conn.
Curtis, Dorothy	Berlin, N. H.
Daun, Elizabeth Stevenson	Cohasset
Davis, Evelyn Naomi	Needham
Dean, Betty Taylor	Indianapolis, Ind.
Drew, Honoria Ruskin	Poughkeepsie, N. Y.
Drysdale, Helen Elizabeth	Newark, N. J.
Du Bois, Marjorie Ethel	Concord, N. H.
Dunham, Dorothy Louise	East Hartford, Conn.
Dunlavy, Pollyanna Fetterman	Ashtabula, Ohio
Ebbels, Elinor Martha	Summit, N. J.
Eliason, Karin Ingeborg	Ellsworth, Me.
Fackler, Ruth Katharine	Harrisburg, Pa.
Ferguson, Margaret	Warren, Ariz.
Filstrup, Jane	Benton Harbor, Mich.
Fischer, Mildred Elizabeth	Tuckahoe, N. Y.
Fletchall, Sarah Bozeman	Northampton
Fletcher, Beulah Caroline	St. Johnsbury, Vt.
Foster, Elizabeth Miriam	Lowell
Fox, Janet Edna	Chicago, Ill.
Frank, Betty Anne	Ligonier, Pa.
Gale, Alma Elizabeth	Binghamton, N. Y.
Galusha, Ruth Lola	Caldwell, N. J.
Gay, Elizabeth	Lawrence
Gerry, Ruth Walcott	Melrose Highlands
Geyer, Ella Estelle	South Berwick, Me.
Giarla, Clara Marie	Winthrop
Ginzberg, Irene	Brookline
Gorham, Helen Katherine	Houlton, Me.
Gould, Priscilla	Hyde Park
Hacker, Mary Elizabeth	Fort Fairfield, Me.
Hadsell, Christine Northrop	Pass Christian, Miss.
Hall, Dorothy Davis	Lawrence
Hancock, Eileen	Fort Pierce, Fla.
Hankey, Eleanor Elizabeth	Petoskey, Mich.
Hare, Catharyn Tenney	Waltham
Hehner, Ruth Violetta	Bogota, N. J.
Herrup, Florence Rhea	West Hartford, Conn.
Hewitt, Marjorie	Wellesley Hills

Hinshaw, Virginia Irene	Kansas City, Mo.
Houlihan, Louise Ann	Berlin, N. H.
Hugo, Esther Theresa	Stratford, Conn.
Hunter, Mary Gilbert	East Corinth, Vt.
Hupman, Jane Elizabeth	Toledo, Ohio
Idler, Eleanor	Wilmette, Ill.
Inglis, Marion Leonora	Bridgeport, Conn.
Johnson, Marion Elizabeth	Pearl River, N. Y.
Jones, Ruth Elizabeth	Evanston, Ill.
Kaiser, Audrey Mildred	Buffalo, N. Y.
Kearby, Frances	Indianapolis, Ind.
Keene, Constance Gladys	Mansfield, Ohio
Keller, Marjorie Stewart	Buffalo, N. Y.
Keller, Norma Elizabeth	Oneida, N. Y.
Keller, Pendred Elizabeth	Trucksville, Pa.
Kenyon, Helen Louise	West Hartford, Conn.
Kovner, Teresa Barbara	Brooklyn, N. Y.
Leach, Elizabeth	Campello
Lecky, Doris Virginia	New York City
Libby, Ruth	Plymouth
Lincoln, Caroline Taft	East Greenwich, R. I.
Locke, Inez Chapman	Dobbs Ferry, N. Y.
Lombard, Lorraine Hanson	Old Orchard, Me.
Long, Frances Louise	East Orange, N. J.
Lyon, Lenna	Pittsburgh, Pa.
McCusker, Dorothy Mary	East Braintree
McMillen, Mary Jane	Fort Wayne, Ind.
Mackinnon, Alma Mae	Attleboro
Marble, Mary Emma	Worcester
Martin, Marjorie Armistead	Pittsburgh, Pa.
Middleton, Marjorie Ruth	Edgewood, R. I.
Morgan, Mary Alice	Meriden, Conn.
Morse, Arvilla Harriette	Lawrence
Mulford, Emily Eva	Fryeburg, Me.
Newton, Margaret Alice	Fort Worth, Texas
Nicolette, Ruth Ann	Potsdam, N. Y.
O'Connell, Mary Eileen	Corinth, N. Y.
Paull, Aline Louise	Buffalo, N. Y.
Peabody, Dorothy Roberts	Fort Washington, Pa.
Pearce, Barbara Lowe	Edgewood, R. I.
Penny, Alice Lorraine	Wyomissing, Pa.
Riley, Virginia Allen	Attleboro
Roberts, Louise Martha	Detroit, Mich.
Rohe, Ruth Lang	Winthrop
Rollins, Charlene Carsley	Dexter, Me.
Savage, Anna Emily	Bingham, Me.
Schaack, Helen Margaret	Englewood, N. J.
Sears, Helen Martin	North Attleboro

Shankman, Phyllis Frances	Trenton, N. J.
Shepard, Olivia Margaret	New York City
Sherwell, Phyllis Irene	Burke, N. Y.
Shutzer, Ethel Doris	Brookline
Smith, Anna Louise	Detroit, Mich.
Smith, Catherine Anne	Winnetka, Ill.
Stack, Eunice Monica	New Rochelle, N. Y.
Steuer, Wilma Sophie	Bethlehem, Pa.
Strong, Barbara Camp	New York City
Taylor, Helen Florence	New Haven, Conn.
Thompson, Emily Sarah	Detroit, Mich.
Thompson, Pearl Estelle	Bangor, Me.
Tilley, Ruth Mary	Holyoke
Tillotson, Marjorie Vivian	Lenoxdale
Tucker, Mary Augusta	Toledo, Ohio
Van Dusen, Mary Ripley	Toledo, Ohio
Van Valen, Kathryn Haring	Hackensack, N. J.
Walther, Elizabeth	Dayton, Ohio
Warner, Datha Elizabeth	West Hartford, Conn.
Watson, Wanda Winthrop	Plattsburgh, N. Y.
Way, Elizabeth Martha	Jackson, Mich.
Wheeler, Frances Eleanor	Antrim, N. H.
Whitaker, Natalie	Newton Highlands
Whitman, Virginia Luthara	Manchester, N. H.
Whittier, Blair	Brookline
Wickham, Dorothy Isabel	Middletown, N. Y.
Winslow, Ruth Stevens	Killingly, Conn.
Witham, Constance Miriam	Guilford, Me.
Wynkoop, Mary Frances	Saginaw, Mich.
Young, Marguerite	Elmira, N. Y.

HIGH SCHOOL

Ainsworth, Blanche Mary	Rockville, Conn.
Alley, Doris Mae	West Hartford, Conn.
Baker, Anne Elizabeth	Manchester, N. H.
Beaumont, Natalie	Washington, D. C.
Best, Natalie Glover	Allston
Buchanan, Ethel	Scarsdale, N. Y.
Case, Julia Chaffee	Hartford, Conn.
Case, Lois	West Hartford, Conn.
Conary, Alyce Etta	Ellsworth, Me.
Crosby, Marion Elizabeth	Brighton
Crowell, Ruth	Watertown
Davidson, Anne Watson	Auburndale
Edmands, Barbara	Auburndale
Ekdahl, Naomi Marguerite	Durham, N. H.
Fowler, Nancy Crary	Newton Highlands
Godfrey, Polly	Auburndale

Gould, Vivian Phyllis	Lawrence
Hart, Evelyn Elizabeth	Unionville, Conn.
Herring, Dorothy Coghlin	Mansfield, Ohio
Hilliard, Marjorie Taggart	Framingham
Hooper, Gertrude Loveland	Peaks Island, Me.
Jackson, Enid Freeman	East Orange, N. J.
Jarbeau, Marion Estelle	Brookline
Johnson, Olga Maria	New Bedford
Jones, Helane Lenwood	Watertown
Jones, Natalie Jeannette	Pelham, N. H.
Knight, Frances Silsby	Derby, Me.
Knight, Jean Watson	Manati, Porto Rico
Layton, Katherine Hill	Wellesley Hills
Meeker, Helen Constance	Newtonville
Osgood, Dorothy Florence	Newtonville
Peffer, Nancy	White Plains, N. Y.
Root, Bertha Bulkeley	Winthrop
Sheehan, Lillian Edlow	West Newton
Smith, Alta Lee	Caribou, Me.
Smith, Renee	Santa Monica, Calif.
Spear, Jane Victoria	Pittsburgh, Pa.
Stone, Gertrude	West Roxbury
Switzer, Virginia Helen	Grosse Pointe Village, Mich.
Tarlow, Ruth Libby	Brockton
Thompson, Barbara Wetsell	Middleboro
Trask, Dorothy	Bar Mills, Me.
Williams, Shirley	Auburndale
Woodruff, Jeanette	South Yarmouth

SPECIALS

Abbe, Miriam Osborne	Hartford, Conn.
Alperin, Irene Rae	Syracuse, N. Y.
Baldwin, Doris Serena	Kensington, Conn.
Beckwith, Ansonette Jordan	Roxbury
Davis, Isabella	Detroit, Mich.
Dudley, Juanita Marie	Old Saybrook, Conn.
Forbes, Barbara Coolidge	Arlington
Goodell, Barbara Louise	Waltham
Granahan, Mary E.	Quincy
Guyette, Mildred Josie	Hilton, N. Y.
Hamlin, Alice Bell	Buffalo, N. Y.
Johns, Catherine	Bilisht Gyres, Albania
Johnston, Helen Crane	Brookline
Keating, Mary Louise	Niagara Falls, N. Y.
Melvin, Arlene Marion	Arlington
Minnes, Martha Jessie	Buffalo, N. Y.
Mosher, Nathalie Clark	Waltham
Moulton, Virginia Louise	Melrose

Packard, Elinor Wing	Brockton
Pariseau, Yvette E.	Manchester, N. H.
Porter, Jane Jenkinson	Summit, N. J.
Pringle, Louise	Red Oak Iowa
Richards, Betty de Beauvais	Washington, D. C.
Richards, Eleanor Spencer	Watertown
Senft, Mary Elizabeth	York, Pa.
Stiff, Charlotte	West Roxbury
Strachan, Christine Edith	Chestnut Hill
Taylor, Florence Edith	Bingham, Me.
Tunnell, Frances Gibson	Newton Center
Tunnell, Suzanne Deborah	Newton
Williams, Alice Mary	Groton
Williamson, Dorothy Anabelle	Murray Hill, N. J.

SUMMARY

Junior College			
Senior Class	74		
Junior Class	144		
Special	32	250	
Sophomore	24		
Freshman	20	44	294

Average age for Seniors, 19 years, 4 months

Average age for Juniors, 18 years, 3 months

Average age for Specials, 19 years

Average age for High School, 17 years, 3 months

Congregational	71		
Episcopalian	55		
Presbyterian	38		
Methodist	36		
Baptist	17		
Catholic	17		
Christian Science	17		
Jewish	16		
Unitarian	12		
Universalist	7		
Lutheran	5		
Reformed	2		
Swedenborgian	1	294	

Massachusetts	98
New York	42
Connecticut	29
Maine	19
New Jersey	16
Pennsylvania	15

Michigan	13		
Ohio	12		
New Hampshire	10		
Illinois	8		
Indiana	7		
Vermont	6		
Rhode Island	5		
District of Columbia	3		
Arizona	1		
California	1		
Florida	1		
Iowa	1		
Louisiana	1		
Mississippi	1		
Missouri	1		
Texas	1		
Albania	1		
Porto Rico	2		294
Junior College Courses			
Secretarial Science		91	
Stenography	95		
Typewriting	103		
Accounting	24		
Home Economics		65	
Sewing	75		
Foods	44		
House Management	23		
Liberal Arts	57		
Academic Music	16		
Instrumental	56		
Vocal	29		
Art Course		11	
Studio Practice	34		
Crafts	29		
Special Course		10	250
Senior High School Course		44	294

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Vice President, Elizabeth Day, '26, 726 St. James St., Pittsburgh, Pa.

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Secretary-Treasurer, Lucile Lothrop Haley, 1903-1905, (Mrs. H. D.) 519 E. 21st St. N., Portland, Oregon.

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Secretary-Treasurer, Mildred Ordway Brahana, '16, (Mrs. R. A.) Union St., Orleans, Vt.

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President, Isabelle Bowers Church, 1900-1901, (Mrs. C. M.) 1626 Milan Ave., South Pasadena, Calif.

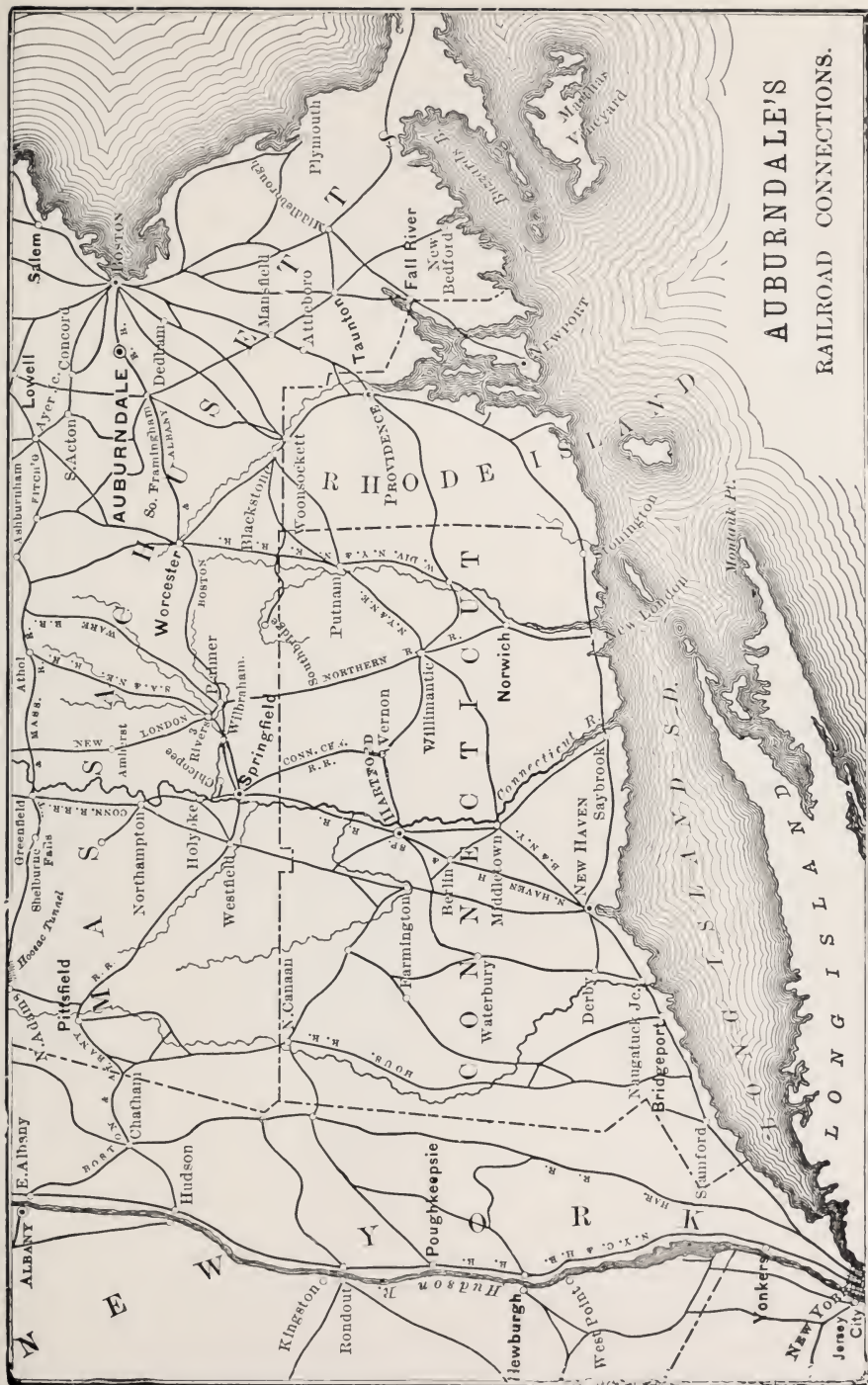
- Vice President, Amy Dupont Phillips, '18, 4216 Pasadena Ave., Los Angeles, Calif.
- Secretary, Mildred Melgaard Rees, '22, (Mrs. C. G.) 264 S. Doheny Drive, Beverly Hills, Calif.
- Treasurer, Sarah Pauline Wild, 1919-1920, 2915 Sunset Place, Casa Cordova Apts., Los Angeles, Calif.
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- President, Alice Pratt, '29, 1 Williston Apt., Toledo, Ohio.
- THE WESTERN MASSACHUSETTS LASELL CLUB
- President, Susan E. Tiffany, '15, 163 Thompson St., Springfield, Mass.
- Secretary-Treasurer, Hortense May, 1924-1925, 42 Woodlawn Place, Longmeadow, Mass.

LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (MRS. CARLOS D.)
513 N. W. 23rd Place, Miami, Fla.
1882. *JESSIE JOY MACMILLAN
105 Hancock St., Auburndale, Mass.
1883. *LILLIAN M. PACKARD
25 Gaylord St., Dorchester, Mass.
1889. GRACE C. HUNTINGTON
194 Park Place, Brooklyn, N. Y.
1896. JOSEPHINE CHANDLER PIERCE (MRS. A. D.)
10 Dexter St., Malden, Mass.
1897. LENA JOSSELYN LAMSON (MRS. F. F.)
21 Waterston Road, Newton, Mass.
1905. MIRIAM NELSON FLANDERS (MRS. S. R.)
149 Winthrop Rd., Brookline, Mass.
1906. EDITH ANTHONY CARLOW (MRS. HARRY)
60 Church Green, Taunton, Mass.
1908. LELA GOODALL THORNBURG (MRS. H. D.)
8545 West Knoll Drive, Hollywood, Calif.
1910. OLIVE BATES DUMAS (MRS. G. C.)
Box 216, Hanover, Mass.
1911. KATHLEEN KNIGHT
141 Moraine St., Brockton, Mass.
1912. CLARA PARKER COLBY (MRS. J. T.)
24 Fredana St., Waban, Mass.
1913. MARY FENNO STIRN (MRS. ALBERT L.)
56 Howard Ave., Grymes Hill, Staten Island, N. Y.
1915. NELLIE WOODWARD COLLINS (MRS. H. B.)
Box 252 Arcadia, Mo.
1916. M. ADOLPHIA GARNSEY ETTINGER (MRS. C. M.)
127 Emily St., Saginaw, Mich.
1917. GERTRUDE ALLEN
71 Warwick Rd., Melrose Highlands, Mass.

*Deceased

1918. LOIS A. NICHOLS ARNOLD (MRS. ELLSWORTH V.)
115 Edgell St., Gardner, Mass.
1919. MERCIE V. NICHOLS
953 East St., Walpole, Mass.
1920. ELEANOR THOMPSON CLINE (MRS. S. S.)
Amenia, New York.
1921. DORIS BISSETT BRYANT (MRS. R. F.)
24 Willow St., Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (MRS. J. E.)
171 Aldrich Rd., Portsmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (MRS. G. S.)
26 Hayes St., Arlington, Mass.
1923. CATHERINE LOUISE PUCKETT NEILL (MRS. J. C.)
230 No. 4th St., Olean, N. Y.
Assistant, ADRIENNE ESTELLE SMITH
19 Owatonna St., Auburndale, Mass.
1924. EDITH CAMPBELL CLENDENIN
230 Hester St., Stillwater, Okla.
1925. MARTHA ELIZABETH FISH
Canton, Mass.
1926. DORIS SCHUMAKER WALTHERS (MRS. N. F.)
40 Hawthorne St., Malden, Mass.
1927. C. MADALYN PATTEN
Topsham, Me.
1928. LILLIAN GRACE BETHEL
Lasell Seminary, Auburndale, Mass.
1929. PHYLLIS BECK
479 Willow St., Lockport, N. Y.
1930. HELEN KITFIELD ROBERTS
18 Bridge St., Manchester, Mass.



AUBURDALE'S
RAILROAD CONNECTIONS.

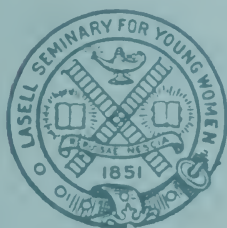
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WOODLAND PARK
THE JUNIOR DEPARTMENT OF
LASELL SEMINARY
AUBURNDALE, MASS.
A DAY AND BOARDING SCHOOL
FOR GIRLS

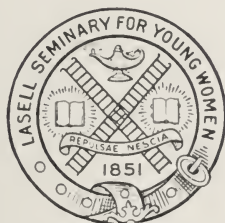
For Further Information Address G. M. Winslow, Ph.D.
AUBURNDALE, MASS.

Lasell Seminary



Auburndale, Mass.
1931

Eightieth Annual Catalog
of
Lasell Seminary
for
Young Women



Announcement
for 1931 - 1932

Auburndale Massachusetts

1931



Bragdon Hall, East Entrance

CALENDAR

1931—1932

1931

September 18	Arrival of New Students
September 19	Registration of New Students and Arrival of Old Students
September 21	Formal Opening
November 21	End of First Quarter
November 25, 3:15 P. M. to November 27 for classes	} Thanksgiving Recess
December 18, 11 A. M., to 1932	
January 5, for classes	} Christmas Vacation
February 1	
March 25	Beginning of Second Semester
March 25, 11 A. M., to April 5 for classes	} Spring Vacation
June 3	
June 4	End of Second Semester
June 5	Class Night
June 6	Baccalaureate Sunday
June 6	Commencement Day
June 6	Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS
G. M. WINSLOW, Principal
AUBURNDALE, MASS.

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Vice-President

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Clerk

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Treasurer

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GUY M. WINSLOW	Auburndale, Mass.

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CHARLES E. VALENTINE	Auburndale, Mass.
E. JAMES WINSLOW	Auburndale, Mass.

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HENRY F. KEEVER	Auburndale, Mass.
WICKLIFFE J. SPAULDING	Auburndale, Mass.

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- GUY M. WINSLOW, Ph.D., Principal
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Lasell, 1874-1908; 615 Prospect Boulevard, Pasadena, California
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B.A., Bates, 1893; Lasell, 1909-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department
of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921;
Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence
Student at Northwestern University; Graduate Lasell, 1880; Lasell,
1902-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student
in the University of Grenoble, France, 1905-1912; special student under
l'Abbe Rousselot, College of France, (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in House Planning, and Lasell
Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-
07; Columbia Teachers College, 1907-08; Assistant Instructor Boston
University Summer School, 1917; Instructor Pennsylvania State College
Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's
Educational and Industrial Union, Boston, 1922; Lasell, 1917-
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B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
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Plymouth, Mass., High School, ten years; Principal, Sandwich High
School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- JEAN STANLEY GOODRICH, Instructor in German
Student at Wellesley College, 1907-09; Graduate of the New England
Conservatory, 1913; Instructor, Wilson College, 1913-14; Graduate
courses at New England Conservatory and Boston University; Lasell,
1923-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston
University, 1926; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Tech-
nology, summer, 1927; Lasell, 1924-
- BESSIE BROWN HUNT, Instructor in Secretarial Science
Graduate Chandler Normal School, Boston; Lasell, 1926-
- FRANCES W. BADGER, B.S., Instructor in Physical Education
Graduate Lasell, 1924; Instructor Woodland Park School, 1925; B.S.,
Teachers College, Columbia University, 1927; Lasell, 1927-

- YVONNE BIRKS, Instructor in French
Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics
B.S., Simmons College, 1923; Lasell, 1927-
- ELSIE C. HUMMEL, M.S., Instructor in Science
B.S., 1926, M.S., 1927, Middlebury College; Graduate Fellow in Biology, Middlebury College, 1926-27; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study for Ph.D., Boston University, 1929; Lasell, 1928-
- S. MARION HUBBARD, A.B., Instructor in History
A.B., New Hampshire University, 1926; Lasell, 1927-
- ELEANOR LEWIS, Instructor in Chemistry
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Lasell, 1929-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- ANNETTE R. MacNEIL, B.E.A., Instructor in Arts and Crafts
B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell, 1929-
- RUTH E. PITCHER, B.S., Instructor in Home Economics
B.S., University of New Hampshire, 1929; Lasell, 1929-
- FLORENCE M. ROBERTS, Instructor in Secretarial Science
Graduate Chandler Normal School, Boston, 1926; Instructor, Vermont Academy, 1926-28; Malden High School, 1928-29; Lasell, 1929-
- LUCY J. SYPHER, M.A., Instructor in English
B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching Fellowship in English at Tufts College, 1927-1929; Lasell, 1929-
- GERALDINE D. CARSLEY, B.S., Instructor in Secretarial Science
B.S.S., Boston University, 1929; Instructor of Commercial Subjects, Rangeley, Me., High School, 1929-30; Lasell, 1930-
- DOROTHY F. DOWNING, Instructor in Physical Education
Graduate Bouve School of Physical Education, 1930; Lasell, 1930-
- ALICE BRADFORD FOOTE, B.S., A.M., Director of the Department of Home Economics
Teaching Diploma, Household Arts Department, affiliated with University of Cincinnati, 1912; B.S. and Teaching Diploma, Teachers College, Columbia University, 1913; A.M., 1919; Graduate work, Boston

University, 1923-31; Director, The Winsor Training School, Boston, 1919-22; Head of Home Economics and of Teacher Training Work, Winthrop College, S. C., 1922-26; Keene, N. H., 1929-30; Lasell, 1930-
 EMILY S. HEAP, B.S., Instructor in Home Economics
 B.S., Rhode Island State College, 1929; Instructor in Home Economics, Central Falls, R. I., Junior High School, 1929-30; Lasell, 1930-
 RUTH MARTIN OWEN, Instructor in Expression
 Graduate, Leland Powers School, 1929; Lasell, 1930-
 MABLE BETHEL PETERSON, Instructor in Expression
 Graduate, Leland Powers School, 1930; Massachusetts University Extension on Play Production; Student under John Craig and Allan Mowbray; Lasell, 1930-
 MARY E. FISCHER, B.S., Librarian
 A.B., Boston University, 1929; B.S., Simmons College, 1930; Lasell, 1930-
 LILLIAN E. G. ROSS, Nurse
 MARY C. HAYDEN, Nurse, Assistant Instructor in Child Care

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and conductor of the Orphean Club.
 Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906-14; Conductor of the Brockton Choral Society; "Elijah," Braves Field, Boston, 1916; Pageant "Adana," Symphony Hall, 1919; Peoples' Choral Union, Boston, 1919-1927; Choral Conductor of the Plymouth Pageant, 1921; Choral Art Club of Brockton, 1922-; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Choral Club, 1923-; "Elijah" in Operatic Form, Boston Opera House, 1924; Choral Conductor, Northfield Seminary, 1924-25; Choral Conductor Mt. Hermon School, 1924-25; "Aida," Boston Opera House, 1925; Choral Society of Massachusetts Federation of Women's Clubs, 1925-; Fitchburg Choral Society, 1927-; Lasell, 1910-
 HELEN GOODRICH, Instructor in Vocal Music
 Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-
 ANNA BABETTE EICHHORN, Instructor in Violin Music and Director of Orchestra
 Student under Felix Winternitz, New England Conservatory and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War; toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-
 JEAN STANLEY GOODRICH, Instructor in Pianoforte
 Student at Wellesley College, 1907-09; Graduate of the New England Conservatory of Music, 1913; Instructor in Pianoforte, Wilson College, 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-23; Lasell, 1923-
 HAROLD SCHWAB, A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, and Harmony
 Graduate of the University of Southern California, 1919 in pianoforte; 1920, degree in pianoforte, organ and secondary subjects; New England Conservatory of Music, 1922, degree in 1928; pupil of Henri M. Dunham and Charles Dennee; organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist

- Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-; Fontainebleau School of Music, summer of 1928; Lasell, 1924-
- EVERETT L. WESCOTT, Instructor in Percussion Instruments
Soloist with First Corps Cadet Band; Boston Municipal Band; Ives Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-
- WALTER M. SMITH, Instructor in Trumpet and Cornet
Pupil of Ernest S. Williams, Louis Kloepfel, and Emil Mollenhauer. First trumpet, Boston Festival Orchestra; cornet soloist, Stewart's Boston Band; cornet soloist and conductor, Walter Smith and His Band; Bandmaster, Aleppo Temple Band. Lasell, 1929-
- MARY ELLA WILLIAMS, Instructor in Voice and Director of Glee Club
Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-
- ARCHIE F. SMITH, Instructor in Trombone
First Trombone, Maitland Band, Nantasket, 1908-13; Boston Band, San Francisco World's Fair, 1915; Ives' Band; Walter Smith's Band; Boston Festival Orchestra; People's Symphony Orchestra; Lasell, 1930-
- CARL WEBSTER, Instructor in Violincello
Concert tours with Freida Hemple and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-



Grove Street Entrance to Bragdon

LECTURES

LEON H. VINCENT, Litt.D.

"Shakespeare's Youth and Dramatic Career"

"Latest Figures: Arnold Bennett, John Galsworthy, J. C. Snaith"

ARTHUR H. MERRITT

"Alaska, the Yukon and Klondike"

MAURICE COLBOURNE

"The Modern Theatre"

STEPHEN P. ALDEN

"My Trip Around the World"

LUCIA AMES MEAD

"International Affairs"

ROBERT MALCOLM GAY, Litt.D.

"Creative Writing"

PERCY THAYER

"Foot and Posture"

REV. EDWARD PAYSON DREW, D.D.

Baccalaureate Sermon

JOHN ALBERT COUSENS, LL.D.

Commencement Address

CHAPEL SERVICES

Rev. J. Edgar Park, D.D.

Rev. Arthur Kinsolving

Rev. Raymond Calkins, D.D.

Rev. Elmer Leslie, D.D.

Rev. Boynton Merrill, D.D.

Rev. James G. Gilkey, D.D.

Rev. Ashley D. Leavitt, D.D.

Rev. Edward P. Drew, D.D.

Rev. Garfield Morgan

Frank Palmer Speare

Rev. C. Edwards Clark

Rev. Maurice Bullock

Rev. Percival M. Wood

Rev. Barclay Acheson, D.D.

Dr. Guy M. Winslow

Bessie Brown Hunt

Jean Stanley Goodrich

Statira Preble McDonald

Grace W. Irwin

Irene Rachdorf

Eleanor Lewis

Frances Badger

Elinor Hoag

Constance Blackstock

Nellie Wright

Ruth Chapin

Mary Barton

Anna Eichhorn

Eleanor Perley

Lucy Johnston Sypher

Katherine R. Peterson

Daniel L. Marsh, LL.D.

Rev. John Slade Franklin

Rev. Charles Miller

Rev. Alfred Birks

Rev. A. Eugene Bartlett

Rev. Douglass Horton

Rev. Arthur M. Ellis, D.D.

Rev. Charles M. Arbuckle, D.D.

Rev. W. R. Morse

Charles E. Hatfield

Rev. Herbert Johnson, LL.D.

Rev. Chester H. Howes

Rev. Leslie C. Nicholson

E. James Winslow

A. H. Keyes

Rev. Samuel Eliot

Rev. Percy F. Rex

Francis Russell

Evangeline Young

Katharine Eckerle

Blanche C. Martin

Vera Taskova

Yoshi Tokunaga

Lois Hwang

George Sawyer Dunham

Clara A. Winslow

Walter R. Amesbury

Harold Schwab

Lillie R. Potter

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Concord and Lexington; Deaconess Hospital; Old and New Boston and Harvard College; Salem, Gloucester and Marblehead; Plymouth; Cambridge; Wayside Inn; Mt. Auburn; Museum of Fine Arts; Walter Baker Chocolate Factory; Batchelder and Snyder, Wholesale Dealers; Ferguson's Bakery; Loose-Wiles Biscuit Company; Newton Hospital; Home Beautiful Exposition; The Flower Show; Ward's Bakery; Wellesley College Nursery School.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Community Church; Christian Science Church; Church of the Advent; Old North Church; King's Chapel; Park Street Church; Union Rescue Mission; Church of All Nations; People's Temple; Tremont Temple; Harvard Church (Brookline); Second Church (West Newton).

Concerts and Recitals

IN AUBURNDALE—Christmas Vespers and Concert by the Lasell Glee Club and Orchestra, Woodland Park School Music Recitals, Informal Recitals by the pupils in the Music Department, Orphean Club Concert, Commencement Concert, Joseph Boetje, Henry Jackson Warren, Alessandro Niccoli, Walter Kidder, Anna Eichhorn Ensemble.

IN BOSTON—Rachmaninoff, Percy Grainger, John McCormack, Kreisler, Heifetz, Roland Hayes, Horowitz, Myra Hess, Paderewski, English Singers, Albert Spaulding, Mary Wigman, Pop Concerts, Boston Symphony Orchestra.

Lectures

IN BOSTON—Richard Byrd, Fred A. Pillsbury, Branson DeCou.

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary and Christian Endeavor Societies entertain school; Hallowe'en Celebration; Christmas Banquet; Gardner House Stunt Night; Washington's Birthday Dinner and Martha Washington Party; Class Serenades; Interclass Swimming Meets, Basketball Games, Lasell-Faculty; Picnics on the Charles; Tennis Tournaments, Lasell-Jackson College, Lasell-Newton High; Interclass Parties; Winter Carnival; Field Day; May Fete; River Day; Junior Prom; Senior Prom; Tea Dances; Interclass Hockey Games; Senior Tea; Athletic Association Banquet.

College Games

Football Games, Harvard-Tufts, Harvard-Dartmouth, Harvard-Army, Harvard-Florida, Harvard-Holy Cross, Harvard-Yale, Brown-Dartmouth, Harvard-Michigan.

Excursions

Winter Excursion to the White Mountains; Arnold Arboretum; Washington, D. C.; Europe; School automobile trips.

Receptions

French Conversation Class Tea; Seniors at Home to Faculty and Students; Principal and Mrs. Winslow at Home to the Seniors; Senior Conversation Class Teas; Woodland Park School at Home; New England Alumnae Mid-Winter Reunion; Musicales; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres—Plays and Operas

IN BOSTON—Twelfth Night; The Admirable Crichton; Nina Rosa; The Royal Family; Simple Simon; Cimarron; The Man Who Came Back; Death Takes a Holiday; Elizabeth the Queen; The Second Mrs. Frasier; Freiburg Passion Play; Apple Cart; Michael and Mary; Street Scene; Smiles; Berkeley Square; Sweet Adeline; Aida; Lucia di Lammermoor; Lohengrin; Die Meistersingers; Pelleas et Melisande; Tristan Und Isolde; Von Nurnberg; La Boheme; Tannhauser.

AT LASSELL—The Three Roses; Neighbors; Daddy Long Legs; Seventh Heaven.

Miscellaneous

Christmas Carols sung by Glee Club; Exhibition of Dancing at Woodland Park School; Swimming Exhibition; Art Exhibition; Home Economics Exhibition; Class Night Exercises; Presentation of Certificates and Prizes.



The Fireplace in the Library



Auburndale Station

HISTORY

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1874 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The Seminary is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and easily available public and private motor car service afford ready access to this center of literary, musical, and artistic culture. New York express trains

via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, drive-ways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as



Clark Cottage



Carpenter Hall



The Principal's Residence



Carter Hall

Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the assembly hall, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen students and two teachers.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. This is one of the senior houses. There are two resident teachers and places for twenty-four students.

Hawthorne House

Hawthorne House is one of the earliest houses in Auburndale, remodelled, and acquired as a dormitory in 1909. There are rooms for thirteen students, and two resident teachers.



Gardner Hall

Gardner Hall

This is a senior house. It was first occupied in 1912 and is a beautiful and commodious residence. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bourguereau, '56. There are two resident teachers. The gymnasium is located in the rear of Gardner Hall.

Berkeley House

Berkeley House was purchased in 1916 and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. Formerly a dormitory, it is now the residence of the Treasurer of the Seminary.

Blaisdell House

A small residence purchased in 1928 and named for Miss Angeline C. Blaisdell, who was for many years a teacher and official of the Seminary. This house has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 33.

Woodland Park Hall

Woodland Park Hall, formerly Woodland Park Hotel, was acquired in 1918. It is but a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza

school room and the recitation rooms that are used by the Junior Department. Special literature for this department is available. The second, third and fourth floors are used as dormitories.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

EDUCATIONAL OPPORTUNITIES AT LASELL

Lasell is composed of a senior school and a junior school.

The senior school covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of college. This plan is becoming familiar as one type of "Junior College."

The junior school covers grades seven to ten; a four-year junior high school.

In the two schools we offer advanced courses in Literature, Languages and Sciences; two-year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression and Secretarial Training; also thorough College Preparatory work and training in the fundamental elementary subjects.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year.



Woodland Park

ORGANIZATION

The Junior College at Lasell Seminary offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

A Required

English (four years)	3 units
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B Restricted Electives

5 units

Mathematics

Science

Foreign Language

History and Civics

C Free Electives

Other subjects, not including Physical

Training, for which credit is given

toward high school graduation

7 units

Total

15 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

Entrance with Condition

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificates

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the

registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

By Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from the Seminary, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full junior class standing, 66 semester hours of work must be satisfactorily completed. This work must include English 108, and one year of Algebra and two years of a foreign language unless those subjects have been completed during the high school course, and six semester hours of physical education. The passing grade is 70%, but at least thirty-five hours of the sixty semester hours of academic work required for graduation must be completed with a grade of 75% or more.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.



Hawthorne House

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Science with the required grade. See page 55.

Honor Credits

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 54.

Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

OUTLINE OF JUNIOR COLLEGE COURSES

For Courses in Music see pp. 47-48

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

FRESHMAN :

<i>Required</i>	Hours
English III	4
Physical Education	1½
<i>Elective</i>	
Latin	4
Modern Language	4
History 7 or 8	4
Mathematics 133 or 134	4
Biology 14	4
Free hand Drawing	1
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Expression	1

SOPHOMORE:

<i>Required</i>	Hours
English IV	4
Physical Education	1½
<i>Elective</i>	
Latin	4
Modern Language	4
History 7 or 8	4
Mathematics	4
Chemistry	4
House Chemistry	3
Sewing	3
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Expression	1

JUNIOR:

<i>Required</i>	Hours
English 108	3
Physical Education	1½
<i>Elective</i>	
Latin	3
Modern Language	3
History 152, 153, or 154	3
Economics	3
Literature 111 or 112	3
Mathematics	3
Biology 147 or 148	3
Physics 149	4
Art	2 or more
Expression	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

SENIOR:

Required

Hours

Physical Education 1½

Elective

English 109 or Literature	3
Language	3 or 6
History	3
Economics	3
Mathematics	3
Astronomy	2
Physiology 120 {	
Child Care 121 }	3
Psychology	3
Sociology	3
Art	2 or more
Expression	1 or 2
Home Economics Courses	
Secretarial Courses	
Music Courses	



Scene from the Seventy-fifth Anniversary Pageant

SPECIAL COURSES

The requirements of the following two year courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

HOME ECONOMICS

SEWING MAJOR

First Year

	Hours
English 108	3
Sewing 117	3
Textiles 124	1
Costume Design 103	1
Foods 116	3
Elective	4
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
Sewing 118	3
House Furnishing 104	1
House Planning 123	1
Physiology 120 {	3
Child Care 121 }	3
Elective	4
Physical Education	1½
	16½

FOODS MAJOR

First Year

	Hours
English 108	3
Foods 116	3
Sewing 117	3
Biology	3
Elective	3
Physical Education	1½
	16½

Second Year

	Hours
English 109 or Literature	3
House Management 122	3
Physiology 120 {	3
Child Care 121 }	3
Dietetics 119	3
Elective	3
Physical Education	1½
	16½

SECRETARIAL SCIENCE

<i>First Year</i>										Hours
English 108	.	.	.	.	.	.	.	.	.	3
Principles of Shorthand 143	.	.	.	.	.	.	.	.	.	5
Elementary Typewriting 141	.	.	.	.	.	.	.	.	.	2½
Commercial Arithmetic 137	.	.	.	.	.	.	.	.	.	3
Penmanship and Spelling 138	.	.	.	.	.	.	.	.	.	1
Elective	.	.	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	.	.	1½
										17

<i>Second Year</i>										Hours
Business Correspondence and Filing 136	.	.	.	.	.	.	.	.	.	2
Advanced Shorthand 144	.	.	.	.	.	.	.	.	.	5
Advanced Typewriting 142	.	.	.	.	.	.	.	.	.	2½
Secretarial Accounting 140	.	.	.	.	.	.	.	.	.	3
Economics or Business Law	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										17

ART

<i>First Year</i>										Hours
English 108	.	.	.	.	.	.	.	.	.	3
French	.	.	.	.	.	.	.	.	.	3
Costume Design 182	.	.	.	.	.	.	.	.	.	3
Drawing from Cast 100 A	.	.	.	.	.	.	.	.	.	1
Studio Practice 100	.	.	.	.	.	.	.	.	.	2 or more
Elective	.	.	.	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½

<i>Second Year</i>										Hours
English	.	.	.	.	.	.	.	.	.	3
French	.	.	.	.	.	.	.	.	.	3
History of Art 102	.	.	.	.	.	.	.	.	.	3
Life Drawing 101 A	.	.	.	.	.	.	.	.	.	1
Studio Practice 101	.	.	.	.	.	.	.	.	.	2 or more
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										16½

COURSE IN EXPRESSION

First Year

	Hours
English 108	3
Literature 111 or 112A	3
Expression 170	1
Phonetics 175	1
Private Expression 174	1 or more
Physiology	3
Elective	3
Physical Education	1½

16½

Second Year

	Hours
Literature 112A or 111	3
Expression 171	1
Private Expression 174	1 or more
Dramatic Expression 173	1
Psychology	3
Elective	6
Physical Education	1½

16½

Modern Language, especially French, is an excellent elective for the course in Expression.



Why the Chimes Rang



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau

ART

MISS KATHERINE R. PETERSON
MISS ANNETTE R. MACNEIL

Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure to all.

COURSES IN ART

30 Freehand Drawing

Two hours a week instruction for beginners in art. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the training aims rather toward the appreciation of line and color than technical skill.

100 Studio Practice

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water colors.

100A Cast Drawing

In charcoal. Required with course 100. One hour per week for a year.

101 Studio Practice

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

102 History of Art

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a textbook, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year

101A Life Drawing

Required with course 101.

One hour per week for a year

103 and 104 Costume Design, and House Furnishing

See Home Economics Course.

105 Crafts

One or more double periods per week for a year in general work. The handling of various materials and mediums such as metalry, block printing, dyeing, and leather work.

An advanced course is offered in metalry or ceramics.

180 Commercial Design

Instruction in making layouts, lettering, poster work, book and magazine covers, and advertising illustration.

Preparation for this course should include thorough training in general drawing, color, and design.

One lecture and two double periods of studio work each week for a year.

181 Interior Decoration

Simple house plan drawing, interior period architecture, furniture layouts, and interior elevations. Textiles, draperies, wall treatment. Rendering details in pencil and water color.

Prerequisite, Studio 100 or the equivalent.

One lecture and two double periods of studio work each week for a year.

182 Costume Design

Study of historic costume and its influence on modern dress, including a study of color, line, and design as applied to the individual.

One lecture and two double periods of studio work each week for a year.



The Studio

ENGLISH

MISS CONSTANCE E. BLACKSTOCK MISS GRACE W. IRWIN
MISS ELINOR HOAG MRS. ELISE L. JEWETT
 MRS. LUCY J. SYPHER

3 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the automatisms, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

Required of freshmen.

1 unit

4 Literature and Composition

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Emphasis on descriptive and expository composition.

Required of sophomores.

1 unit

108 English

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

Required of juniors.

Three hours a week for a year

109 Advanced Composition

Practice in writing the formal and informal essay, critical reviews, short articles, short stories for adults and children, and poetry. Study of literary models used as a basis for much of written work.

Prerequisite English 108 or its equivalent.

Three hours a week for a year

111 English Literature

Study of the outlines of English Literature from the time of the Anglo-Saxons through the Romantic and the Victorian Age. Special attention is given to the works of Wordsworth, Keats, Jane Austen, Tennyson, Browning, Carlyle, Arnold, and George Eliot.

Three hours a week for a year

112A English Drama (not given in 1931-32)

A general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Maugham, George Kelly, with attention to the developments in the production of current plays.

Three hours a week for a year

112B The English Novel

A study of the development of the English novel from the 18th century to the present day. Three hours a week for a year

113 Journalism

The definite project of the class is the monthly publication of the school paper, "*The Lasell Leaves*." An endeavor is made to combine the students in various groups, and to rotate the different kinds of work, so that at the end of the year, each student will have made a contribution of short story, editorial, essay, and verse. The students elected to the *Leaves* Staff in the Spring are, by virtue of their election, members of the class. There are a few places open to those not elected and to new students who are desirous of doing such work and whose record in English is good. Such students may join the class after personal conference with the instructor.

Two hours a week for three-quarters of a year

114 Old Testament Literature

The special aim of the course is to promote interest in the Bible as great literature. The study will be directed to the poetry and dramas of the Old Testament, to the backgrounds of its heroes, as well as to their personalities and ideals

Three hours a week for a semester

EXPRESSION

MISS MABLE BETHEL PETERSON

MRS. RUTH MARTIN OWEN

170 Expression

One of the most important branches of present education is the art of effective reading, or the art of the spoken word. Many a woman fails, through some inaptness of manner or speech, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her.

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, gesture, oral interpretation of good literature, and pantomime. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes. One hour a week for a year

171 Intermediate Expression

Advanced work in voice, oral interpretation, pantomime and repertoire. *Prerequisite: Expression 170.*

One hour a week for a year

172 Advanced Expression

A course of advanced work designed particularly for those intending to specialize in the study of expression.

One hour a week for a year

173 Dramatic Expression

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable a student to participate in or direct amateur or semi-professional plays.

Prerequisite: Expression 170 and 171.

One hour a week for a year

174 Private Instruction in Expression

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

175 Phonetics

Study of the correct pronunciation of standard English using the International Phonetics System.

One hour a week for a year

176 Stage Art and Production

This course is designed to enable the student to direct plays. Stage settings, lighting, and costumes are carefully studied. A model stage is used for practical demonstration.

One hour a week for a year

Dramatic Club

The dramatic club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held every two weeks at which time programs of a dramatic nature are given, and plans made for the Dramatic Club's participation in the Saturday evening frolics.



Class in House Management

Home Economics

MISS ALICE BRADFORD FOOTE

MISS NELLIE ELIZABETH WRIGHT

MISS EDITH EASTMAN

MISS MARY C. HAYDEN

MR. EARL H. ORDWAY

MISS RUTH E. PITCHER

MISS ANNETTE R. MACNEIL

MISS EMILY S. HEAP

Since the management of the household has under the present world conditions become an increasingly important matter, we believe that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics Movement as is shown by the names of Mrs. Bragdon, Miss Parloa,

Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I and II, Costume Design, Textiles, Interior Decoration, and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I, House Management, Dietetics, Child Care, and Interior Decoration.

CLOTHING

117 Elementary Sewing

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent. Three hours a week for a year

118 Advanced Sewing

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

Open only to students who have completed Course 117.

Three hours a week for a year

185 Sewing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Sewing 118.

Three hours a week for a year

103 Costume Design

The history of costume; drawings from historical plates. Elementary design; the theory of color; colors suitable to various types; lines suitable to various types; figure drawing; draping; the design of various garments. These designs are carried out in the pattern drafting and sewing departments.

One hour a week for a year

124 Textiles

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

One hour a week for a year



A Group from the Dressmaking Exhibit

FOODS

116 Foods

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods. Visits are made to a bakery, a model dairy, and manufacturing factories.

Prerequisite: Chemistry.

Three hours a week for a year

122 House Management

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

Three hours a week for a year

Prerequisite: Foods, 116.

119 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

Prerequisite: Foods, 116.

Three hours a week for a year

121 Child Care

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, training and feeding, with laboratory demonstration of food preparation.

Demonstration classes are held at the Newton Hospital.

Prerequisite: Physiology Three hours a week for a semester

123 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. The reproduction of a house plan from blue prints and the drawing of an original plan. Estimates of cost of construction.

One hour a week for a year

104 House Furnishing

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans will be made.

One hour a week for a year

LANGUAGES

Mlle. JEANNE LE ROYER

Señora REFUGIO OROZCO

Miss RUTH DUNHAM

Mme. YVONNE BIRKS

Mrs. JEAN GOODRICH

Miss GRACE W. IRWIN

The aim of the work in modern languages is to equip the student not only with ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

FRENCH

French is the language of the classroom.

125 Elementary French One

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

126 Elementary French Two

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resums in French. Phonetic drill.

Four hours a week for a year

*127 Intermediate French

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau to Hugo, Gauthier, Balzac, de Musset, Rostand, and Maeterlinck.

Three hours a week for a year

128 Advanced French

A rapid review of the French History, Rambaud's *Civilisation Française*, Classical Period, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mm. de Sévigné.

Three hours a week for a year

165 French Five

Modern French Drama.

Three hours a week for a year

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

129 Elementary Spanish One

Phonetics, elements of Spanish grammar, drill in common ex-

*Advanced courses in French are devoted to the mastery of conversation, composition, and literature. A student who wishes to offer French for college entrance should enter one of the elementary classes unless she is prepared to pass a rigid examination in French grammar.

pressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games. Four hours a week for a year

130 Elementary Spanish Two

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized.

Four hours a week for a year

131 Intermediate Spanish

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Three hours a week for a year

132 Advanced Spanish

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

161 Elementary German One

Essentials of grammar. Immensee. Singing of German songs and memorizing of short poems.

Four hours a week for a year

162 Elementary German Two

Continued drill in composition, conversation, and grammar. Sprachlehre, Wilhelm Tell, Hermann and Dorothea, etc.

Four hours a week for a year

163 German Three

Advanced composition and conversation. Short stories and modern one-act plays.

Three hours a week for a year

LATIN

11 Cicero

The orations against Cataline, for the Manilian Law, and for Archias. Grammar and prose composition.

Four hours a week for a year

12 Virgil

Six books of the Aeneid and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

13 Latin Review

College Preparatory.

Four hours a week for a year

159 College Latin I

Cicero, De Senectute and De Amicitia; Selections from Latin Literature, Prose, Verse, and Advanced Composition.

Three hours a week for a year

160 College Latin II

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year

MATHEMATICS

MISS ELEANOR S. PERLEY

6 Algebra I—To quadratics Four hours a week for a year

134 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

133 Algebra—Quadratics and beyond

Numerical and literal quadratic equations, binominal theorem, etc., to logarithms.

Four hours a week for a year

33 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

135A Advanced Algebra

Permutations and combinations; complex numbers, both numerical and geometric treatment; determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

135B Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

SECRETARIAL SCIENCE

MR. WALTER R. AMESBURY

MISS FLORENCE M. ROBERTS

MRS. BESSIE BROWN HUNT

MISS IRENE A. RACHDORF

MISS ELVIA A. SPAULDING

MISS GERALDINE D. CARSLY

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent as will the training for secretarial duties of business.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

A certificate in Secretarial Science may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Shorthand, Typewriting, Commercial Arithmetic, Business English, Filing and Accounting, and passes the required tests in Shorthand and Typewriting.

136A Business Correspondence

As a large part of the business of the world today must be carried on by correspondence, this course takes up a careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collections, sales and follow-up. There is considerable discussion of the principles of correspondence and their application in business usage, and a large amount of practice.

Open to students who have completed or are taking English 108.

Two hours a week for three-quarters of a year

136B Filing

Need for filing; principles; systems; type of files; actual work in indexing and filing.

Two hours a week for one-quarter of a year

137 Commercial Arithmetic

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

138 Penmanship and Spelling

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

140 Principles of Secretarial Accounting

Embracing the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

Prerequisite Commercial Arithmetic, 137.

Three hours a week for a year

141 Elementary Typewriting

The touch method is used in the typewriting classes, rhythmic drills are given. The care, adjustment and use of leading machines as well as proper fingering are taught.

Three hours a week for a year

142 Advanced Typewriting

Continued practice and drill for speed and accuracy is given, to-

gether with practice in tabulating, cutting stencils and transcription of shorthand notes.

Prerequisite Typewriting, 141. Three hours a week for a year.

Typewriting III

Continued practice and drill for speed and accuracy is given, together with a thorough review of all work of the Advanced Typewriting course.

Two hours a week for a year.

143 Principles of Shorthand

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

144 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes.

Prerequisite Shorthand, 143. Five hours a week for a year

145 Shorthand Dictation

Practice in taking shorthand dictation, and transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Two hours a week for a year

146 Business Law

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are, contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year



The Library

SCIENCE

MR. E. J. WINSLOW

MISS ELSIE HUMMEL

MISS ELINOR LEWIS

14 General Biology

The regular college preparatory course.

Two recitations or lectures and two double periods of laboratory work each week for a year.

147 College Biology

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

One recitation or lecture and two double periods of laboratory work each week for a year.

148 Advanced Biology

A study of the structural characteristics of the invertebrates according to phyla, with reference to their phylogenetic relationships and economic importance. *Prerequisite: Biology 14 or the equivalent.*

Two lectures and one double laboratory period each week for a year.

120 Physiology

A study of anatomy and the functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

Three hours a week for a semester

149 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

15 Chemistry

The regular college preparatory course in general Chemistry, including class and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

150 House Chemistry

The fundamentals of chemistry with special application to air, fuels, combustion, water, food, fabric, drugs and the useful metals. Text-book, lecture, and laboratory work. The keeping of a laboratory notebook is required.

Three hours a week for a year

180 Organic and Physiological Chemistry

A general survey of the fundamentals of organic and physiological chemistry, including class and laboratory work.

Prerequisite: Chemistry 15 or equivalent.

Three hours a week for a year

SOCIAL SCIENCE

MISS CONSTANCE BLACKSTOCK
MISS GRACE W. IRWIN

MISS IRENE A. RACHDORF
MISS S. MARION HUBBARD

7 English History

Early period, the Norman invasion and influence, feudalism. Origin and development of the Constitution, the Rise of Parliament, development from feudal monarchy to Parliamentary Government. Character and relationships of the Christian Church. Beginnings and rapid growth of Colonial expansion in America and the East. Later economic, social and political reforms.

Open to freshmen and sophomores.

Four hours a week for a year

8 American History and Civil Government

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to freshmen and sophomores.

Four hours a week for a year

152 European History to 1815

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year



A Week End at the White Mountains



A Student's Room in Gardner

153 Modern European History

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

154 Current History

A study of world problems through the medium of the daily newspaper and the leading magazines.

Three hours a week for a year

155 Elements of Sociology

A general survey of social origins and the development of social institutions with special attention to such as center about the family, the state, and religion.

Three hours a week for a year

156 Principles of Psychology

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading. *Prerequisite: Physiology.*

Three hours a week for a year

151 Elements of Economics

A study of commercial and industrial institutions and the forces governing the production, exchange, and distribution of wealth.

Three hours a week for a year



The Orchestra

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM
MISS HELEN GOODRICH
MRS. JEAN S. GOODRICH
MISS MARY E. WILLIAMS
MR. WALTER M. SMITH

MR. HAROLD SCHWAB
MISS ANNA EICHHORN
MR. CARL WEBSTER
MR. ARCHIE F. SMITH
MR. EVERETT L. WESCOTT

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ is a very complete three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

All students of the organ are given opportunity to play the organ parts of anthems, chants, and hymns at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are, "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but have been connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice courses should prepare for entrance to the sophomore class.

Entrance Requirements for the Academic Course

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

OUTLINE OF JUNIOR COLLEGE COURSES

COURSES IN ACADEMIC MUSIC

Pianoforte

First Year

	Hours
English 108	3
Pianoforte 209, Two lessons per week	3
Harmony, 201	2
Solfeggio, Principles 203	2
Pianoforte Sight Playing 205	1
Electives	4
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Pianoforte, Advanced, 209, Two lessons per week	3
Harmony, 202	2
Solfeggio, Advanced 204	2
Pianoforte Sight Playing	1
History of Music 200	2
Electives	2
Physical Education	1½

16½

Voice

First Year

	Hours
English 108	3
Voice 207, Two lessons per week	2
Harmony 201	2
Solfeggio, Principles 203	2
Diction 175	1
Electives	5
Physical Education	1½

16½

Second Year

	Hours
English 109 or Literature	3
Voice 207, Two lessons per week	2
Harmony 202	2
Solfeggio, Advanced 204	2
History of Music 200	2
Electives	4
Physical Education	1½

16½

Candidates for the voice course should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ

<i>First Year</i>								Hours
English 108	.	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	.	3
Harmony 201	.	.	.	.	.	.	.	2
Solfeggio, Principles 203	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	.	1½
								16½
<i>Second Year</i>								Hours
English 109 or Literature	.	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	.	3
Harmony 202	.	.	.	.	.	.	.	2
Solfeggio, Advanced 203	.	.	.	.	.	.	.	2
History of Music 200	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1½
								16½

COURSES

200 History of Music

The history of musical notation, instruments, church music, oratoria and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

201 Theory of Harmony I

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

202 Theory of Harmony II

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

203 Solfeggio I

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

204 Solfeggio II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

205 Pianoforte Sight Playing

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year



Drawing Room

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

207 Voice.

Credit of one hour is allowed for each weekly lesson.

Instrumental Music. 208 Organ. 209 Pianoforte. 210 Violin. 211 Cello. 212 Harp, etc.

Credit of one and one-half hours is allowed for each weekly lesson.



Haru Tokito, '28, ringing the school dinner gong, an ancient Japanese temple bell



PHYSICAL EDUCATION

MISS FRANCES W. BADGER MISS MURIEL R. MCCLELLAND
MISS DOROTHY F. DOWNING

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity; and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, volley ball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Three hours of work a week is required of each student. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

Dancing

Dancing training begins with a foundation of rhythm and music,

muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. - A student may arrange to have her own horse at the school.

Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive free instruction by a noted professional.



The Dance Club

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

PERSONAL SUPERVISION

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program



A Student's Room in Bragdon Hall

is fifteen, not including physical education. Too light a program may be harmful as one that is too heavy.

A PERMANENT RECORD

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

INSTRUCTORS

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

HONOR CREDITS

At the end of each semester from one to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.



The Dining Room at Bragdon

COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Science, Music, Art, and Expression. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above. To secure the Secretarial Science certificate, it is also necessary that the student meet the requirements for the Shorthand and Typewriting certificates.

SPECIAL CERTIFICATES

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To gain a certificate in Typewriting the student must be able to write for fifteen minutes at the rate of forty words per minute with not more than five errors in the copy.

Accounting. A certificate in Accounting may be obtained providing the student completes course 140 with an average grade of 80%.

For the certificate in Expression, 12 hours of English Literature, 8 of class Expression, 4 of Private Expression, and Psychology must be completed with average grades of 80%.

Tutoring for College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at the Seminary after Commencement and receive tutoring preparatory for the examinations.

SCHOLARSHIPS

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students, the preference being given to students who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. Preference is usually given to self-help students. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half of the year.

Jeremiah Clark Scholarship Fund

The income of one thousand dollars is given to a student who is working her way.

Bird Scholarship Fund

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Angeline C. Blaisdell Scholarship Fund

By the will of Miss Angeline C. Blaisdell of the class of '67, and for many years a teacher and member of the Administrative Staff of the Seminary, eighty-eight hundred dollars was bequeathed to the school for a scholarship fund, the income of which is now available.

Lasell Scholarships

To help worthy students of limited means the Trustees have established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray a part of the expense by serving as student waitresses or office assistants.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

The Hannah Proctor Bonner Scholarship Fund

In memory of their daughter, Hannah Proctor Bonner of the Class of 1910, Mr. and Mrs. William L. Proctor of Millbury, Massachusetts, have contributed a fund of \$5,000, the income of which is used to help worthy students.

Class Funds

Some of the classes have begun making gifts of money to the general Endowment Fund. These class funds, and any additions to them, will be carried as separate funds, and as they reach reasonable size the income will be available for the use of the school, mainly for scholarships.

LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are occasionally taken to first-class lectures, concerts, and theatres in Boston.

LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

LASELL LEAVES

A magazine, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence and teachers in charge of dormitories have special care of the resident students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.



The Crow's Nest

STUDENT COUNCIL

The Student Council is composed of representatives from the various classes who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

RELIGIOUS CULTURE

Attendance at morning chapel, and on Sunday at church service and vesper service is required of all students.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student not a member of these above-mentioned denominations may attend the church of her affiliation, if there is such in the neighboring locality, every other Sunday, providing permission is first obtained from the dean and proper chaperonage can be secured.

Sunday vesper services are held in the school chapel. Speakers of note are often secured for these services. An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The dean conducts this class.

PARENTS

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incom-



River Day

patible with good scholarship. Permissions are not granted for absences over the week ends preceding and following vacations except for urgent reasons acceptable to the Principal.

Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of chafing dishes, alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

Dress

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Extremes in low-necked dresses, high heels, and elaborate jewelry are not permitted. Rubbers or overshoes must be worn when the conditions demand them. The authorities will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only students whose parents are ready to aid us in carrying out the above.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes,

within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to scientific analysis.

REGULATIONS

No student is received for less than an entire school year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of the student, a refund of \$10 per week will be made if the student is paying the regular rate.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the Principal reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the Seminary.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels,

two laundry bags, umbrella, suitable walking shoes, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, blouses, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

Resident students are expected to remain at the school on the last Sunday of each term.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.



EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$1,100. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1,050 each, or by one at \$1,300. There are a few small single rooms at \$1,100 and a few extra large rooms, corner rooms and rooms adjoining bath (for two students) at \$1,200 and \$1,250.

For a student taking any one of the academic Music courses as outlined on pages 47 and 48, with an \$1,100 room, the cost is \$1,250. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

We offer, to a limited number, places with an opportunity for self help, making the regular expense from \$500.00 to \$900.00.

The tuition for a day student for the school year is \$330. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.

Day students pay \$165 on the opening day and \$165 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by September first.

For scholarships see pages 55 and 56.

Checks should be made payable to the order of Lasell Seminary.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75.00
Lessons on the violin, three-quarters hour, one per week	100.00
Mandolin or guitar, three-quarters hour lesson, one per week	75.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos	40.00
Harmony and theory, two half-hour lessons per week (small class)	40.00
Harmony and theory, private lessons, one-half hour, one per week	75.00
Solfeggio (small class)	30.00
Use of piano, one hour per day (more periods pro rata)	15.00

Use of organ, one hour per day (more periods pro rata) .	30.00
Reading, private lessons, one-half hour, one per week (more periods pro rata)	50.00

OTHER EXTRAS

Laboratory fee for Sewing, Textiles, Cooking, Dietetics, Biology, or Chemistry	10.00
Laboratory Fee for Art	5.00
Material used in Applied Housekeeping	20.00
Use of Typewriter	20.00
Horseback Riding, prices to be arranged	
Meals to room, each	.30
Meals for visitors—Breakfast .45, Lunch .75, Dinner .	1.00
Lunch for day students	.50
Diplomas, each	5.00
Deposit for extra-curricular activities, charged each stu- dent, each semester	5.00

This covers a subscription to the *Lasell Leaves*, Athletic Association dues, Lasell Night at the "Pops," Old North Church Vespers, and such club or other school activities as may be required of the student. Any balance unused at the end of the year will be credited on the student's account.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable upon presentation.

Text-books, stationery, extra laundry, etc., may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$15 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

SENIORS

Abbe, Miriam Osborne	W. Hartford, Conn.
Baker, Ethel Vivian	Arlington
Baldwin, Doris Serena	Kensington, Conn.
Bear, Elizabeth Leanna	Evanston, Ill.
Bee, Ruth Louise	Chicago, Ill.
Bell, Mildred Elizabeth	Brookline
Blanchard, Lucienne	Madison, Me.
Bogardus, Jean	Longmeadow
Briggs, Zelma Eleanor	Haverhill
Brown, Dorothy Grace	Lexington
Canfield, Agatha Sexton	Canaan, Conn.
Carl, Lilian Esther	Schenectady, N. Y.
Christopher, Roxanne Josse'lyn	Auburndale
Clark, Lorraine	Millis
Cleasby, Virginia Atwood	Orleans, Vermont
Cole, Harriet Christine	Pittsburgh, Pa.
Comstock, Kathleen	Richmond, Ind.
Condit, Betty	Beardstown, Ill.
Cruikshank, Ruth Esther	Norwich, Conn.
Curtis, Dorothy	Berlin, N. H.
Daun, Elizabeth Stevenson	Cohasset
Dean, Betty Taylor	Indianapolis, Ind.
DuBois, Marjorie Ethel	Concord, N. H.
Dunham, Dorothy Louise	East Hartford, Conn.
Ebbels, Elinor Martha	Summit, N. J.
Eliasson, Karin Ingeborg	Ellsworth, Me.
Fischer, Mildred Elizabeth	Tuckahoe, N. Y.
Fletchall, Sarah Bozeman	Northampton
Fletcher, Beulah Caroline	St. Johnsbury, Vt.
Foster, Elizabeth Miriam	Lowell
Gale, Alma Elizabeth	Binghamton, N. Y.
Galusha, Ruth Lola	Caldwell, N. J.
Gerry, Ruth Walcott	Melrose Highlands
Geyer, Ella Estelle	South Berwick, Me.
Giarla, Clara Marie	Winthrop
Ginzberg, Irene	Brookline
Glasser, Dorothy Lucille	Marion, Ind.
Gorham, Helen Katherine	Houlton, Me.
Gould, Priscilla	Hyde Park
Hacker, Mary Elizabeth	Fort Fairfield, Me.
Hall, Dorothy Davis	Lawrence
Hare, Catharyn Tenney	Waltham
Hehner, Ruth Violetta	Bogota, N. J.
Hinshaw, Virginia Irene	Kansas City, Mo.
Hooper, Helen Edmunds	Lockport, N. Y.
Houlihan, Louise Ann	Berlin, N. H.

Hunter, Mary Gilbert	East Corinth, Vt.
Hupman, Jane Elizabeth	Toledo, Ohio
Idler, Eleanor	Wilmette, Ill.
Inglis, Marion Leonora	Bridgeport, Conn.
Johnston, Helen Crane	Brookline
Kearby, Frances	Indianapolis, Ind.
Keller, Elizabeth Pendred	Trucksville, Pa.
Keller, Norma Elizabeth	Oneida, N. Y.
Leach, Elizabeth	Campello
Libby, Ruth	Plymouth
Locke, Inez Chapman	Dobbs Ferry, N. Y.
Lombard, Lorraine Hanson	Old Orchard, Me.
Long, Frances Louise	East Orange, N. J.
Lyon, Lenna	Merion, Pa.
Mackinnon, Alma Mae	Attleboro
Magune, Marjorie Frances	Worcester
Marble, Mary Emma	Worcester
Middleton, Marjorie Ruth	Edgewood, R. I.
Morgan, Mary A.	Meriden, Conn.
Nicolette, Ruth Ann	Potsdam, N. Y.
O'Connell, Mary Eileen	Corinth, N. Y.
Paull, Aline Louise	Buffalo, N. Y.
Peabody, Dorothy Roberts	Fort Washington, Pa.
Pearce, Barbara Lowe	Edgewood, R. I.
Penny, Alice Lorraine	Wyomissing, Pa.
Riley, Virginia Allen	Attleboro
Roberts, Martha Louise	Detroit, Mich.
Rohe, Ruth Lang	Winthrop
Savage, Anna Emily	Bingham, Me.
Schaack, Helen Margaret	Englewood, N. J.
Sears, Helen Martin	No. Attleboro
Shankman, Phyllis Frances	Trenton, N. J.
Sherwell, Phyllis Irene	Burke, N. Y.
Shutzer, Ethel Doris	Brookline
Stack, Eunice Monica	New Rochelle, N. Y.
Strong, Barbara Camp	Boston
Thompson, Pearl Estelle	Bangor, Me.
Tilley, Ruth Mary	Holyoke
Tillotson, Marjorie Vivian	Lennoxdale
Warner, Dotha Elizabeth	W. Hartford, Conn.
Wheeler, Frances Eleanor	Antrim, N. H.
Whitman, Virginia Lutheria	Manchester, N. H.
Whittier, Blair	Brookline
Wickham, Dorothy Isabel	Middletown, N. Y.
Winslow, Ruth Stevens	Killingly, Conn.
Witham, Constance Miriam	Guilford, Me.
Wynkoop, Mary Frances	Saginaw, Mich.

JUNIORS

Adaskin, Viola Lillian	Springfield
Anderson, Helen Beatrice	Wollaston
Bain, Ruth	Evansville, Ind.
Barker, Leslie	New Rochelle, N. Y.
Beckford, Helen Frances	E. Providence, R. I.
Belden, Edna Louise	Espanola, Ont.
Bergeron, Yvonne Marie Jeanne	Manchester, N. H.
Black, Vesta Louise	Deep River, Conn.
Bradley, Eleanor Ada	Holyoke
Briggs, Barbara Louise	Ashway, R. I.
Buchanan, Ethel	Scarsdale, N. Y.
Cahners, Charlotte Rose	Bangor, Me.
Carmer, Dorothy	Fairport, N. Y.
Case, Julia Chaffee	Hartford, Conn.
Champane, Helen Florence	Dorchester
Clark, Elizabeth Keir	Maplewood, N. J.
Clynes, Catherine	Maplewood, N. J.
Coates, Velma Fulton	North Andover
Cole, Cyrille Julia	Buffalo, N. Y.
Connolly, Frances Mary	Dorchester
Cowdrey, Barbara	Needham
Crosby, Marion Elizabeth	Brighton
Cross, Jessie Jane	Fitchburg
Crouse, Roberta June	Crouseville, Me.
DeHaven, Eldora Captola	Sanford, Me.
Demary, Ruth Angela	Quincy
DeWolf, Rachel Howard	Warren, R. I.
Dole, Anna Delight	Salt Lake City, Utah
Dougherty, Blanche Holcomb	White Plains, N. Y.
Drake, Esther Morton	Stoughton
Dupuis, Gertrude T.	Manchester, N. H.
Edwards, Regena Marguerite	Chatham
Fitch, Helen Louise	East Sebago, Me.
Florence, Emma Marian	South Charleston, Ohio
Follett, Elizabeth Woodbridge	Newton Centre
Foster, Joanna	Wakefield
Freeman, Marion Leonora	Evanston, Ill.
Fretchner, Thirza A.	Verona, N. J.
Gay, Elizabeth	Lawrence
Gilbert, Esther	Norwich, Conn.
Glasser, Dorothy Marion	Woodbury, Conn.
Gosse, Dorothy Ardell	Somerville
Gould, Barbara	Wakefield
Gould, Vivian Phyllis	Lawrence
Grant, Jane	Buckland, Conn.
Greaney, Alice Roma	Holyoke

Griffin, Wilma Alden	Onset
Guyette, Mildred Josie	Hilton, N. Y.
Hanson, Charlotte Nina	Worcester
Hartman, Katharine	Mansfield, Ohio
Herring, Dorothy Coghlin	Mansfield, Ohio
Holden, Margery	West Roxbury
Holman, Emily Frances	Springfield
Hooper, Gertrude Loveland	Peaks Island, Me.
Horner, Gertrude	White Plains, N. Y.
Howell, Mary	Evanston, Ill.
Hrubec, Margaret Veronica	Perth Amboy, N. J.
Hunt, Barbara Ellen	South Glastonbury, Conn.
Jackson, Enid Freeman	East Orange, N. J.
Jarbeau, Marion Estelle	Brookline
Johnson, Olga Maria	New Bedford
Jones, Helane Lenwood	Watertown
Kelly, Hazel Helen	West New Brighton, L. I., N. Y.
Knapp, Marjorie Elizabeth	Stratford, Conn.
Kniep, Ruth	Wilmette, Ill.
Krider, Julia Blanche	Canton, Ohio
Lewis, Marion Bauchle	New Rochelle, N. Y.
Litchfield, Anna Frances	West Medford
Loomis, Francis Eugenia	Chicago, Ill.
Lord, Edna Shapleigh	Portland, Me.
Lovell, Peggy	Nutley, N. J.
McCartney, Janet Emma	New Haven, Conn.
McClaren, Margaret Maud	Pittsfield
McNab, Jean Henning	Schenectady, N. Y.
McNulty, Mary Elizabeth	Wilmette, Ill.
MacClymon, Marjorie Ann	Sandy Hook, Conn.
Macfarlane, Thelma	Springfield
Marshall, Flora Catherine	Lawrence
Mayne, Marjorie	Council Bluffs, Ia.
Merritt, Barbara Elizabeth	Highlands, Ulster Co., N. Y.
Metcalf, Agnes Booth	Southboro
Mooney, Rhoda Marion	Island Falls, Me.
Moreau, Charlotte L.	Manchester, N. H.
Morse, Lola	Southbridge
Morse, Muriel Gertrude	Auburndale
Munson, Mildred Gibbud	New Haven, Conn.
O'Donnell, Elizabeth Eleanor	East Hampton
Page, Elizabeth Mary	Skowhegan, Me.
Paras, Amelia Georgine	Portsmouth, N. H.
Parent, Jeannette Claire	Manchester, N. H.
Park, Natalie Elizabeth	Belmont
Parmelee, Lydia Holt	Providence, R. I.
Parrish, Betty	Peoria, Ill.

Parsons, Edith Garland	Arlington, N. J.
Paxton, Annamelia Bateman	South Charleston, Ohio
Peterson, Ida Muriel	Fort Fairfield, Me.
Peterson, Martha Caroline	Boston
Peterson, Ruth Dorothea	Portland, Me.
Pingree, Frances Beulah	Cliftondale
Powell, Dorothea	Kennebunkport, Me.
Price, Alice Jeanne	Richmond, Ind.
Pritchard, Minerva Bancroft	Bridgeport, Conn.
Rhinehart, Phyllis Alice	Lanesboro
Riley, Agnes	Allston
Robertson, Lucy Canney	New Rochelle, N. Y.
Ronimus, Eleanor	Brookline
Roy, Camilla Isabelle	West Barnet, Vt.
Rude, Ruth Mary	Hamburg, N. J.
Russell, Louise Mary	Cambridge
Sears, Mildred Eugenia	Middletown, Conn.
Small, Elinor Frances	Swansey, N. H.
Small, Ruth Gertrude	Needham
Smith, Alta Lee	Caribou, Me.
Sproat, Carolyn Thompson	Valley Falls, N. Y.
Stanley, Barbara Louise	West Hartford, Conn.
Stone, Gertrude	West Roxbury
Taggart, Dorothy Margaret	Park Ridge, Illinois
Tarbell, Marjorie Alena	Brookline
Tarlow, Ruth Libby	Brockton
Traylor, Charlotte Evelyn	Newton Centre
Tucker, Mary Augusta	Boston
Turner, Frances Elizabeth	Bethlehem, N. H.
Walthausen, Viola	Bronxville, N. Y.
Ward, Gloria Althea	Limestone, Me.
Whitaker, Mary Elizabeth	Crown Point, Ind.
Whitney, Ethelyn Morris	Swampscott
Whittier, Frances Windle	Haverhill
Young, Marguerite	Elmira, N. Y.

HIGH SCHOOL

Andrews, Betty	North Haven, Conn.
Andrews, Eunice	North Haven, Conn.
Armstrong, Mary G.	East Hamilton, Ont.
Bevin, Drucille	East Hampton, Conn.
Candage, Dorothy	Brighton
Cole, Ada Marion	New Bedford
Cole, Constance Irwin	Lexington
Crowell, Ruth	Watertown
Demon, Pauline	Greenfield
Edmands, Barbara	Auburndale

Farries, Molly Alice Scarsdale, N. Y.
 Glenn, Winifred Frances Rockville Centre, N. Y.
 Godfrey, Polly Auburndale
 Gretsck, Phoebe West Roxbury
 Griffin, Carol Barbara Hartford, Conn.
 Hendricks, Aida Beryl Portland, Ore.
 Johnson, Phyllis Eleanor Belmont
 Knight, Frances Silsby Derby, Me.
 Layton, Katherine Hill Wellesley Hills
 Newfield, Marian Natalie Hartford, Conn.
 Parker, Helen Keller Cambridge
 Pepper, Betty Amelia White Plains, N. Y.
 Renshaw, Raine New York City
 Root, Bertha Bulkeley Winthrop
 Sheehan, Lillian Edlow West Newton
 Smith, Renee Santa Monica, Calif.
 Snow, Elizabeth Winchester
 Spear, Jane Victoria Pittsburgh, Pa.
 Williams, Shirley Auburndale
 Woodruff, Jeanette Wellesley

SPECIAL CLASS

Beckwith, Ansonette Jordan Roxbury
 Berriman, Alice Carpenter Duxbury
 Crahan, Edith Virginia Hyde Park
 Dale, Eleanor Dorothy Arlington
 Davidson, Anne Watson Auburndale
 Dove, Elizabeth Wellesley
 Dove, Virginia Wellesley
 Farnsworth, Emilie Ungar Ashland
 Fay, Shirley Patricia Belmont
 Granahan, Mary E. Quincy
 Grossman, Eva Reed Honolulu, T. H.
 Hamlin, Alice Bell Buffalo, N. Y.
 Hedstrom, Eileen Agnes Gardner
 Hill, Alice Framingham
 Kennedy, Janet Davis Portland, Me.
 Kinsley, Ruth Ella Orleans, Vt.
 Latter, Jeanette Squire Providence, R. I.
 Mosher, Nathalie Clark Waltham
 Osgood, Dorothy Elizabeth Newtonville
 Porter, Jane Jenkinson Summit, N. J.
 Prescott, Hope Frances Bedford
 Schuler, Anna Marie Montague City
 Steep, Elizabeth Detroit, Mich.
 Wellington, Grace M. Somerville

Wellington, Shirley R.	Somerville
Whitaker, Natalie	Newton Highlands

SUMMARY

Junior College			
Senior Class	93		
Junior Class	128		
Special	26	247	
Sophomore	18		
Freshman	12	30	277
Average age for Seniors, 19 years, 7 months			
Average age for Juniors, 18 years, 3 months			
Average age for Specials, 18 years, 9 months			
Average age for High School, 17 years, 2 months			
Congregational	73		
Episcopalian	46		
Methodist	29		
Presbyterian	28		
Catholic	27		
Baptist	20		
Christian Scientist	15		
Unitarian	15		
Hebrew	10		
Universalist	7		
Lutheran	2		
United Church	2		
Community	1		
Friends	1		
Greek	1		277
Massachusetts	114		
New York	32		
Connecticut	27		
Maine	24		
New Jersey	15		
New Hampshire	12		
Illinois	11		
Indiana	7		
Rhode Island	7		
Ohio	6		
Pennsylvania	6		
Vermont	5		
Michigan	3		
California	1		
Iowa	1		
Missouri	1		

Oregon	1		
Utah	1		
Hawaii	1		
Ontario	2		277
Junior College Courses			
Secretarial Science		81	
Stenography	92		
Typewriting	108		
Accounting	31		
Home Economics		67	
Sewing	80		
Foods	49		
House Management	28		
Liberal Arts		49	
Academic Music		15	
Instrumental	57		
Vocal	21		
Art Course		15	
Studio Practice	33		
Crafts	23		
Expression Course		6	
Private Expression	10		
Special Course		14	247
Senior High School Course		30	277

LASELL CLUBS

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Regent Circle, Brookline, Mass.

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Secretary-Treasurer, Helen Wightman Robson, '24, 6242 Woodcrest, Overbrook, Pa.

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Vice President, Miriam Bell Bell (Mrs. Harry M.) '19, Patterson Heights, Beaver Falls, Pa.

Vice President, Elizabeth Day, '26, 726 James St., Pittsburgh, Pa.

Secretary-Treasurer, Ida Mallory Lyon (Mrs. F. F.) '03, 339 Valley Rd., Merion Station, Pa.

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1928, 87 Conant Rd., Atlantic, Mass.

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Vice President, Helen J. Libby, '22, Gorham, N. H.

Secretary-Treasurer, Anna Conant, '09, St. Johnsbury, Vt.

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S. Madison Ave., Pasadena, Calif.

Vice President, Elsie Crowell Bennett (Mrs. B. J.) 1919-1920,
341 Marengo Ave., Pasadena, Calif.

Secretary, Louise Wadleigh Bedall (Mrs. M. J.) 1903-1904, 351
S. Hobart Blvd., Los Angeles, Calif.

Treasurer, Argenta MacDonald Carothers (Mrs. T. S.) 1901-
1902, La Jolla, Calif.

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President, Alice Pratt, '29, 1 Williston Apt., Toledo, Ohio.

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President, Susan E. Tiffany, '15, 163 Thompson St., Springfield,
Mass.

Secretary-Treasurer, Hortense May, 1924-1925, 42 Woodlawn
Place, Longmeadow, Mass.

LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (Mrs. CARLOS D.)
513 N. W. 23rd Place, Miami, Fla.

1882. *JESSIE JOY MACMILLAN
105 Hancock St., Auburndale, Mass.

1883. *LILLIAN M. PACKARD
25 Gaylord St., Dorchester, Mass.

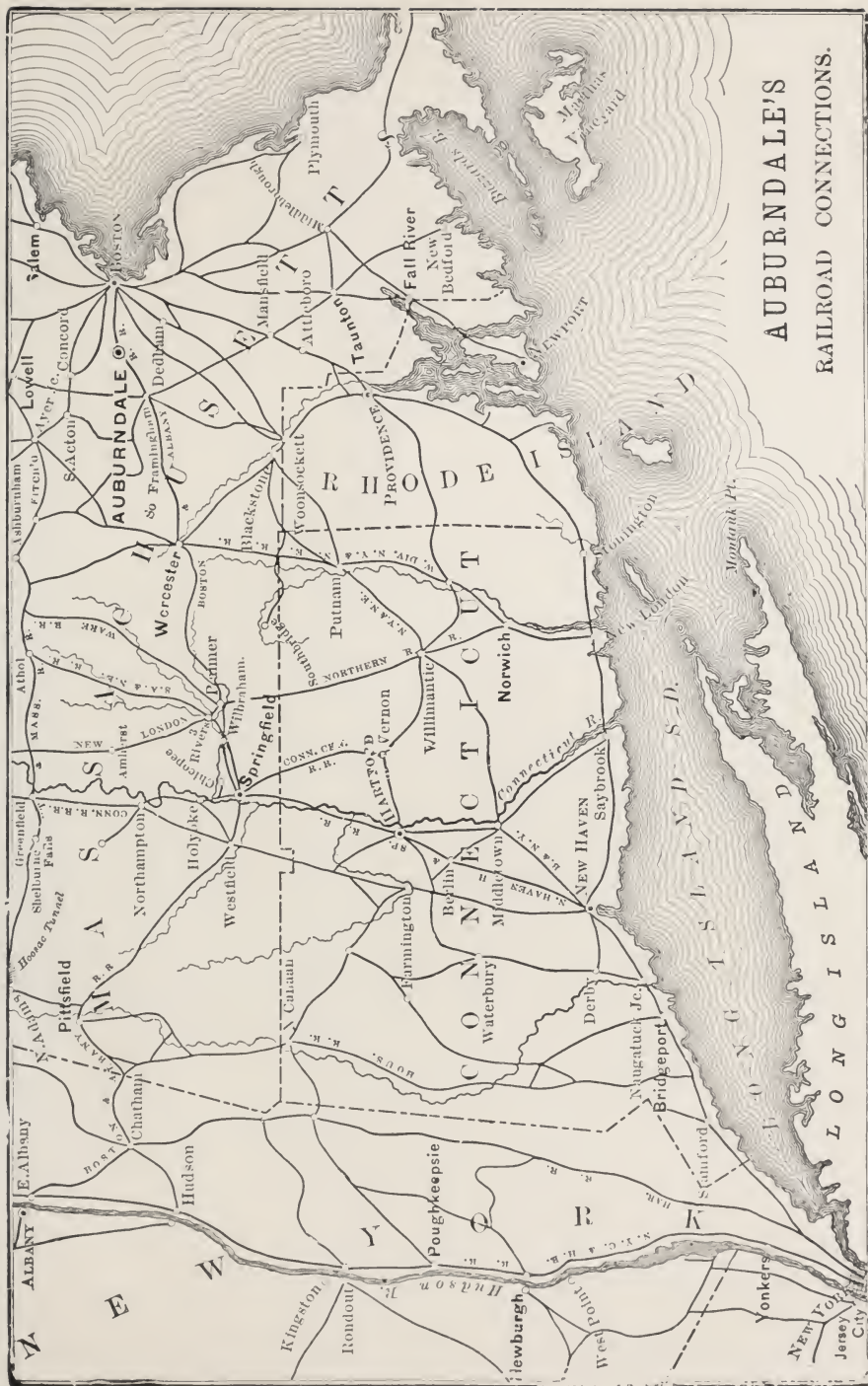
1889. GRACE C. HUNTINGTON
194 Park Place, Brooklyn, N. Y.

*Deceased

1896. JOSEPHINE CHANDLER PIERCE (MRS. A. D.)
10 Dexter St., Malden, Mass.
1897. LENA JOSSELYN LAMSON (MRS. F. F.)
21 Waterston Road, Newton, Mass.
1905. MIRIAM NELSON FLANDERS (MRS. S. R.)
149 Winthrop Rd., Brookline, Mass.
1906. EDITH ANTHONY CARLOW (MRS. HARRY)
60 Church Green, Taunton, Mass.
1908. LELA GOODALL THORNBURG (MRS. H. D.)
8545 West Knoll Drive, Hollywood, Calif.
1910. OLIVE BATES DUMAS (MRS. G. C.)
Box 216, Hanover, Mass.
1911. KATHLEEN KNIGHT
141 Moraine St., Brockton, Mass.
1912. CLARA PARKER COLBY (MRS. J. T.)
24 Fredana St., Waban, Mass.
1913. MARY FENNO STIRN (MRS. ALBERT L.)
56 Howard Ave., Grymes Hill, Staten Island, N. Y.
1915. NELLIE WOODWARD COLLINS (MRS. H. B.)
Box 252 Arcadia, Mo.
1916. M. ADOLPHIA GARNSEY ETTINGER (MRS. C. M.)
127 Emily St., Saginaw, Mich.
1917. HELEN SAUNDERS
320 Farmington Ave., Hartford, Conn.
1918. LOIS A. NICHOLS ARNOLD (MRS. ELLSWORTH V.)
115 Edgell St., Gardner, Mass.
1919. MERCIE V. NICHOLS
953 East St., Walpole, Mass.
1920. ELEANOR THOMPSON CLINE (MRS. S. S.)
Amenia, New York.
1921. DORIS BISSETT BRYANT (MRS. R. F.)
24 Willow St., Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (MRS. J. E.)
171 Aldrich Rd., Portsmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (MRS. G. S.)
26 Hayes St., Arlington, Mass.
1923. CATHERINE LOUISE PUCKETT NEILL (MRS. J. C.)
230 No. 4th St., Olean, N. Y.
Assistant, ADRIENNE ESTELLE SMITH
19 Owatonna St., Auburndale, Mass.
1924. EDITH CAMPBELL CLENDENIN
230 Hester St., Stillwater, Okla.
1925. MARTHA ELIZABETH FISH
Canton, Mass.
1926. DORIS SCHUMAKER WALTHERS (MRS. N. F.)
40 Hawthorne St., Malden, Mass.
1927. C. MADALYN PATTEN
Topsham, Me.

1928. LILLIAN GRACE BETHEL
Lasell Seminary, Auburndale, Mass.
1929. PHYLLIS BECK
479 Willow St., Lockport, N. Y.
1930. HELEN KITFIELD ROBERTS
18 Bridge St., Manchester, Mass.
1931. KARIN INGEBORG ELIASSON
"Woodlawn," Ellsworth, Me.





AUBURDALE'S
RAILROAD CONNECTIONS.

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